



Creamcake 3hd, Vertigo, 2025, © Firpal Jawanda

3hd 2025

**Creamcake presents
“Hostile Atmospheres” in the
IBB Video Space at the
Berlinische Galerie**

1.10.–3.11.25

Participating artists:
Billy Klotsa, JJJJerome Ellis,
Holly Marie Parnell, Sophie Hoyle

Further Information:
3hd-festival.com and 3hd.tv

As part of their festival “3hd 2025: Vertigo”, Creamcake presents the film programme “Hostile Atmospheres” at the Berlinische Galerie. The festival centers on perceptual, embodied, and phenomenological experiences of disorientation. It explores strategies of self-preservation and resilience amid the sensory overload of complex and oppressive realities.

Human beings are in constant negotiation with the invisible forces that surround them. Even the weight and pressure of air can exert profound effects—a barometric shift may disrupt the fluid balance of the inner ear, triggering dizziness, nausea, and disequilibrium. 3hd’s “Hostile Atmospheres” moving image programme responds to this world in vertigo, where imbalance invites a heightened receptivity to care.

The programme features four intimate works that share personal experiences of how illness, disability, and trauma intersect with systemic oppression—framing the body as a site of vulnerability, repair, and healing.

Billy Klotsa “Scaffold” (2023)

“Scaffold” (11 min.) follows a lesbian couple whose relationship fractures as the terminal illness of one partner’s mother unfolds, blurring boundaries between the maternal and the romantic, the real and the fantastical, against a shifting coastal landscape.

JJJJerome Ellis “Evensong” (2020)

The music video/poem “Evensong” (18 min.) meditates on stuttering, where the pauses between words and music become moments of liberation, while rhythm and interruption reconnects us to a shared, collective narrative.

Holly Marie Parnell “Cabbage” (2023)

In “Cabbage” (21 min.) Parnell documents her family’s navigation of an ableist system, centering her brother’s rhythmic, eye-tracked writings and her mother’s reflections on being forced to prove her son’s humanity – while moving between lived experience and the violence of bureaucracy.

Sophie Hoyle “Hyperacusis (Part 1)” (2021)

“Hyperacusis (Part 1)” (2021, 7 min.) situates nature metaphors within political narratives about the body, unfolding through biohacking experiments to examine mental health, trauma, access to healthcare, and the intergenerational legacies of racism, colonialism, and socioeconomic inequality.

About the artists

Billy Klotsa, aka Vasiliki Antonopoulou, is a London and Athens-based filmmaker with a deep interest in the emotional bonds and dynamics emerging through the lived experiences of sexual and gender diverse people. With themes ranging from love, loss, desire and internal conflict, Klotsa's scripts and paintings draw from myth, literature, and carefully observed locations. These manifest in poetic narratives that embrace imagination, slowness, and the Other as means to challenge the expected behaviors, rules, and physics framed by the built environment.

Earning an MA in Contemporary Art Practice from the Royal College of Art in 2018, Klotsa has also exhibited internationally at Michael Cacoyannis Foundation and Cypher in Athens; Matt's Gallery, Mimosa House, and The Victoria & Albert Museum in London, as well as MIX New York Queer Experimental Film Festival, among others.

JJJJJerome Ellis is a disabled Grenadian-Jamaican-American artist, surfer, and person who stutters living in traditional Nansemond and Chesepiote territory. Working across music, performance, writing, video, and photography, concepts that organize his practice include unknowing, improvisation, fugitivity, illegibility, inheritance, opacity, prayer, gap, contradiction, aporia, eternity, unpredictability, interruption, and silence. Their work emerges from a monastery on a creek in Norfolk, VA, where they live with poet-ecologist Luísa Black Ellis.

Ellis's solo and collaborative work has been presented at Lincoln Center for the Performing Arts in New York, REDCAT in Los Angeles, ISSUE Project Room in Brooklyn, the Center for African American Poetry and Poetics in Pittsburgh, Arraymusic in Toronto, and MASS MoCA in North Adams. He received the United States Artists Fellowship, Creative Capital, and Fulbright awards, and presented Sonic Bathhouse at the 2024 Whitney Biennial. Ellis has been a lecturer in Sound Design at Yale University.

Holly Márie Parnell is a Glasgow and Wexford-based artist-filmmaker working across film, expanded cinema, and live video performance. Her work explores ideas around connection and estrangement in the present moment. Interested in how change is felt, metabolized, or resisted, she is often drawn to stories where ambient and invisible structures of power are reshaping lived experience.

Parnell's work has been presented internationally at Humber Gallery, Sirius Arts Centre, Cork Film Festival, and Hot Docs in Toronto, among others. Her debut single-channel film won a Berwick New Cinema Award and was the central film in aemi's 2023 Irish national and international tour *Súitú*. She is an alumnus of Film London's FLAMIN Fellowship, and an MFA graduate of the Slade.

Sophie Hoyle is a London-based artist and writer who relates personal experiences of being queer, non-binary, disabled and part of the SWANA (South-West Asian and North African) diaspora to wider forms of structural violence. From lived experience of psychiatric conditions and trauma (or PTSD), they began to explore the history of biomedical technologies and practices in relation to state and military surveillance and control, and possibilities for community-based alternative forms of care.

Hoyle has exhibited widely across the UK and internationally, with recent screenings and exhibitions at the ICA London, Cafe OTO, Grand Union Birmingham, and the Wellcome Collection, as well as festivals including PAF Olomouc, Kasseler DokFest, and LA Freewaves. Hoyle's work has also been recognized through awards including the Jerwood Arts Bursary, Arts Council England's DYCP Award, and the Adam Reynolds Memorial Bursary.

Creamcake

Creamcake (CC) is a Berlin-based interdisciplinary platform, negotiating the point of convergence in electronic music, contemporary art, and digital technologies. Distanced from normative social structures, it moves in fluid processes of thought and action, engaging with the social issues of the present through diverse projects. CC organizes exhibitions, performances, concerts, symposia, DJ sets, digital commissions, publishing projects, and workshops. These include the annual 3rd festival, *Is it cold in the water?*, *Paradise Found*, *Europool*, *<Interrupted = "Cyfem and Queer">*, and the *Chronologies of Creamcake* anthology, among many others. As a queer-feminist nomadic space, CC has cooperated with a variety of clubs, community spaces, and institutions, including but not limited to Berghain, Berlinische Galerie, HAU Hebbel am Ufer, Klosterruine, KW Institute for Contemporary Art, OHM, RSO, and Südblock.

3rd 2025 is organized by Creamcake, and made possible with the support of the Senate Department for Culture and Social Cohesion.



IBB Video Space

Since 2011 the IBB Video Space has been screening artists who work with time-based media. The programme features not only established names in contemporary video art but also up-and-coming artists rarely seen in museums to date. For these, the Berlinische Galerie seeks to facilitate an institutional début. Each screening brings a new encounter with work that raises questions about the medium and about social or political issues. Importance is attached to including marginalised perspectives and to shedding light on the impact of power structures.

More video works online:

bg.berlin/en/video-art-online

The programme in the IBB Video Space is made possible with the support of Investitionsbank Berlin.

Press images

berlinischegalerie.de/press-release/creamcake-3hd

Online tickets

bg.berlin/en/tickets

Social Media

#3hdFestival #3hd2025 #CreamcakeBerlin

#VideoArtBG

#BerlinischeGalerie

Contact Berlinische Galerie

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Berlinische Galerie

Berlin's Museum of Modern Art,
Photography and Architecture

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berlinischegalerie.de

Admission 10 €, concessions 6 €

Every 1st Wed of the month 6€ for everyone

Wen – Mon 10 am – 6 pm, Tue closed

Contact Press

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