



Daniel Hölzl, soft cycles, 2025 [Mock-up], Photo: © Noshra

Daniel Hölzl

soft cycles

25.4. – 29.9.25

Opening
Thu 24.4.25, 7 pm

For the 50th anniversary of the Berlinische Galerie the artist Daniel Hölzl will mark the entrance of the museum with a temporary site-specific intervention. The inflatable volume measuring 800m³ will fill the void above the main entrance. The work “soft cycles” uses a transparent membrane to create a space where fragments of inflatable sculptures from earlier projects implemented by the artist at various places in Berlin are rearranged into one huge structure. The objects, made of recycled white parachute silk, absorb and release air at pre-defined intervals. This unbroken repetition is a reference to constant change: in the museum, where exhibits and exhibition architecture are regularly mounted and then dismantled; in the city, which is always evolving; and in all materials as they erode almost imperceptibly over time.

As the installation switches from one phase to the next, the impression of bursting fullness gives way to one of apparent emptiness, and new forms emerge from the old. Watching the work is an experience like fast-forwarding the steady alteration of monumental structures.

Hölzl's installation responds to the museum's distinctive architecture and to the work “marked space – unmarked space” by the artist Fritz Balthaus, built in 2004 after a competition for art in the urban environment.

About the artist

Daniel Hölzl (*1994 in Schwaz, Austria) has lived and worked in Berlin since studying at the Kunsthochschule Weissensee. He specialises in site-specific installations which either contain an element of constant change or are themselves ephemeral. One recurrent theme in his work is what he calls “cyclical nature”. Thoughtfully selected materials, often recycled, focus our attention on the impermanence of matter and challenge our ideas of continuity. Through his artistic practice, Daniel Hölzl opens up new perspectives on key issues in a globalised world with limited resources.

The project has been funded by the Förderverein Berlinische Galerie.



Light and Shadow by atelier le balto

Parallel to this, landscape architects atelier le balto are creating an artistic garden installation on the museum forecourt. From April onwards, climbing plants will spread across the south façade to form a sculptural structure, while terrace decking under the row of trees opposite will provide seating. This installation will invite passers-by to stop a while, establishing a pleasant atmosphere to relax on the forecourt and supplying shade in the hot summer months.

In summer 2025 the space in and around this public garden will be the stage for numerous events and projects.

Both installations can be viewed free of charge on the forecourt of the Berlinische Galerie from 25 April until 29 September 2025.

Press images

berlinischegalerie.de/en/press-release/daniel-hoelzl

Social Media

#DanielHoelzlBG

#BerlinischeGalerie

Contact **Berlinische Galerie**

Sascha Perkins

Head of Communications and Education

Tel +49 (0)30 789 02 829

perkins@berlinischegalerie.de

Paula Rosenboom

Communications

Tel +49 (0)30 789 02 831

rosenboom@berlinischegalerie.de

Berlinische Galerie

Berlin's Museum of Modern Art,

Photography and Architecture

Alte Jakobstraße 124–128

10969 Berlin

Tel +49 (0)30 789 02 600

berlinischegalerie.de

Museum admission

10€, concessions 6€

Wed–Mon 10 am–6 pm

Tue closed