

Monira Al Qadiri, SS Murex (series) (2023), Lightbox installation,
25 x 25 x 7cm, Photo: © Markus Treter



Monira Al Qadiri

11.7.25–6.4.26

Press conference: Thu 10.7.25, 11 am

Opening: Thu 10.7.25, 7 pm

In her work, Monira Al Qadiri focuses on the sociocultural impacts of the oil industry as well as its past and future. She has been researching and working on this topic for more than ten years and has shaped the discourse around oil, patriarchy, and globalization. Her works reflect on the connections between the establishment of oil as the leading fossil fuel in the middle of the twentieth century and the expansion of consumer capitalism in the post-war period. She often bases her art on autobiographical experiences, including life in Kuwait in the 1980s and 1990s, and critically examines prevailing historical and political narratives.

Addressing the issue of oil invariably involves addressing the history of human interaction with the earth, both its exploitation and its resistance. For the Berlinische Galerie, Al Qadiri is developing a site-specific installation—consisting of a large-format mural, objects, and sound—in which oil is far more than just a ‘resource’. It also symbolizes the violence, memories, and individual stories linked to its extraction.

Monira Al Qadiri (*1983) is a Kuwaiti visual artist born in Senegal and educated in Japan. Recent shows include solo exhibitions at UCCA Dune, China (2023); Kunsthaus Bregenz, Austria (2023); the Guggenheim Museum Bilbao, Spain (2022); Blaffer Art Museum, Texas, USA (2022); Haus der Kunst, Munich, Germany (2020); Kunstverein Gottingen, Gottingen, Germany (2019); The CIRCL Pavilion, Amsterdam, Netherlands (2018); Sursock Museum, Beirut, Lebanon (2017) and Gasworks, London, UK (2017); amongst others. In 2022, Al Qadiri was featured in the Venice Biennale’s central exhibition “The Milk of Dreams.” She is based in Berlin.

Press

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Accompanying events and outreach in English

Guided tours in English take place every Saturday at 4:15 pm. No extra charge to ticket-holders. No advance booking required.

Press images

berlinischegalerie.de/press/pressmaterial/monira-al-qadiri

Online tickets

bg.berlin/en/tickets

Social Media

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Berlinische Galerie

Berlin’s Museum of Modern Art,

Photography and Architecture

Alte Jakobstraße 124–128

10969 Berlin

berlinischegalerie.de

Admission 10€, concessions 6€

Wed – Mon 10 am – 6 pm