



Cyrril Lachauer, Slack, 2025, film still.
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Cyrril Lachauer

Slack

**German premiere
at Babylon Berlin
Sat 13 September 2025, 4pm**

Babylon Kino
Rosa-Luxemburg-Str. 30
10178 Berlin

**Artist Talk
with Cyrril Lachauer
and Mike Brodie
Sun 14 September 2025, 5pm**

IBB Video Space
Berlinische Galerie
Alte Jakobstr. 124-128
10969 Berlin

On the occasion of Berlin Art Week, the Berlinische Galerie, together with Videoart at Midnight Productions, in collaboration with Flipping the Coin present the German premiere of Cyrril Lachauer's first feature-length film: *Slack*

In *Slack* (2025, 60 min.), Cyrril Lachauer travels with American photographer Mike Brodie in freight trains across the United States in search of lost fathers, the boundaries of image-making, and an unattainable romance celebrated by pop culture but simultaneously rejected by society. The focus lays on the memory of Brodie's late partner Mia Justice Smith alias Slack whose ashes have come to symbolize a generation scarred by the fentanyl crisis, shaped by post-punk, TikTok and an unrelenting desire for freedom.

Slack oscillates between artistic documentary and essay film, between feature and experimental film. It describes the life and travels of Mike Brodie and his friends: drifters, hobos and crust punks. They exist on the fringes of legality. They live the ultimate inversion of the much-vaunted American dream, the promise of social advancement accessible to all. Ancient heroes wander the abysses of the so-called "first world".

Produced by Sammlung Goetz, Munich, and Videoart at Midnight Productions. Executive production by Flipping the Coin, Berlin.

Funded by Medienboard Berlin-Brandenburg.

With the support of Kunststiftung Ingvild und Stephan Goetz, Berlinische Galerie, Landesmuseum für Moderne Kunst, Konrad-Adenauer-Stiftung, Jan Fischer, Ulrich, Nathan Köstlin, Scumbeck Sabottka and Berlin Senate for Culture and Europe.

About the artist

Cyrril Lachauer (*1979) lives and works in Berlin as well as on his travels. His works are the result of long journeys that take him on freight trains through the outback of the USA. He immerses himself in his surroundings and their landscapes and reproduces his experiences as fragmentary stories in photography, film and text.

After studying directing, ethnology and art in Munich and Berlin, complex ethnological questions often stood at the beginning of Lachauer's work. Later, Lachauer turned away from ethnological questions and towards a radically subjective ethnography committed to his own realities of life. His works have been presented at Sammlung Goetz, Haus der Kunst in Munich (2020), the Berlinische Galerie, Landesmuseum für Moderne Kunst, Konrad-Adenauer-Stiftung (2017) and Museum Villa Stuck in Munich (2015).



Press images

berlinischegalerie.de/en/press-release/cyrill-lachauer

Tickets Screening

Free tickets available at:
babylonberlin.eu/film/9016-cyrill-lachauer-slack

Tickets Artist Talk

Free admission, please register at:
berlinischegalerie.de/en/registration-cyrill-lachauer

Social Media

#CyrillLachauerBG
#BerlinischeGalerie
#VideoartAtMidnight
#FlippingTheCoin
#BerlinArtWeek2025

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Contact

Videoart at Midnight

Olaf Stüber
Tel +49 (0)30 28 386 312
mail@videoart-at-midnight.de

Contact

Berlinische Galerie

Sascha Perkins
Head of Communications and Education
Tel +49 (0)30 789 02 829
perkins@berlinischegalerie.de

Berlinische Galerie
Berlin's Museum of Modern Art,
Photography and Architecture
Alte Jakobstraße 124–128
10969 Berlin
Tel +49 (0)30 789 02 600
berlinischegalerie.de

Admission 10€, concessions 6€
Every first Wednesday of the month:
6€ for everyone
Wed–Mon 10 am–6 pm
Tue closed