BG

Press Release
Berlin, 22.10.26



Anna-Eva Bergman, N°1-1952, 1952, tempera on canvas, 89 x 146 cm, Collection of the Hartung-Bergman Foundation © Hartung-Bergman Foundation / VG Bild-Kunst, Bonn 2026

Anna-Eva Bergman

The Edge of the Visible

18.3.–2.8.27

Anna-Eva Bergman (1909–1987) is one of the best-known women's names in 20th-century Norwegian art. The retrospective at the Berlinische Galerie, covering the years from 1930 until 1970, is the first major exhibition of her work to be staged in Germany. Featuring some 40 paintings and prints, it traces the development of an artist on a resolute quest to establish her own distinctive style.

The show reflects key stages in her work from her early humorous illustrations and drawings with critical social content to the big abstract landscapes that signalled Bergman's international breakthrough from the late 1950s. Works by Anna-Eva Bergman were selected for prestigious events such as documenta II in Kassel and the Bienal de São Paulo. Norway's stark natural settings were the springboard for a gradual turn to abstraction. In her later works, the impact shifts towards structure, composition and light. The use of metal leaf brings a singular atmospheric quality to many of her paintings.

In the years between 1946 and 1952 in particular, Bergman channelled experimental energy into an artistic realignment. Berlin also played a role in her life during this period: in 1952 she came to West Berlin to exhibit her latest works, visit the art critic Will Grohmann (1887–1968) and make contact with up-and-coming West German artists.

BERLINISCHE GALERIE
MUSEUM OF MODERN ART

The exhibition is the result of close collaboration with the Foundation Hartung-Bergman in Antibes. Treading in the footsteps of the Verborgenes Museum, the Berlinische Galerie will turn the spotlight on a body of work of a female artist hitherto rarely honoured in Germany.

The exhibition is held under the patronage of Laila Stenseng, Ambassador of the Kingdom of Norway to Germany.

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Press images

berlinischegalerie.de/en/press-release/anna-eva-bergman

Tickets

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Social media

#AnnaEvaBergmanBG
#BerlinischeGalerie

Berlinische Galerie
Berlin's Museum of Modern Art, Photography and Architecture
Alte Jakobstraße 124–128
10969 Berlin
berlinischegalerie.de

Admission 12 €, concessions 7 €
Every 1st Wed of the month:
7 € for everyone
Wed–Mon 10 am–6 pm
Tue closed