



BERLINISCHE GALERIE

LANDESMUSEUM FÜR MODERNE
KUNST, FOTOGRAFIE UND ARCHITEKTUR
STIFTUNG ÖFFENTLICHEN RECHTS

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BERLINISCHE GALERIE
MUSEUM OF MODERN ART, PHOTOGRAPHY AND ARCHITECTURE

The Berlinische Galerie is one of the newest museums in the German capital and collects art from Berlin dating from 1870 to the present day – with both a local and international focus. Founded in 1975, the State Museum reopened in its own building close to the Jewish Museum in 2004, moving into a spacious industrial hall that has been rebuilt to provide 4,600 square metres of exhibition space. Fine art – painting, graphics, sculpture, multimedia – photography, architecture and artists' archives provide a rich source, whose interdisciplinary relationships create exciting dialogues. Its outstanding collections include Dada Berlin, the Neue Sachlichkeit (New Objectivity) and the Eastern European avant-garde. The art of the divided and reunified city of Berlin provides another focus.

FINE ARTS

FROM BERLIN SECESSION TO THE PRESENT

The highly acclaimed collection of fine art contains around 5,000 items including painting and sculptures, media works and installations. Numerous works by prominent artists and artist groups ranging from the Berlin Secession and Berlin Dada to the Eastern European avant-garde, the 'Neue Wilde' (Young Wild Ones) and the young art scene after the Fall of the Wall provide comprehensive insights into the multi-faceted art of an internationally prominent, modern metropolis. A lively panorama of Berlin evolves, dating from the turn of the 20th century to the present day.

Artist Selection: Lesser Ury, Lovis Corinth, Walter Leistikow, Max Beckmann, Hannah Höch, Iwan Puni, Naum Gabo, Otto Dix, Jeanne Mammen, Hans Uhlmann, Fred Thieler, Emilio Vedova, Georg Baselitz, Eugen Schönebeck, Wolf Vostell, George Rickey, Edward and Nancy Reddin Kienholz, Harald Metzkes, Rainer Fetting, Trak Wendisch, Via Lewandowsky, Eva Grubinger, Ronald de Bloeme.

PHOTOGRAPHY

FROM HEINRICH ZILLE TO THOMAS DEMAND

The photographic collection reflects Berlin's contribution to the development of photography from the middle of the 19th century to the present day. Areas focussed on include portrait and urban photography, different trends in photographic modernism, new approaches in documentary photography since the 1970s, one of the best collections on the photographic history of the GDR and, of course, outstanding works from the contemporary photographic scene. With around 200,000 photographs, the Berlinische Galerie owns one of the most important photography collections in Germany.

Artist Selection: F. Albert Schwartz, Heinrich Zille, Hermann Rückwardt, Umbo, El Lissitzky, Raoul Hausmann, Lotte Jacobi, Yva, Erich Salomon, Sasha Stone, Georgij Petrussov, F.C. Gundlach, Henry Ries, Herbert Tobias, Arno Fischer, Michael Schmidt, Thomas Florschuetz, Gundula Schulze Eldowy, Frank Thiel, Thomas Demand, Boris Mikhailov, Beate Gütschow, Tobias Zielony.

ARCHITECTURE

HISTORICAL AND NEW BERLIN

The architectural collection concentrates on Berlin's architecture and urban design history from around 1900 to the present day. In addition to bequests and individual works by important architects, the collection also comprises the former photography archive of the East Berlin Municipal Building Department, the archives of the Puhl & Wagner and Gottfried Heinersdorff mosaic and stained glass company, as well as official competition archives. The collection contains around 300,000 plans and drawings, approximately 2,500 architectural models, around 80,000 photographs and about 800 metres of file material.

Artist Selection: Eduard Fürstenau, Bruno Möhring, Johann E. Schaudt, Bruno Grimmek, Sergius Ruegenberg, Klaus Müller-Rehm, Fritz Tiedemann, Heinz Schudnagies, Zvi Hecker, gmp Architekten, Nicholas Grimshaw, David Chipperfield Architects.

GRAPHIC ART

FROM HANNAH HÖCH TO OLAFUR ELIASSON

The graphic art collection comprises around 15,000 works on paper, whereby, in addition to prints, the focus is on drawings. They convey the diversity of artistic standpoints and graphic art practised in Berlin from the late 19th century to the present day. The main focus of the collection is on Dada Berlin, the Eastern European avant-garde and the Neue Sachlichkeit (New Objectivity). The collection also includes important holdings on second generation German Expressionism, new artistic beginnings after 1943, the 'New Figuration' of the 1960s, East Berlin art from the 1960s onwards and contemporary drawings.

Artist Selection: Karl Arnold, Ludwig Meidner, Raoul Hausmann, George Grosz, Jeanne Mammen, Rudolf Schlichter, Hans Uhlmann, Werner Heldt, Dieter Goltzsche, Walter Stöhrer, Christine Perthen, Eugen Schönebeck, Hanns Schimansky, Ulrike Grossarth, Mark Lammert, Tacita Dean, Anton Henning.

ARTISTS' ARCHIVES

THE MUSEUM'S WRITTEN LEGACY

The artists' archives are the museum's written legacy. In these arsenals of memories, documents from the estates of artists, artist groups, gallery owners and art historians who have been active in Berlin are collected, preserved and researched. Beginning around 1900 with art nouveau, the documentary collections range from Herwarth Walden's 'Der Sturm', the 'November Group' and the Ferdinand Möller Gallery to the recent past. The archive holdings on the Berlin Dada movement provide a wealth of material that is worldwide unique.

Artist Selection: Fidus, Hannah Höch, Raoul Hausmann, Moriz Melzer, Naum Gabo, Lotte Laserstein, Werner Heldt, Erich Buchholz, Hans Uhlmann, George Rickey, Hans Platschek, Fred Thieler, Fritz Rahmann, Galerie Gerd Rosen, Eberhard Roters, Heinz Ohff.

THE MUSEUM AS A VENUE

EXPLORE ART, RESEARCH, CELEBRATE, SUPPORT

PROGRAMME

The Berlinische Galerie is a lively venue with a passion for experimentation: support programmes accompanying exhibitions include films, concerts, artist discussions, readings, curators' tours and lectures. There are also festivals, conferences, performances and much more.

EDUCATION

In the Bunter Jakob Studio, children, young people and families can explore art interactively. The 'Jugend im Museum' youth association and the Berlinische Galerie offer creative and imaginative art education programmes, including leisure and holiday courses, open studios, family Sundays, children's birthdays and changing kindergarten and school projects.

RESEARCH

In the study centre, you can inspect works on papers and examine material from the artists' archives. The public library with its reading room holds around 70,000 volumes.

RENTING

The museum building provides an exclusive ambiance for events such as receptions, lectures, panel discussions, conferences and concerts. A 270 square metre auditorium and other facilities are available for hire.

FRIENDS

The 'Förderverein Berlinische Galerie e. V.' was founded in 1975 and is now one of the most popular societies of friends in Berlin. The Friends are involved with the work of the museum, supporting acquisitions and exhibitions, and taking part in exclusive programmes. 'Jung und Artig' is one of the largest networks of young friends of art.