



BERLINISCHE GALERIE

LANDESMUSEUM FÜR MODERNE
KUNST, FOTOGRAFIE UND ARCHITEKTUR
STIFTUNG ÖFFENTLICHEN RECHTS

ALTE JAKOBSTRASSE 124-128
10969 BERLIN
POSTFACH 610355 – 10926 BERLIN

FON +49 (0) 30 –789 02-600
FAX +49 (0) 30 –789 02-700
BG@BERLINISCHEGALERIE.DE

PRESS RELEASE

Ulrike Andres
Head
Marketing and Communications
Tel. +49 (0)30 789 02-829
andres@berlinischegalerie.de

Contact:
Fiona Finke
Marketing and Communications
Tel. +49 (0)30 789 02-833
finke@berlinischegalerie.de

Berlin, 2 November 2016

Cornelia Schleime. A Blink of an Eye (Hannah-Höch-Preis 2016) Tatjana Doll. New World Atlas (Hannah-Höch-Förderpreis 2016) 25.11.2016–24.04.2017

Press conference: 24.11., 11 am, award ceremony and opening: 24.11., 7 pm

Cornelia Schleime has been awarded this year's Hannah-Höch-Preis by the State of Berlin for her life's work. Tatjana Doll receives the Hannah-Höch-Förderpreis for Painting.



Cornelia Schleime, Queenfisher, 2016,
private collection, © Cornelia Schleime,
repro: Bernd Borchardt

The Berlinische Galerie has been working closely with Cornelia Schleime, born in East Berlin in 1953, on a retrospective entitled "A Blink of an Eye". It offers insights into the artist's work from the 1980s until today. There are early pieces from her years in East Germany – photographs of her body actions, super-8 films – as well as paintings, including her latest works, drawings, photographic works and travel journals from different creative periods.

Cornelia Schleime studied printmaking and painting at the Academy of Fine Arts (HfBK) in Dresden from 1975 to 1980. As a student, she belonged to a milieu of young artists who formed a counter-movement to official GDR art doctrine. These artists pursued new paths and devised alternative formats for presentation in studios and private homes. In the early 1980s, Cornelia Schleime was drawing, painting, writing poetry, exploring her own form of action art and co-founding a punk band. From 1981, her broad definition of art resulted in exhibition bans, so she began experimenting with super-8 film. After several failed applications to leave for the West, the artist eventually moved from East to West Berlin in 1984. Almost her entire oeuvre up until that date remained in the GDR and has disappeared.

Once she had arrived in West Berlin, Cornelia Schleime began all over again. Now she ranks as one of the best-known women artists of her generation. Since the mid-1990s, her painting and drawing have focused primarily on figures and portraits, and this is work she has continued to develop. Despite a realist technique and portrait-like impression, it is immediately evident that most of her paintings are pictures within pictures. In these works, Cornelia Schleime boldly seeks an affinity with Western consumer culture. Sources of inspiration for her art are glossy magazines, cinematic stills, reproductions of all kinds, but also personal photographs and snapshots found at flea markets. Through the intuitive act of painting, she turns her subjects into something of her own, projecting them into new roles, adding a layer of fantasy and irony.



The **Hannah-Höch-Preis** has been awarded since 1996 by the Cultural Affairs Department of the Berlin Senate for an outstanding lifetime achievement in art. The artists are chosen by the Visual Arts Funding Commission of the Senate Chancellery, which includes representatives of the Berlinische Galerie, the Stiftung Stadtmuseum (Berlin City Museum), the Kupferstichkabinett (Museum of Prints and Drawings) as part of the Staatliche Museen zu Berlin, the Neuer Berliner Kunstverein and kw, Institute for Contemporary Art.



Tatjana Doll, RIP_Self Transforming Machine
Elves II, 2013–2015, private collection,
© VG BILD-KUNST Bonn, 2016, repro: Bernd
Borchardt

The exhibition **“New World Atlas”** is a selection of recent works by Tatjana Doll, born in Burgsteinfurt in 1970, and it has been put together in close collaboration with the artist. Her large-format enamel paintings address phenomena of mass culture. The artist draws inspiration for her works from pictograms, photos of sports cars, comic and cinema heroes like The Hulk and Darth Vader, and key works in art history.

The things themselves are never the springboard for the process of painting. Tatjana Doll works from photographs and reproductions, translating them into wall-sized formats by applying enamel paint with a broad brush. Enamel tends to run in uncontrolled ways, creating puddles, bubbles and smears, which the artist incorporates into her composition with her rough, direct

and rapid technique. Doll’s paintings provoke. As interfaces between different pictorial and classification systems, they reach beyond questions of painting and art into the social and political world.

The exhibition will be marked by a small edition: the **“New World Atlas”** is an artist’s book and a work of collage that places Tatjana Doll’s works in relation to the globe. The claims of a world atlas to be scientifically objective and systematic in its representation of the planet is undermined, but benefits from an artistic perspective.

With the **Hannah-Höch-Förderpreis**, the State of Berlin recognises the artistic achievement of a Berlin-based artist. The prize is awarded by the Cultural Affairs Department of the Berlin Senate at two-year intervals, concurrently with the Hannah-Höch-Preis. The selection is made by an independent jury composed of a representative of the Visual Arts Funding Commission of the Senate Chancellery and two unattached jurors appointed by the Cultural Affairs Department. This year’s jury was made up of Dr Stefanie Heckmann, Head of the Fine Art Collection at the Berlinische Galerie, Birgit Effinger, Head of the Goldrausch project for women artists, and Dr Wita Noack, Director of the Mies-van-der-Rohe-Haus in Berlin.

Exhibition catalogue “Cornelia Schleime. Ein Wimpernschlag”, Kerber Verlag, 150 pages (abundantly illustrated), German/English, museum edition € 24.80, bookshop edition € 35.00.
Artist’s book “Tatjana Doll. Neuer Weltatlas”, Verbrecher Verlag (250 copies), 95 pages (full-page illustrations), museum/bookshop edition € 85.00.



PRESS ACCREDITATION

Please return by 18.11.2016 to presse@berlinischegalerie.de
or **FAX (030) 789 02 730**

Cornelia Schleime. A Blink of an Eye (Hannah-Höch-Preis 2016)
Tatjana Doll. New World Atlas (Hannah-Höch-Förderpreis 2016)

We cordially welcome you to a press conference and the opening of the exhibitions "Cornelia Schleime. A Blink of an Eye (Hannah-Höch-Preis 2016)" and „Tatjana Doll. New World Atlas (Hannah-Höch-Förderpreis 2016)" in the Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Alte Jakobstraße 124-128 in Kreuzberg, Berlin.

Please grant me accreditation for:

- the press conference** "Cornelia Schleime. A Blink of an Eye (Hannah-Höch-Preis 2016)" and "Tatjana Doll. New World Atlas (Hannah-Höch-Förderpreis 2016)" on **Thursday, 24.11. at 11 am** in the Berlinische Galerie
- the opening of the exhibitions** on Thursday, 24.11. at 7 pm in the Berlinische Galerie

Surname: _____ Forename: _____

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