



BERLINISCHE GALERIE

LANDESMUSEUM FÜR MODERNE
KUNST, FOTOGRAFIE UND ARCHITEKTUR
STIFTUNG ÖFFENTLICHEN RECHTS

ALTE JAKOBSTRASSE 124-128
10969 BERLIN
POSTFACH 610355 – 10926 BERLIN

FON +49 (0) 30 –789 02-600
FAX +49 (0) 30 –789 02-700
BG@BERLINISCHEGALERIE.DE

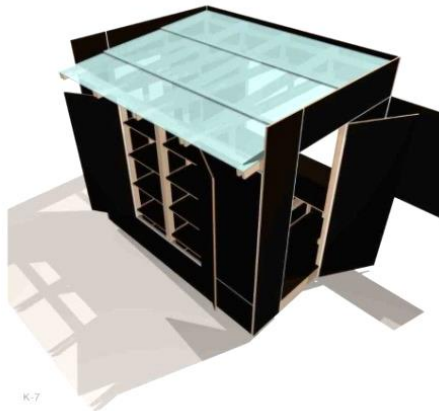
PRESS RELEASE

Ulrike Andres
Head of
Marketing and Communications
Tel: +49 (0)30 789 02-829
andres@berlinischegalerie.de

Contact:
Diana Brinkmeyer
Marketing and Communications
Tel. +49 (0)30 789 02-775
brinkmeyer@berlinischegalerie.de

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The Maxischrank Presentation during Berlin Art Week



Grégoire Tourne, Holger Lindmüller Design for Maxischrank, 2016,
squared timber, silkscreen panels, double skin panels © Holger
Lindmüller

A small item of functional architecture will grace the forecourt of the Berlinische Galerie from September 2016. This is the Maxischrank, or “maxi-cupboard”. It is the work of the architects and landscape designers Holger Lindmüller and Grégoire Tourne in partnership with landscape architects atelier le balto.

The Maxischrank (2.80 m long, 2 m wide, 2.60 m high) is a walk-in space with two doors. It contains shelves to store garden tools, materials and furniture for our gardening and education events. Apart from functioning as a little shed, on special occasions the Maxischrank can serve as a bar. Two windows are opened for the purpose, creating a hatch and a counter with a flick of the wrist. The cupboard is intended for use during activities in the museum garden or as part of the programme for young people run by Atelier Bunter Jakob. As an outdoor feature of the Berlinische Galerie, it is also a fitting addition to the raised beds along the “Garden Parade” installed by atelier le balto in 2014.