



Loredana Nemes. Greed Fear Love. Photographs 2008–2018
22.06.–15.10.2018

PRESS KIT

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The friends of the Berlinische Galerie helped to finance the exhibition



Loredana Nemes. Greed Fear Love. Photographs 2008–2018
22.06.–15.10.2018

PRESS CONFERENCE (in German)
21.06.2018, 11 am

Welcome reception Dr. Thomas Köhler, Director of Berlinische Galerie

Presentation of the book "Förder- und Freundeskreise in der Kultur" (transcript Verlag)
Antonia Liegel, Europa-Universität Viadrina Frankfurt (Oder)

Introduction to the exhibition
Ulrich Domröse, Head of Department Photography and exhibition curator

Followed by a tour through the exhibition
Ulrich Domröse and Loredana Nemes

OPENING (in German)
21.06.2018, 7 pm

Speakers:

Dr. Thomas Köhler, Director of Berlinische Galerie

Jens-Rainer Jänig, chairman the Circle of Friends of the Berlinische Galerie

Ulrich Domröse, Head of Department Photography, curator of the exhibition

Simultaneous interpreting is provided in German Sign Language

Followed by music from Sven Hausherr (ceecee.cc)

The admission to the event starts at 6 pm.



BERLINISCHE GALERIE

LANDESMUSEUM FÜR MODERNE
KUNST, FOTOGRAFIE UND ARCHITEKTUR
STIFTUNG ÖFFENTLICHEN RECHTS

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PRESS RELEASE

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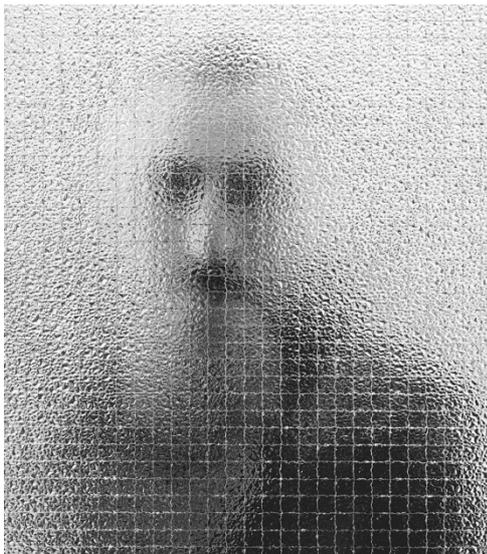
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Berlin, 21 June 2018

Loredana Nemes. Greed Fear Love Photographs 2008–2018 22.06.–15.10.2018

Press conference: Thu., 21.06., 11 am, opening: Thu., 21.06., 7 pm

Admission: € 8 (concessions € 5); open: Wed.–Mon. 10 am–6 pm



Loredana Nemes, Ünal, Neukölln, 2009, from the series: beyond, 2008–2010, © Loredana Nemes

Loredana Nemes (*1972) takes chances – and the time for discoveries. Exploration and women artists are both high on the Berlinische Galerie's agenda. Ulrich Domröse, Head of Department Photography, has been engaged in a dialogue with Nemes for some time. Berlin's museum of modern art, photography and architecture already has 23 works by the German art photographer with Romanian roots. Her first major personal show in an art museum also fulfils an important wish for Nemes. After she moved to Berlin from Aachen in 2001, she first visited the Berlinische Galerie in 2004 – and she knew at once: "I want to exhibit here".

Initially Loredana Nemes studied mathematics and German. Then in Berlin she opted for a radical new departure: a career as an independent photographer. Cartier-Bresson, Friedlander, Sugimoto and Frauke Eigen were important inspirations for the autodidact. By now there have been numerous gallery exhibitions and publications on Nemes, whose works are

already found in a variety of collections: the Folkwang Museum in Essen, the Deutsches Historisches Museum, the Museum für Kunst und Gewerbe in Hamburg, the DZ Bank Kunstsammlung in Frankfurt and the Cleveland Clinic Art Collection.

On display are six photocycles from the last ten years of Nemes's output. Three were only finished recently, and these will premiere at the Berlinische Galerie: *beyond* (2008-10, male Turkish and Arab domains in Berlin), *Blossom Time* (2012, portrait experiment with young people), *The Presentation* (2014, Carnival, masks, models) – and the premieres: *Greed* (2014–17, tangled flying bodies), *23197* (2017–18, permutations of fear), *Ocna: Closer Scrutiny* (2017–18, morbidly sensual body fragments).

The exhibition contains about 120 photographic and lyrical works. It centres on human portraits, the poetry and surrealism of everyday life. Loredana Nemes has focussed for a long time on social themes like identity and personality, which are highly political today. Drawing on the techniques of colour and black-and-white photography, focus and abstraction, her pictures often reflect her viewers' insecurities, lack of knowledge and fears.



Nemes's advantage and driving force is her experience of three different cultural backgrounds: Romania, her country of birth, Iran, where she spent a period of her childhood, and Germany. Every new beginning in life intensifies our sensitivity, openness and curiosity. Wherever her artistic work appears, it leaves *traces*.

"Like an encounter, photography contains magical, indescribable, unique elements. What is certain is our visual memory, which feeds into so many things. Both in creation and in contemplation, we draw on this pool of images, sorting, varying and, if possible, making something new. But how that happens is best left unsaid, because words cannot do justice to this seeking and finding on so many levels." (Loredana Nemes)

Exhibition catalogue: 128 pages, German and English, approx. 70 illustrations, ISBN 978-3-96070-018-0, € 24,80.

The exhibition and catalogue have been funded by the Förderverein Berlinische Galerie e.V. and the Rudolf Augstein Stiftung.

Press images:

<https://www.berlinischegalerie.de/en/press/press-information/press-images-loredana-nemes/>

Online tickets can be bought through the Berlinische Galerie website:
www.berlinischegalerie.de/service/online-tickets



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BIOGRAPHY LOREDANA NEMES

| | |
|-----------|---|
| 1972 | Born in Sibiu (Hermannstadt), Romania |
| 1986 | Escape from Romania and asylum application in Aachen, Germany |
| 1993–1999 | Studied German and Mathematics at RWTH Aachen University |
| 2001 | Moved to Berlin; began her career as a free artist |
| 2011 | Birth of a daughter, Alma Maria |

Awards

| | |
|------|--|
| 2018 | Shortlisted at Nannen Prize in the category Staged Photography |
| 2016 | Lead Award in the category "Portrait" for <i>beyond</i> |
| 2015 | Finalist in the category "Free Conceptual Work" of the Felix Schöller Photography with <i>beyond</i> |
| 2013 | Awarded the Grenzgänger stipend by the Robert Bosch Stiftung for the series <i>beautiful</i> |
| 2012 | Wins the photography competition Foreign, Reisebank Frankfurt a. M. Awarded the City Ludwigsburg stipend for the realization of a project and a solo exhibition in the Museum Ludwigsburg |
| 2011 | <i>beyond</i> comes into the selection of the Deutscher Fotobuchpreis |
| 2010 | Selected to be shown at the New Positions booth at Art Cologne for the work <i>beyond</i> |
| 2008 | <i>Under Ground</i> comes into the selection of the Deutscher Fotobuchpreis |
| 2007 | Awarded Nomos Glashütte / SA stipend for the piece <i>Glashütte</i> |
| 2006 | Awarded the VG Bild-Kunst stipend for the project <i>beautiful</i> |

Solo Exhibitions (Selection)

| | |
|------|--|
| 2018 | <i>Gier Angst Liebe</i> , Berlinische Galerie, Berlin <i>Loredana Nemes</i> , Setareh Gallery, Düsseldorf |
| 2017 | <i>Nadelstreifen</i> , DZ Bank, Frankfurt a. M. |
| 2016 | <i>Nadelstreifen</i> , Podbielski Contemporary, Berlin <i>Portraits</i> , Raum für Kunst, Aachen |
| 2014 | <i>Der Auftritt</i> , Podbielski Contemporary, Berlin (Katalog) |
| 2012 | <i>Blütezeit</i> , Stadtmuseum Ludwigsburg |
| 2010 | <i>Männer</i> , Baukunst Galerie, Cologne <i>About Love</i> , Schloss Neuhardenberg, Neuhardenberg <i>beyond</i> , Museum Neukölln, Berlin |
| 2009 | Portraits, Gallery Tengri Umai, Almaty, Kazakhstan |
| 2008 | <i>About Men</i> , Anna Augstein Fine Arts, Berlin <i>Under Ground</i> , Museum für Kommunikation, Berlin |
| 2007 | <i>Under Ground</i> , Galerie Celentano, Munich |
| 2006 | <i>Under Ground</i> , Galeria de Arta a Muzeului Brukenthal, Sibiu, Rumänien |
| 2005 | <i>Geschichten von Unterwegs</i> , Photogalerie Café Aroma, Berlin <i>Under Ground</i> , Galerie Camera Work, Hamburg |
| 2004 | <i>Rumänische Gesichter</i> , Institut für Romanistik, Humboldt Universität, Berlin |
| 2003 | <i>Rumänische Gesichter</i> , Rumänisches Kulturinstitut "Titu Maiorescu," Berlin <i>Behind the Curtain</i> , Stadtmuseum Münster (catalogue) |



Group Exhibitions (Selection)

- 2018 *Geschlecht und Gewalt*, Dresdener Militäthistorisches Museum, Dresden
Street Life Photography, Deichtorhallen, Triennale der Fotografie, Hamburg
Loredana Nemes & Ingar Krauss, Fotohaus Paris-Berlin, Arles
Bitter Sweet Bird of Youth, Schacher-Raum für Kunst, Stuttgart
Hochzeitsträume, Museum Europäischer Kulturen, Berlin
- 2017 *WeltenWanderer*, Kunstmuseum Mülheim, Mülheim a. d. Ruhr
- 2016 *My Abstract World*, me Collector's Room, Stiftung Olbricht, Berlin
Kopf und Kragen, Galerie der Stadt Backnang
beyond, 3rd Documentary Photography Days, Istanbul
- 2015 *Das sind wir*, Portraitfotografie 1996-2013, Berlinische Galerie, Berlin
HeimatX, Wiesbadener Fototage, Kunsthaus und Frauenmuseum Wiesbaden
Naturzeichenzeichnen, Alfred-Ehrhardt-Stiftung, Berlin
I look at the Window, Kommunale Galerie, Berlin
Portraits, Berlinische Galerie, Berlin
- 2014 *Dekalog III*, Guardini Galerie, Berlin
Oxfordshire Artweeks, Cropredy, UK
Landschaft im Decolleté, Fenster als Metapher, Opelvillen, Rüsselsheim
Mannsbilder, DZ Bank Art Foyer, Frankfurt a. M.
Heimat, NRW Forum, Düsseldorf
- 2013 *Loredana Nemes & Winter / Hoerbelt*, Galerie Anita Beckers, Frankfurt
Übergänge, Kraftwerk der Autostadt, Wolfsburg
- 2012 *Religion und Riten*, DZ Bank Art Foyer, Frankfurt a. M.
Foreign, DZ Bank, Frankfurt a. M.
- 2011 *Oxfordshire Artweeks*, Cropredy, UK
- 2010 *Schwarzweiß*, Galerie Robert Morat, Hamburg
beyond, Special booth New Positions, Cologne (catalogue)
100 Künstler - 100 Bilder, Galerie Carlshorst, Berlin
beyond, Voies Off Festival, Arles
- 2009 *Beer, Backes, Hoessler, Lehmann, Nemes, Wirtz*, Loftgalerie, Berlin
Report. Cartier-Bresson, Bergemann, Nemes, Nemes, Baukunst Galerie, Köln
Wandung, Galerie Forum Amalienpark, Berlin
- 2008 *Love Affair*, Anna Augstein Fine Arts, Berlin
Tickle Attack, Backlight - Triennale für Fotografie, Tampere (catalogue)
- 2007 *Under Ground*, Galerie Ruhnke, Potsdam (mit Gisela von Bruchhausen)
- 2006 *Zirkus*, Galerie Carlshorst, Berlin
Cross Over, Galerie Ruhnke, Potsdam
- 2005 *Zirkus in Berlin*, Museum Ephraim-Palais, Berlin (catalogue)
Deutschlandbilder, Wiesbadener Fototage (catalogue)

Collections (Selection)

- | | |
|-----------------------------------|---|
| Folkwang Museum, Essen | GSW, Berlin |
| Olbricht Collection, Berlin | Investitionsbank Art Collection, Berlin |
| Berlinische Galerie, Berlin | Camera Work AG, Berlin |
| DZ Bank Art Collection, Frankfurt | Nomos Glashütte / SA |
| Cleveland Clinic Art Collection | Deutsches Historisches Museum, Berlin |
| Richard Serra, New York | Museum für Kunst & Gewerbe, Hamburg |
| Stadtmuseum Berlin | Collection Regard, Berlin |
| Museum für Kommunikation, Berlin | Collection Fricke, Bonn |
| Museum Ludwigsburg | |



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EXHIBITION TEXTS

Introduction

Loredana Nemes made her name primarily with portrait photography. Ever since her first series *Behind the Curtain* (2001), the Berlin-based artist has focused on themes around identity, individuals and their vulnerabilities. At the same time, these works were an opportunity to test photographic techniques that could aptly express a pictorial idea. In 2014, in the series *Greed*, her visual idiom began changing in unexpected ways, and she has repeatedly turned to abstract forms. Most recently, in *23197* and *Ocna: Closer Scrutiny*, she also embraced colour photography.

Visualising the threat

The flickering horizontal layers of colour in the series *23197* (2017–2018), which at first glance evoke paintings by the American artist Mark Rothko, are trucks shot out of focus and head on.

With the aid of this abstract device, the photographer imagines that traumatic moment when a person faces a life-threatening danger.

In the instant of fear, the nerve cells react and trigger a range of sudden, unconscious reflexes. Loredana Nemes wrote her own texts to accompany the photographs, verbally capturing individual and social dimensions of the threat.

On perceiving the other

The sequence *beyond* (2008–2010) is about the seemingly mysterious male world of Turkish and Arab cafés and culture clubs in the Berlin districts of Kreuzberg, Neukölln and Wedding. Initially, Loredana Nemes only took pictures of the exteriors with their falling curtains and impervious doors.

In a second phase, she portrayed the men through the windows. The seemingly strange conditions in which these pictures were taken understandably resulted in sketchy images, and actual identities are inevitably left unclear. If the aesthetic impact of these blurred portraits can sometimes be provocative, this says less about the sitters themselves than about widespread projections and fears.

The body as fragment

At first the photographs in the series *Ocna: Closer Scrutiny* (2017–18) merely reveal an assortment of male body parts floating like driftwood on the glassy, almost black surface of the water. Evidently these fragments all belong to the same body.

Although the owner is a person familiar to the photographer, she has visually dissected this body with detached curiosity and precision, investigating its peculiarities and traces of experience. In contrast to the rather sober stock-taking, the poetic texts written as an accompaniment express a great intimacy with the person depicted.

Unbridled greed

The series *Greed* (2014–17) is about unbridled appetite, a desire both humans and animals can feel. Through these entangled bodies of seagulls, Loredana Nemes describes an affective outburst of creaturely energy as an archaic, affirmative life force. The formations are symbolic and bizarre, sometimes resembling abstract or graphic ciphers.



Role and identity: on the margins of a Rhenish carnival

The Performance (2014) is a group of pictures taken during Carnival in the Rhineland. The artist asked costumed revellers to step out of the hurly-burly of processions, pubs and taverns so that she could photograph them against a neutral background. For a moment, the sitters were thrown back upon themselves, creating an exceptional situation.

Only now they had donned their fancy dress and slipped into a chosen role, playing with wishful thinking, unfulfilled ambitions and inverted social models. This difference between illusion and everyday life is likewise a metaphor for the promise that photography seems to make about depicting authentic reality and managing to capture and convey the essence of an individual.

Images of adolescence

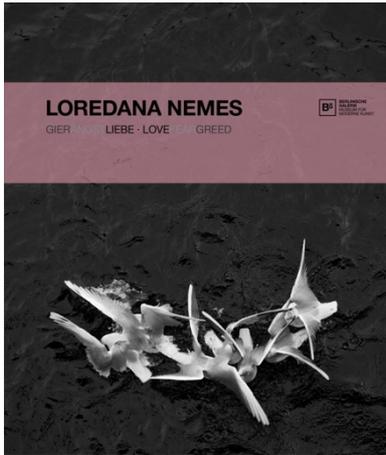
In her series *Blossom Time* (2012) Loredana Nemes addressed the stressful process of growing up and the radical changes it entails. At this time, with its insecurities and soul-searching, social life is crucially geared to friendships, so group portraits seemed to offer a fitting subject. As she was unable to maintain an even tension throughout the group, she photographed everyone separately and then merged the pictures into a tableau.

This accounts for the uncommon intensity emanating from these portraits. The images tell us not only something about feelings and forging an identity, but above all about sticking together and the emotional relations between these young people.



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CATALOGUE



Parallel to the exhibition at the Berlinische Galerie (22.06.–15.10.2018) Hartmann Projects publishes its exhibition catalogue „Loredana Nemes. GreedFearLove“.

Editors: Ulrich Domröse, Thomas Köhler
Publisher: Hartmann Projects
ISBN: 978-3-96070-018-0
Authors: Ulrich Domröse, Jacqueline Majumder and Katja Petrowskaja
Format: 23,0 x 27,0 cm, Soft cover with large flaps
Pages: 128
Illustrations: 91
Languages: German, English
Price 24,80 Euro (Museum Edition)
34,00 Euro (BookTrade Edition)



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EDUCATION PROGRAMME

Tours by the Curator (in German)

Mon., 25.06., 09.07., 23.07., 06.08., 27.08., 10.09., 08.10., 15.10. at 2 pm
Included in museum admission

Public Guided Tour in English

Mon., 02.07., 3 pm

Every first Monday of the month at 3 pm public guided tours in English are given by experienced museum's guides. Tour is included in Happy-Monday-admission (4 €).

Group Tours for groups of up to 22 people

Price: 60 € for 60 minutes, 80 € for 90 minutes plus admission to museum (individual tickets at concessionary rate). Tours can also be booked in English, French and Italian (10 € extra).

Booking and further details: Museumsdienst Berlin at Kulturprojekte GmbH,
museumsinformation@kulturprojekte.berlin

Tel +49 (0)30 247 49 888

Further information: www.berlinischegalerie.de/en/education/

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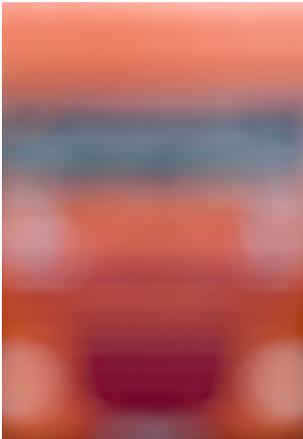
PRESS IMAGES



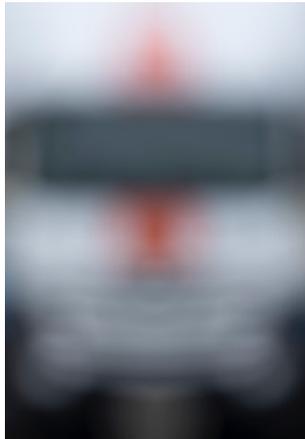
Loredana Nemes
untitled
©Jörgen Erkius



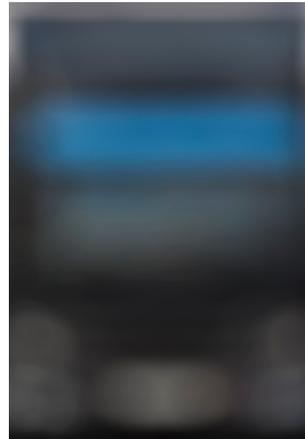
Loredana Nemes
untitled
©Alma Nemes



Loredana Nemes
untitled (02), from the series:
23197, 2017–2018
© Loredana Nemes



Loredana Nemes
untitled (03), from the series:
23197, 2017–2018
© Loredana Nemes



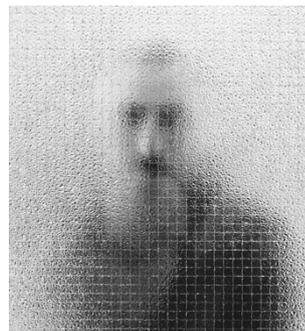
Loredana Nemes
untitled (05), from the series: 23197,
2017–2018
© Loredana Nemes



Loredana Nemes
Beker, Neukölln, 2009, from the
series: beyond, 2008–2010
© Loredana Nemes



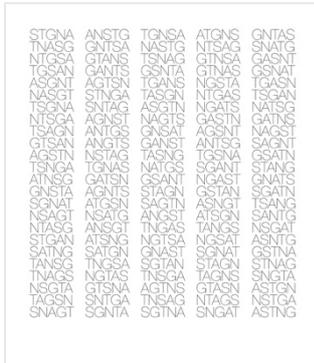
Loredana Nemes
Beker, Neukölln, 2009, from the
series: beyond, 2008–2010
© Loredana Nemes



Loredana Nemes
Ünal, Neukölln, 2009, from the series:
beyond, 2008–2010
© Loredana Nemes



Loredana Nemes
untitled (02), from the series:
23197, 2017–2018
© Loredana Nemes



Loredana Nemes
Permutations of Fear, from the
series: 23197, 2017–2018
© Loredana Nemes



Loredana Nemes
Café Esto, Neukölln, 2008, from the
series: beyond, 2008–2010
© Loredana Nemes



Loredana Nemes
Albrecht, Maciek, Valdrin and Anton,
from the series: Blossom Time, 2012
© Loredana Nemes



Loredana Nemes
Dominik, Max and Julius, from the
series: Blossom Time, 2012
© Loredana Nemes

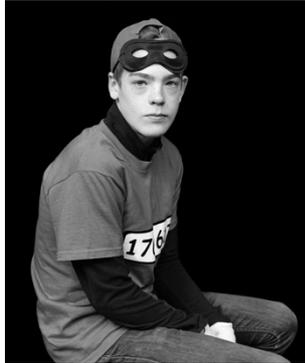


Loredana Nemes
Blossoms 01, from the series: Blossom
Time, 2012
© Loredana Nemes

Loredana Nemes
Max and Corrine, from the series:
Blossom Time, 2012
© Loredana Nemes



Loredana Nemes
#01, from the series: The
Performance, 2014
© Loredana Nemes



Loredana Nemes
#08, from the series: The
Performance, 2014
© Loredana Nemes



Loredana Nemes
Greed #07, 2014–2017
© Loredana Nemes



Loredana Nemes
Greed #11, 2014–2017
© Loredana Nemes



Loredana Nemes
Greed #18, 2014–2017
© Loredana Nemes



Loredana Nemes
Legs, from the series: Ocna. Closer
Scrutiny, 2017
© Loredana Nemes



Loredana Nemes
Head, from the series: Ocna. Closer
Scrutiny, 2017
© Loredana Nemes



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Art depends on good friends: The friends of the Berlinische Galerie helped to finance the exhibition

The Förderverein der Berlinischen Galerie e.V. is an association of friends of the museum. It made an important contribution to financing the major solo show for photographer Loredana Nemes by donating € 60,000. "We are delighted to play a key part in supporting this exciting and highly topical exhibition. We have set ourselves the aim of using association funds to facilitate at least one special exhibition a year. We are looking to recruit a lot of new friends for the museum so that we can continue our work and build on this commitment," says Jens-Rainer Jänig, who chairs the Förderverein. "As the museum has no exhibition budget of its own, the help of our friends is vital to implementing the multi-faceted programme we offer," adds Thomas Köhler, director of the Berlinische Galerie.

"We want both to strengthen civic commitment through the association as a patron of the arts and to inspire new friends to support art and our museum. Apart from corporate members and benefactors, we are keen to reach out to a younger generation of supporters. Age and income don't matter. Young art lovers can show commitment in their own ways. We have an excellent example: Jung und Artig – the young friends of the Berlinische Galerie. For a membership fee of €30 a year, people under 30 can join one of the biggest existing networks of dedicated friends of the arts. To thank them for their support, we invite them to special events and occasions, and they can also take part in the regular programme of events organised by our association." (Jens-Rainer Jänig)

Happy birthday, Jung und Artig!

The young friends are celebrating their 10th anniversary this year. There will be a chance for a congratulatory drink on 5 July between 6 and 10 pm at the "Art After Work" event with Loredana Nemes. After an Artist Talk with the photographer and the exhibition curator Ulrich Domröse, we will get together on our museum terrace for a sundowner with music.

Online tickets at: www.berlinischegalerie/onlinetickets

Benefits for friends

For over 40 years now, the Förderverein Berlinische Galerie e.V. has been helping the city's public art museum to fund exhibition projects and publications. Friends enjoy special insights, sharing memorable experiences with artists and curators. Members are invited to openings, exclusive previews, guided tours with curators, studio visits, art holidays and day excursions. Every year they can also purchase a catalogue at the reduced price of just €10. This year's bargain offer for friends is the exhibition catalogue "Loredana Nemes – Greed Fear Love".

Tour and brunch with Loredana Nemes

At 10.30 am on 19 August, the friends of the museum will host a guided tour with Loredana Nemes and the exhibition's curator Ulrich Domröse. A good opportunity to meet the photographer in person and find out more about her show "Greed Fear Love". Afterwards there will be a chance to exchange impressions while brunching together in Café Dix.

More details about the Förderverein, Jung und Artig and the programme for 2018 at www.berlinischegalerie/freunde