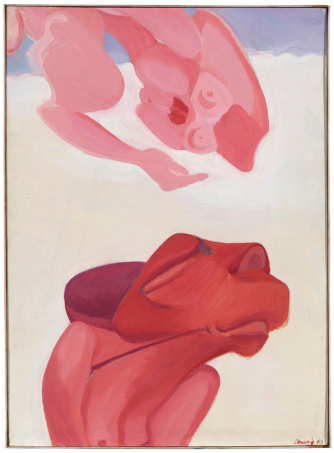
Press Release
Berlin, 3.11.26



Maria Lassnig, Selbstporträt als Tier (Self-Portrait as Animal), 1963, © Maria Lassnig Foundation / VG Bild-Kunst, Bonn 2026, Photo: Roland Krauss

Maria Lassnig

Paris – New York – Berlin

3.9.27 – February 2028

Maria Lassnig (1919–2014) is a leading name in international post-war and contemporary art. Her artistic development was deeply influenced by the two decades which she spent outside her homeland Austria. After living in Paris for eight years, she moved to New York in 1968, eventually arriving in West Berlin in 1978 on a DAAD scholarship.

The Berlinische Galerie will present a comprehensive exhibition of her life and work which, for the first time, will examine in detail how her practice was influenced by Paris, New York and Berlin. In all these settings her signature concept of body awareness, with which she translated physical sensations into images, remained an underlying strand. At the same time, she took an interest in the artistic discourse of her day and continually renewed her style. In Paris she made her first large-scale body awareness paintings, Strichbilder ("Line Pictures"); later in New York she added (animated) film as an entirely new medium. In Berlin, where Lassnig was in dialogue with the writer Oswald Wiener, she produced in-depth perception studies.

The exhibition, featuring large-scale paintings, drawings, watercolours and (animated) films from international collections, is the result of close collaboration with the Maria Lassnig Foundation and the Musée d'Art Moderne de Paris.

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Press images
https://berlinischegalerie.de/en/press-release/maria-lassnig

Tickets
bg.berlin/en/tickets

Social media
#MariaLassnigBG
#BerlinischeGalerie

Berlinische Galerie
Berlin's Museum of Modern Art,
Photography and Architecture
Alte Jakobstraße 124–128
10969 Berlin
berlinischegalerie.de

Admission 12 €, concessions 7 €
Every 1st Wed of the month
7 € for everyone
Wed – Mon 10 am – 6 pm
Tue closed

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