



## STADT/BILD

A collaboration between Berlinische Galerie, Deutsche Bank KunstHalle, KW Institute for Contemporary Art, and Nationalgalerie – Staatliche Museen zu Berlin

September 16 – November 08, 2015

Opening: September 15, 2015, from 6 – 10 pm

The autumn of 2015 marks the second collaborative project between Berlin's leading art institutions: Berlinische Galerie, Deutsche Bank KunstHalle, KW Institute for Contemporary Art, and Nationalgalerie – Staatliche Museen zu Berlin will present a total of four thematically related and coinciding exhibitions. Initiated and funded by the Berlin Senate, the joint project also marks the kick-off of Berlin Art Week 2015.

Titled STADT/BILD (Image of a City), the project approaches the notion of "The City" as thematic cluster from various perspectives. The institutional structure and work processes of museums will be examined, urban developments will be addressed, as well as social, aesthetic, and cultural aspects relating to "The City". Moreover, the boundaries between public and private spaces, and urban landscapes will be contemplated, questioning forms of participation and community.

The Berlin-based architect Arno Brandhuber will devise a spatial intervention in the **Berlinische Galerie**. *The Dialogic City : Berlin wird Berlin* sets out to question the museum as an institution, its acquisition policy, conditions of exhibiting, and different constraints.

The exhibition *Xenopolis* at the **Deutsche Bank KunstHalle** will focus on the city as a living organism that does not belong to anyone in particular. The city is understood as a free zone, an urban fabric defined by outsiders moving in. Working under the hypothesis that there is no such thing as one coherent city the curator Simon Njami explores the multiplicity of cities in the exhibition.

The "jungle" at the heart of the group exhibition *Welcome to the Jungle* at **KW Institute for Contemporary Art** serves as a desired imaginary space, symbolizing the subconscious, potentially dangerous counterpart of the controlled urban environment. The jungle marks a maximum distance from everyday life, as the name of the best-known discotheque in the history of West Berlin illustrates. In this group show, artistic positions by international and Berlin-based artists investigate ideas of the self and the other, and together draw a mental map of the present and the life forms within it, whether real or merely possible.

The **Nationalgalerie** will present *Allan Kaprow: Fluids, 1967 / 2015* – a comprehensive reinvention of Allan Kaprow's Happenings from 1967 in the public sphere. Kaprow (1927-2006) was a pioneer of performance art. His work *Fluids*, originally constructed out of ice blocks, explored questions of authorship, participation and communality, temporality, and choreography. Social processes as well as ways of occupying public spaces are thereby challenged. Berlin-based artists are invited to react to this process-based work. Their versions of *Fluids* will appear in different locations around Berlin on successive days during the Berlin Art Week 2015.

The four institutions will also collaborate on an accompanying program, which will take place throughout the duration of the exhibitions in the collaborative thematic project.

STADT/BILD (Image of a city) will open on the occasion of Berlin Art Week. It is initiated and funded by the Mayor of Berlin, Senate Chancellery – Cultural Affairs.

Arno Brandhuber, The Dialogic City : Berlinische Galerie  
Berlin wird Berlin Alte Jakobstraße 124-128  
16.09.2015 – 21.03.2016 10969 Berlin  
*Curated by Dr. Thomas Köhler* [www.berlinischegalerie.de](http://www.berlinischegalerie.de)

Xenopolis Deutsche Bank KunstHalle  
16.09. – 08.11.2015 Unter den Linden 13/15  
*Curated by Simon Njami* 10117 Berlin  
[www.deutsche-bank-kunsthalle.de](http://www.deutsche-bank-kunsthalle.de)

Welcome to the Jungle KW Institute for Contemporary Art  
16.09. – 15.11.2015 Auguststraße 69  
*Curated by Ellen Blumenstein* 10117 Berlin  
[www.kw-berlin.de](http://www.kw-berlin.de)

Allan Kaprow: Fluids, 1967 / 2015 Hamburger Bahnhof – Museum für Gegenwart –  
during Berlin Art Week 2015 at Berlin  
different locations around the city Nationalgalerie – Staatliche Museen zu Berlin  
*Curated by Udo Kittelmann and Lisa Invalidenstraße 50-51*  
*Marei Schmidt* 10557 Berlin  
[www.smb.museum/hbf](http://www.smb.museum/hbf)

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Nationalgalerie  
Staatliche Museen zu Berlin



Der Regierende Bürgermeister von Berlin  
Senatskanzlei  
Kulturelle Angelegenheiten

