



Accessible permanent exhibition, Berlinische Galerie, © Photo: Daniel Müller

Making art **accessible**

The Berlinische Galerie takes cultural rights seriously.

The Berlinische Galerie takes the right to equal participation in cultural life seriously and is working hard to become an inclusive museum. The focus is on making the permanent exhibition accessible to all.

Accessible permanent exhibition “Art in Berlin 1880–1980”

Fine arts, prints and drawings, photography and architecture make up our interdisciplinary collection. We are constantly finding new ways to present the history of art in Berlin across many genres and styles. We have excellent holdings of Dada Berlin, New Objectivity and the East European avant-garde. The divided city and the reunited capital are also key themes.

Ever since the UN Convention on the Rights of Persons with Disabilities was implemented in Germany in 2013, the Berlinische Galerie has been committed to developing its range of accessible services. A milestone was reached in 2017 when, working together with the German Federation of the Blind and Partially Sighted (DBSV) and its Berlin affiliate (ABSV), the Berlinische Galerie became the first art museum in Germany to adapt its permanent exhibition to the needs of visually impaired people. Visitors can now experience the art in many different ways. Seventeen key works in the museum’s collection can be explored with multiple senses thanks to tactile models and a media guide containing audio descriptions of works and tips for getting around the building. In combination with the tactile floor guidance system, this enables blind and visually impaired people to tour the exhibition independently.

The media guide is free and can be used in German or English on a device borrowed at the museum or on the visitor’s own smart phone, tablet or desktop computer.

On borrowed devices the audio descriptions are triggered automatically – with no need to operate a keypad: <https://berlinischegalerie.de/en/mediaguide>

Explore art by touch

What do Dada, Constructivism and New Objectivity feel like? A selection of key works from the permanent exhibition can be discovered through seven tactile models. The painting “Synthetic Musician” (1921) by Ivan Puni (1892–1956), for instance, can be explored by touch thanks to a model composed of wood, metal, felt and modelling clay – and not only by visitors with impaired vision.



Inclusive outreach programme

Guided tours and workshops devoted to the permanent and temporary exhibitions are regularly tailored to the needs of people with disabilities. The outreach programme includes tactile tours, tours in or with German Sign Language and an interactive tour for people with learning difficulties. Some of our events are inclusively designed to address people with and without disabilities alike. These regular formats are devised and implemented by people representing different communities in partnership with the Berlinische Galerie.

Accessible entry to the museum

The Berlinische Galerie aims to be a museum for everyone, ensuring accessibility to exhibitions and events and also to the café. Berlin's public art museum was evaluated and certified as accessible in 2019 under the label "Reisen für Alle" (Tourism for All). Accessible entrances to the Berlinische Galerie are described on the website at:
berlinischegalerie.de/en/visit/accessible-museum/

Contact Berlinische Galerie

Christine van Haaren
Head of Education and Outreach
Tel +49 (0)30 78 902 836
haaren@berlinischegalerie.de

Contact:
Andreas Krüger
Accessibility and Inclusion Officer
Tel +49 (0)30 78 902 832
krueger@berlinischegalerie.de

Berlinische Galerie
Berlin's Museum of Modern Art,
Photography and Architecture
Alte Jakobstraße 124–128
10969 Berlin
Tel +49 (0)30 78 902 600
berlinischegalerie.de

Admission 10€, concessions 6€
Wed – Mon 10 am – 6 pm
Tue closed