

BG

Press Kit
Berlin, 25.5.23



Nasan Tur, Shadow, 2023 © VG Bild-Kunst, Bonn 2023

Nasan Tur

Hunted

26.5.23 – 1.4.24

**BERLINISCHE
GALERIE
MUSEUM OF
MODERN ART**



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Nasan Tur explores the political and social conditions that define our times. His works are experimental arrangements that draw attention to ideologies, social norms and behavioural codes and expand our options for individual action. To this end, he examines statements, gestures and images found in the media or in the public space and distils them into miniatures reflecting current social crises and discourse. In particular he asks how we are influenced by established role models and what drives us, in the light of oppression, powerlessness and manipulation, to break out from these boundaries and change the social paradigm.

For his show at the Berlinische Galerie, Tur has produced new works that address the exercise of power and rationales for its legitimization. Why do people kill? How much violence do we harbour within us and under what circumstances is it triggered? The visual impact of Tur's spatial arrangement conveys ambivalent attitudes to death and life. The elements range from a confrontation with inner demons to interviews with hunters about the act of killing and a respectful mise-en-scène of lifeless animals.

Nasan Tur (*1974 in Offenbach) lives and works in Berlin. He has shown at events such as documenta14, the 10th Istanbul Biennial and the 6th Taipei Biennial and at many institutions, including the Palais de Tokyo, Centre Pompidou in Paris, Schirn Kunsthalle in Frankfurt, Hamburger Bahnhof in Berlin and Maxxi Museum in Rome. In 2012 he was awarded the Will Grohmann Prize by the Academy of Arts in Berlin and in 2014 he held a residency at the Villa Massimo in Rome.

The exhibition has been funded by SAHA - Supporting Contemporary Art from Turkey

Catalogue

A catalogue on the exhibition is expected to be published by Verlag Kettler in September 2023. With essays by Thomas Köhler and Guido Faßbender and an interview with Nasan Tur.

Press images

berlinischegalerie.de/en/press-release/nasan-tur

Online tickets

bg.berlin/en/tickets

Social Media

#NasanTurBG
#berlinischegalerie

Biography

Nasan Tur

Nasan Tur was born in Offenbach am Main in 1974. He studied at the Hochschule für Gestaltung (HfG) in Offenbach and at the Staatliche Hochschule für Bildende Künste – Städelschule in Frankfurt am Main. He has garnered many awards, among them the Will Grohmann Prize from the Akademie der Künste Berlin in 2012 and a residency at the Villa Massimo in Rome in 2014. His work has already been showcased in international settings: documenta14, the 10th Istanbul Biennial and the 6th Taipei Biennial, the Palais de Tokyo, Centre Pompidou in Paris, Schirn Kunsthalle in Frankfurt, Hamburger Bahnhof in Berlin and Maxxi Museum in Rome. Institutions such as Pori Art Museum in Finland, Kunsthalle Mannheim, Kunstmuseum Stuttgart, Kunst Haus Wien and WEST Den Haag have devoted solo shows to Nasan Tur. He is represented by Dirimart Gallery in Istanbul and Keteleer Gallery in Belgium. Since 2020 he has been teaching the Master of Arts programme in Spatial Strategies at Weißensee Kunsthochschule Berlin. Nasan Tur lives and works in Berlin.

Public and private collections with works by Nasan Tur (selected)

- Adrastus Collection, Arévalo, Spain
- Albertinum – Staatliche Kunstsammlungen Dresden
- ARTER Museum, Vehbi Koç Foundation, Istanbul, Türkiye
- Badisches Landesmuseum, Karlsruhe, Germany
- Berlinische Galerie, Berlin, Germany
- Borusan Museum, Istanbul, Türkiye
- Botkyrka Konsthall, Tumba, Sweden
- Collection Genny and Selmo Nissenbaum, Rio de Janeiro, Brazil
- Collection Pio Monte della Misericordia, Naples, Italy
- ifa Collection Stuttgart, Germany
- Joanneum Museum, Graz, Austria
- Kunst Haus Wien, Austria
- Kunsthalle Mannheim, Germany
- Kunstmuseum Stuttgart, Germany

- Lentos Museum, Linz, Austria
- Lidice Memorial Museum, Czechia
- MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
- Mario Testino Collection, UK
- n.b.k. Sammlung Artothek, Berlin, Germany
- n.b.k. Video-Forum Collection, Berlin, Germany
- Pori Art Museum, Pori, Finland
- Reydan Weiss Collection
- Sammlung René Block, Berlin, Germany
- Sammlung Wemhöner
- Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland
- Soho House Art Collection, London, UK
- Staatliche Museen zu Berlin, Kupferstichkabinett, Germany
- Turkish Bank Collection, Türkiye
- Wellington Management Collection, Boston, USA
- Zentral- und Landesbibliothek Berlin Collection, Germany

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Exhibition text

About the Exhibition

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1
Me & Me, 2021
Fine Art Druck auf Fine Art Papier
Fine art print on fine art paper

2
In peace, 2023
Tierpräparate
Taxidermy

2.1. Rotfuchs
Red fox

2.2. Steppenadler
Steppe eagle

2.3. Rehkitz
Fawn

2.4. Wildschwein
Wild boar

Die hier gezeigten präparierten Tiere stammen aus Zoos und Tierparks. Keines der Tiere wurde für die Ausstellung getötet.

The taxidermied animals shown here were provided by zoos and animal parks. None of the animals were killed for the exhibition.

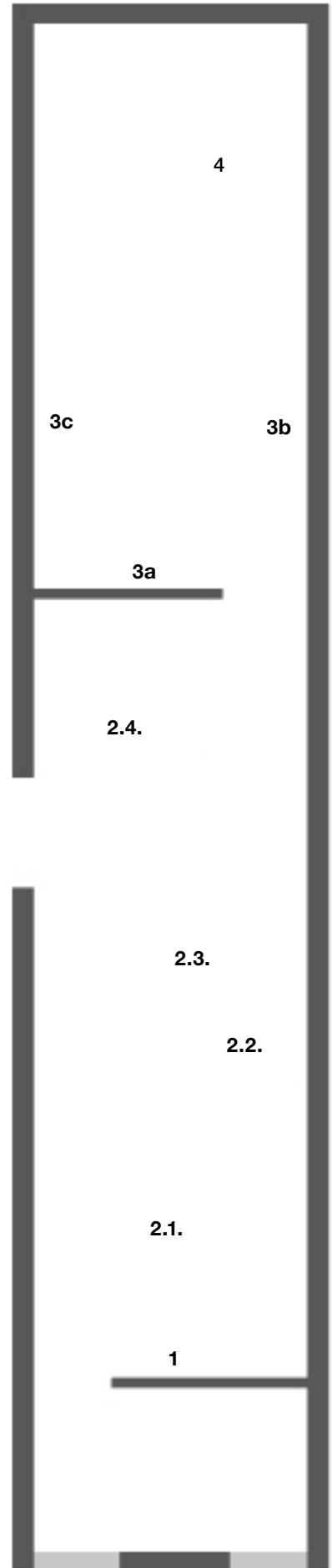
3
Serie „Shadows“, 2023
3 Zeichnungen, Kohle auf Papier
3 drawings, charcoal on paper

4
Life and death, 2023
Full HD Video + Sound / ca. 115 min.

Credits:
Alle Arbeiten sind im Besitz des Künstlers. Courtesy Nasan Tur und/and Dirimart Gallery Istanbul / Keteleer Gallery Antwerp

All artworks are owned by the artist. Courtesy Nasan Tur und/and Dirimart Gallery Istanbul / Keteleer Gallery Antwerp

Mit Unterstützung von
With support of
SAHA - Supporting Contemporary Art from Turkey



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Press Image

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Contact **Berlinische Galerie**

Ulrike Andres
Head of Communication and Education
Tel +49 (0)30 78 902 829
andres@berlinischegalerie.de

Julia Lennemann
Communication
Tel +49 (0)30 78 902 831
lennemann@berlinischegalerie.de

Contact **Press**

Bureau N
Friederike Wode
Tel +49 (0)30 62736102
friederike.wode@bureau-n.de

Contact **Programme**

Christine van Haaren
Head of Education and Outreach
Tel +49 (0)30 78 902 836
haaren@berlinischegalerie.de

Katrin-Marie Kaptain
Education
Tel +49 (0)30 78 902 837
kaptain@berlinischegalerie.de

Berlinische Galerie
Berlin's Museum of Modern Art,
Photography and Architecture
Alte Jakobstraße 124–128
10969 Berlin
Tel +49 (0)30 78 902 600
berlinischegalerie.de