



## Özlem Altın

### Hannah Höch Förderpreis 2024

8.6. – 14.10.24

Özlem Altın (\*1977 Goch) has won the Hannah Höch Förderpreis for 2024. The artist explores the complex relations between photography, archives and the body with deep empathy. She understands the body as a vehicle of expression and a storehouse of knowledge: a “place of transfer like an interface to the outside world”. By collaging and mounting photographic images in a dynamic process, Altın fixes memories within a living present. She constructs these multi-layered constellations from her own and found photographs. By overpainting and rearranging these, she generates new connections which resist straightforward readings, allowing for hybridity and ambivalence.

The exhibition at the Berlinische Galerie is a walk-through installation, Altın’s own version of “speculative cartography”.

The State of Berlin is awarding its Hannah Höch Förderpreis to Özlem Altın in recognition of her work to date. The artist receives a purse of 10,000 euros, an exhibition and a publication.

Jury: Paz Guevara (curator, House of World Cultures; lecturer, Kunsthochschule Weissensee), Maren Lübbke-Tidow (freelance writer and curator; art director, European Month of Photography, Berlin) and Katia Reich (head of the Photography Collection, Berlinische Galerie)

#### Press

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#### Press images

[berlinischegalerie.de/en/press-release/ozlem-altin](http://berlinischegalerie.de/en/press-release/ozlem-altin)

#### Online tickets

[bg.berlin/en/tickets](http://bg.berlin/en/tickets)

#### Social Media

#berlinischegalerie

Berlinische Galerie

Berlin’s Museum of Modern Art,

Photography and Architecture

Alte Jakobstraße 124–128

10969 Berlin

[berlinischegalerie.de](http://berlinischegalerie.de)

Admission 10 €, concessions 6 €

(Prices may vary during temporary exhibitions)

Wed – Mon 10 am – 6 pm

Tue closed