



Christine Streuli. Fred Thieler Prize for Painting 2017
18.03.–09.10.2017

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PRESS CONFERENCE SCHEDULE
17.03.2017, 11 am

Dr. Thomas Köhler, Director of the Berlinische Galerie

Followed by a tour of the exhibition: Guido Faßbender, curator of the exhibition, in conversation with the artist

OPENING SCHEDULE
17.03.2017, 7 pm

Dr. Thomas Köhler, Director of the Berlinische Galerie

Homage:

Dr. Tobia Bezzola, Director of the Museum Folkwang

Award ceremony

Followed by music, arranged by DJ Cambel Nomi



BERLINISCHE GALERIE

LANDESMUSEUM FÜR MODERNE
KUNST, FOTOGRAFIE UND ARCHITEKTUR
STIFTUNG ÖFFENTLICHEN RECHTS

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PRESS RELEASE

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Berlin, March 2017

Christine Streuli Fred Thiel Prize for Painting 2017 18.03.–09.10.2017



Christine Streuli, A certain smile a certain sadness, 2017,
© Christine Streuli, Repro: Jens Ziehe, Berlin

Christine Streuli will receive the Fred Thiel Prize for Painting in 2017. The award pays tribute to her calculated yet stridently overstated application of painterly techniques. For the presentation at the Berlinische Galerie (18.03.–09.10.2017) she brings together works from her new series *Warpaintings* with previously unexhibited early collage.

The artist experiments with the radiant power of colours, patterns and marks. Fragments of gestural brushwork combine with expansive ornamental structures and quotations from the aesthetics of advertising or from Pop Art, resulting in new and surprising pictorial enactments. It is not unusual for her pieces to burst the classical bounds of composition, spilling out from the frame and spreading into the room.

In her exhibition, Christine Streuli shows works from her new series *Warpaintings*. One central theme in this sequence begun in 2016 is an artistic response to military camouflage. These big canvases are joined for the presentation by early collage and overpainted photographs from the time she spent in New York and Cairo in 2002 and 2003. They are based on pictures from newspaper articles about US combat operations in Afghanistan and Iraq. Christine Streuli uses signal colours to manipulate them and re-interpret the content.

Born in Switzerland in 1975, the Berlin-based artist studied at the Hochschule für Gestaltung und Kunst in Zurich and with Bernd Koberling at the University of the Arts in Berlin. In 2007 she was included in the Swiss Pavilion at the Venice Biennale. In 2015 she returned to Berlin's University of the Arts as a guest professor.



Fred Thieler Prize for Painting

The Prize, which comes with a purse of € 10,000, has been awarded since 1992 – annually at first and biennially since 2007 – to mark the birthday of Fred Thieler (1916–1999) on 17 March. The old master of *art informel* dedicated the award to “outstanding painters whose artistic development is not yet complete and who have earned public recognition”. In this spirit, the jury distinguishes artists whose life and work are centred in Germany but whose oeuvre enjoys an international reputation independently of the current market for contemporary art. The award entails a presentation of works at the Berlinische Galerie and **publication of the homage in a commemorative volume** (homage: Tobia Bezzola, 48 pages, 35 colour illustrations, German/English, ISBN 978-3-940208-49-1, prize: € 9.80).

Jury members: Valérie Favre (artist), Katharina Grosse (artist), Udo Kittelmann (Director, Nationalgalerie Berlin), Thomas Köhler (Director, Berlinische Galerie) and Gerwald Rockenschaub (artist)

Prize-winners from 1992 to 2015: Eugen Schönebeck, Peter Bömmels, Lothar Böhme, Andreas Brandt, Reinhardt Pods, Jan Kotík, K. H. Hödicke, Walter Libuda, A. K. Dolven, Peter Herrmann, Marwan, Katharine Grosse, Cornelia Schleime, Günter Umberg, Bernd Koberling, Gerwald Rockenschaub, Pia Fries, Bernard Frize, Sergej Jensen, Bernhard Martin

Programme:

Artist Talk (in German)

Christine Streuli in conversation with Guido Faßbender, curator of the exhibition
27.09.2017, 6 pm, museum admission

Curator's tours (in German)

Mon 20.03., 24.04., 29.05., 19.06., 31.07., 2 pm
Museum admission



#ChristineStreuliBG #berlinischegalerie



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18.03.–09.10.2017

BIOGRAPHY CHRISTINE STREULI

born 1975 in Switzerland
lives and works in Berlin

1997–2001 Zürcher Hochschule der Künste (ZHdK) & Universität der Künste Berlin (UdK)
Since 2015 guest professor at the Universität der Künste Berlin (UdK)

Scholarships and awards

2001/02 International Studio & Curatorial Program, New York, (ISCP), USA
2003 Artist in Residence in Kairo, Egypt
2004/05/06 Swiss Art Awards, Schweizer Bundesamt für Kultur
2005 Kiefer Hablitzel Preis, Kiefer Hablitzel Stiftung
2006 Artist in Residence in San Francisco, Headlands Center for the Arts, USA
2009/10 Artist in Residence in London, England
2017 Fred-Thieler-Preis für Malerei

Selected solo exhibitions

2005 *Bekanntmachungen*, Kunsthalle Zürich, Switzerland
2007 *Colour Distance*, Schweizer Pavillon (with Yves Netzhammer), 52. Biennale di Venezia, Italy
2008 *fusion food*, Aargauer Kunsthaus, Aarau, Switzerland
2009 *Brandblasen*, Kunstverein Oldenburg
2010 *leftovers / too much / too little / too fast / too slow*, Galerie Mark Müller, Zürich, Switzerland
2011 *mini maxi mental mess*, Galerie Monica De Cardenas, Zuoz, Switzerland
2012 *One Piece Jump In*, Galerie Mark Müller, Zürich, Switzerland
2013 *Nonstoppainting*, Haus am Waldsee, Berlin
2014 *Kragenweite / collar size: 36*, Sfeir-Semler Gallery, Hamburg
Ickelackebana, Galerie Monica De Cardenas, Milano, Italy
2016 *hello paranoia!*, Galerie Mark Müller, Zürich, Switzerland
2017 *Zu Gast in der Sammlung*, Museum Folkwang, Essen

Selected group exhibitions

2005 *Dorothea-von-Stetten-Kunstpreis*, Kunstmuseum Bonn
2007 *Bruno Jakob / Christine Streuli*, Kunsthaus Langenthal, Switzerland
2008 *I don't believe you*, ART Basel, ART Unlimited, Switzerland
2009 *Boden und Wand / Wand und Fenster / Zeit*, Helmhaus Zürich, Switzerland
2010 *Wir sind Orient*, Museum Marta Herford
Philip Taaffe/Christine Streuli/Timo Nasser, Sfeir-Semler Gallery, Beirut, Lebanon
2014 *Off the Wall*, Kunsthalle Nürnberg
You imagine what you desire, 19. Biennale of Sydney, Australia
Revolution: John Chamberlain, Ida Ekblad, Christine Streuli, Kunstmuseum Luzern, Switzerland



- 2015 *My Lonely Days Are Gone / Part 2*, Arratia Beer, Berlin
Gallery 3010, Sfeir-Semler Gallery, Beirut, Lebanon
- 2016 *Vitales Echo*, Künstlerhaus Bethanien, Berlin
Die Macht der Bilder, Schafhof, Europäisches Künstlerhaus Oberbayern, Freising
- 2017 *Unpainting*, Art Gallery of New South Wales, Sydney, Australia



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PRESS IMAGES



Christine Streuli, *A certain smile a certain sadness*, 2017,
© Christine Streuli, photo: Jens Ziehe, Berlin



Portrait Christine Streuli,
photo: Benjamin Zibner, Berlin



Christine Streuli, *Warpainting_001*, 2016/2017,
© Christine Streuli, photo: Jens Ziehe, Berlin



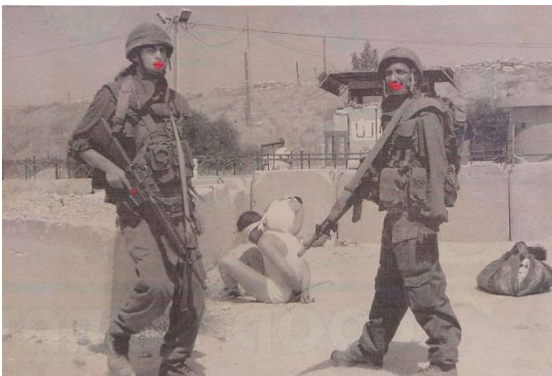
Christine Streuli, *Warpainting_004*, 2016/2017,
© Christine Streuli, photo: Jens Ziehe, Berlin



Christine Streuli, from the series: Anything but the world, 2002/2003, © Christine Streuli, photo: Jens Ziehe, Berlin



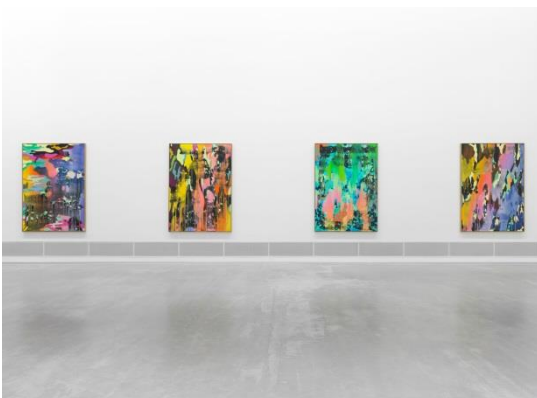
Christine Streuli, from the series: Anything but the world, 2002/2003, © Christine Streuli, photo: Jens Ziehe, Berlin



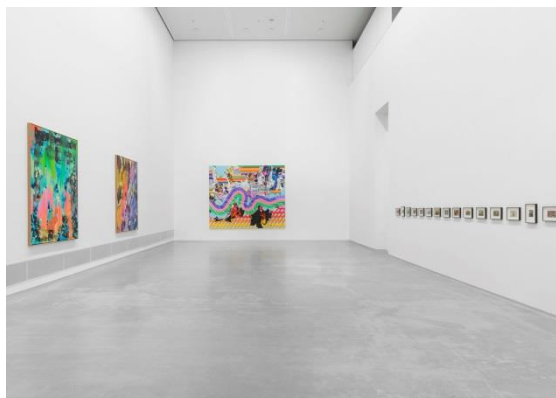
Christine Streuli, from the series: Anything but the world, 2002/2003, © Christine Streuli, photo: Jens Ziehe, Berlin



Installation shot „Christine Streuli. Fred Thieler Prize 2017“, Berlinische Galerie 2017, © Christine Streuli, photo: Jens Ziehe, Berlin



Installation shot „Christine Streuli. Fred Thieler Prize 2017“, Berlinische Galerie 2017, © Christine Streuli, photo: Jens Ziehe, Berlin



Installation shot „Christine Streuli. Fred Thieler Prize 2017“, Berlinische Galerie 2017, © Christine Streuli, photo: Jens Ziehe, Berlin