



Cyrill Lachauer

Slack

German premiere at Babylon Berlin Sat 13 September 2025, 4pm

> Babylon Kino Rosa-Luxemburg-Str. 30 10178 Berlin

Artist Talk with Cyrill Lachauer and Mike Brodie Sun 14 September 2025, 5pm

> IBB Video Space Berlinische Galerie Alte Jakobstr. 124-128 10969 Berlin

On the occasion of Berlin Art Week, the Berlinische Galerie, together with Videoart at Midnight Productions, in collaboration with Flipping the Coin present the German premiere of Cyrill Lachauer's first feature-length film: Slack

In Slack (2025, 60 min.), Cyrill Lachauer travels with American photographer Mike Brodie in freight trains across the United States in search of lost fathers, the boundaries of image-making, and an unattainable romance celebrated by pop culture but simultaneously rejected by society. The focus lays on the memory of Brodie's late partner Mia Justice Smith alias Slack whose ashes have come to symbolize a generation scarred by the fentanyl crisis, shaped by post-punk, TikTok and an unrelenting desire for freedom.

Slack oscillates between artistic documentary and essay film, between feature and experimental film. It describes the life and travels of Mike Brodie and his friends: drifters, hobos and crust punks. They exist on the fringes of legality. They live the ultimate inversion of the much-vaunted American dream, the promise of social advancement accessible to all. Ancient heroes wander the abysses of the so-called "first world".

Produced by Sammlung Goetz, Munich, and Videoart at Midnight Productions. Executive production by Flipping the Coin, Berlin.

Funded by Medienboard Berlin-Brandenburg.

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About the artist

Cyrill Lachauer (*1979) lives and works in Berlin as well as on his travels. His works are the result of long journeys that take him on freight trains through the outback of the USA. He immerses himself in his surroundings and their landscapes and reproduces his experiences as fragmentary stories in photography, film and text.

After studying directing, ethnology and art in Munich and Berlin, complex ethnological questions often stood at the beginning of Lachauer's work. Later, Lachauer turned away from ethnological questions and towards a radically subjective ethnography committed to his own realities of life. His works have been presented at Sammlung Goetz, Haus der Kunst in Munich (2020), the Berlinische Galerie, Landesmuseum für Moderne Kunst, Konrad-Adenauer-Stiftung (2017) and Museum Villa Stuck in Munich (2015).



Press images

berlinischegalerie.de/en/press-release/ cyrill-lachauer

Tickets Screening

Free tickets available at: babylonberlin.eu/film/9016-cyrill-lachauer-slack

Tickets Artist Talk

Free admission, please register at: berlinischegalerie.de/en/registration-cyrill-lachauer

Social Media

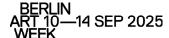
#CyrillLachauerBG #BerlinischeGalerie #VideoartAtMidnight #FlippingTheCoin #BerlinArtWeek2025

In cooperation with





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Admission 10€, concessions 6€ Every first Wednesday of the month: 6€ for everyone Wed-Mon10am-6pm Tue closed