



BERLINISCHE GALERIE

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Ich kenne kein Weekend. The Archive and Collection of René Block.

Berlinische Galerie until 15.02.2016

Neuer Berliner Kunstverein (n.b.k.) until 24.01.2016

Publication: René Block. Ich kenne kein Weekend.

Exhibition projects, texts and documents since 1964.



Joseph Beuys, René Block, Aufbau der Ausstellung „Ja, jetzt brechen wir hier den Scheiß ab“, Galerie René Block, Berlin 1979, Photo: Christiane Hartmann

Neuer Berliner Kunstverein, in partnership with Berlinische Galerie and Lentos Kunstmuseum in Linz, is dedicating a show to the manifold and interdisciplinary work of gallery owner, publisher and exhibition organizer René Block. The exhibition "Ich kenne kein Weekend. The Archive and Collection of René Block." is divided into two parts. The show at Neuer Berliner Kunstverein is open until 24.01.2016, at Berlinische Galerie until 15.02.2016.

The exhibition is accompanied by the extensive publication titled "René Block. Ich kenne kein Weekend. Exhibition projects, texts and documents since 1964". The volume assembles texts and interviews by and with René Block, a comprehensive bibliography and a complete chronology of his exhibitions. The texts and interviews reflect the artistic movements, which Block supported. Intrinsic links between Block's central topics are revealed: Capitalist Realism, Fluxus, new music, the importance of graphics, the history of the multiple and the discovery of the Balkans and Turkey as counter-drafts to the Western art world.

This publication is edited by Marius Babias, Birgit Eusterschulte and Stella Rollig and produced by Verlag der Buchhandlung Walther König, Cologne (540 pages with numerous illustrations, 39,80 Euro). Introduced by Marius Babias, Stella Rollig and Thomas Köhler and with texts by Philip Ursprung and Birgit Eusterschulte.