



BERLINISCHE GALERIE

STATE MUSEUM OF MODERN
ART, PHOTOGRAPHY AND ARCHITECTURE
FOUNDATION UNDER PUBLIC LAW

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PRESS RELEASE

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Berlinische Galerie: Facts and Figures

Founded as private association	1975
Converted into "Stiftung öffentlichen Rechts" (foundation under public law)	1994
Own museum opened	22 October 2004
Total visitor numbers to date	more than 1.000.000
Total number of exhibitions to date	appr. 120
Total budget for converting existing premises	EUR 18.7 million
Architects	Jörg Fricke (Designs for converting the former glass warehouse from 1965)
Art integrated around building	Fritz Balhaus: 'marked space – unmarked space' (total building ensemble)
Letter field	Architects Kühn Malvezzi: 'Markierung Glaslager', 80 m long, 918 letters, 160 names of artists from the Berlinische Galerie's collection
Exhibition area	4,600 m ²
Ceiling heights	Between 3.50 m (upper level), 6 m (ground floor beneath the mezzanine level) and 10 m (overall hall height)
Staff	60
Annual budget	EUR 5 million
Members of the Förderverein Berlinische Galerie	more than 1,500 (more than 100 in Jung und Artig – Young Friends of the Berlinische Galerie)



Holdings / Collection (art from 1870 to the present day)

Fine art	approx 5,000 works (paintings, sculptures, installations, multimedia)
Photography	approx. 200,000 photographs
Architecture	approx. 300,000 plans and drawings approx. 2,500 architecture models approx. 80,000 photographs 800 metres of file material
Graphic art	approx 15,000 works on paper
Artists' archive	approx. 1,100 files and individual holdings (artists, art historians and gallery owners)
Journal collection (until 1945)	approx. 220 titles
Library	approx. 70,000 volumes