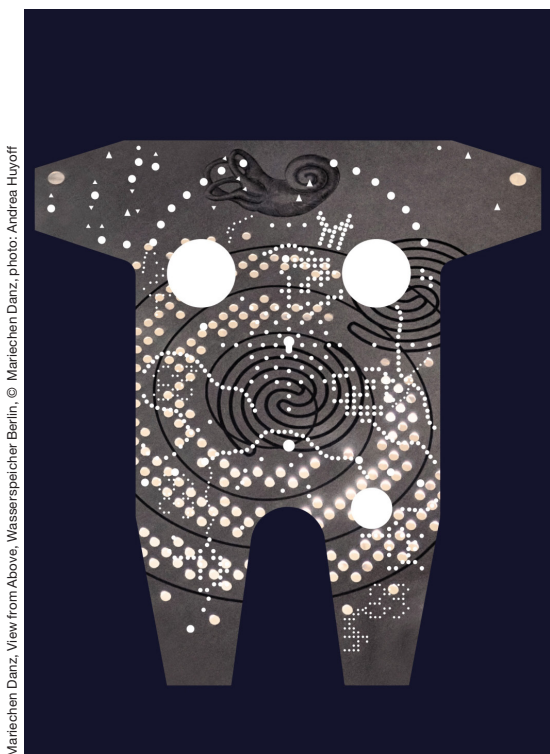


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Press kit
Berlin, 3.12.2024



Mariechen Danz, View from Above, Wasserspeicher Berlin, © Mariechen Danz, photo: Andrea Huyoff

Mariechen

Danz

edge out
GASAG Art Prize 2024

13.9.24–31.3.25

GASAG
KUNSTPREIS 2024
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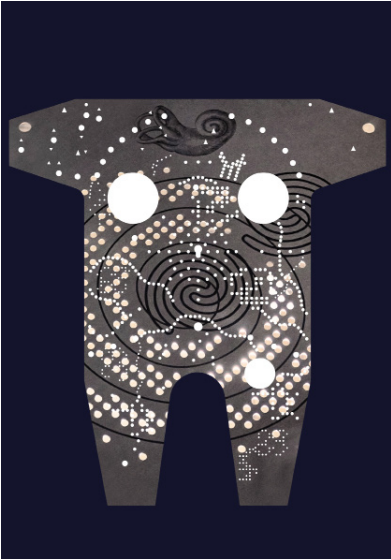
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Mariechen Danz, View from Above, Wasserspeicher Berlin, © Mariechen Danz, photo: Andrea Huyoff



Mariechen Danz edge out

13.9.24 – 31.3.25

Mariechen Danz (* 1980 in Dublin, Ireland) is the recipient of the GASAG Art Prize 2024. The GASAG initiated award, has been presented in cooperation with the Berlinische Galerie since 2010. With the prize the partners honour an outstanding artistic position at the intersection of art, science and technology every two years.

In her artistic practice Mariechen Danz explores methods and models of human knowledge. In installations and performances she combines scientific systems for appropriating and describing the world, with subjective, alternative and magical thinking. The starting point for her artistic research is the human body, which serves as a template for new approaches to communicating or presenting information and knowledge.

For her exhibition “edge out” Danz will transform the entrance hall of the Berlinische Galerie into an expansive installation, in which, like an unfolded map the floor and walls are linked by sculptural interventions. The show builds on an extensive visual language of cartography, geology, technology, anatomy and astronomy forged by the artist over the years in her sculptures, performances and videos. Depictions and casts of organs of the human body for example, are a central motif in Danz’s work. In this exhibition they appear sometimes as negative imprints in bricks, as translucent sculptures, or as a shadowplay on the walls. As futuristic fossils they escape time, charting the influence of politics and society on our bodies.

Recent video works add an acoustic component to the space. The artist’s voice is accompanied by rhythmic, repetitive or

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spherical sounds made in collaboration with Gediminas Žygyus. Her melodious or spoken singing overlays the imagery, which shows details bathed in shadow from the artist's sculptures and visual compositions. These mark the shifts between micro- and macro-perspectives in Danz's works, while the voice and sound allude to oral tradition, individual experience and ritual acts.

The pictorial systems, objects and symbols in "edge out" establish cross-references and constantly form new associations and connections. This creates a complex multiperspective space, that can be explored as both an abstract mental model and a physically tangible perceptual space. Mariechen Danz places the human body and individual experience at the centre of how we understand the world, revealing knowledge to be a dynamic, somatic and not always explicable process.

Until 14 October 2024, the IBB Video Space at the Berlinische Galerie will complement the exhibition in the entrance hall by screening the performances "Knot in Arrow: Ore Oral Orientation" and "Clouded in Veins: a subjective geography".

Mariechen Danz studied at the University of the Arts in Berlin and the Gerrit Rietveld Academie in Amsterdam before obtaining her MFA from the California Institute of the Arts, Santa Clarita. Her work has been exhibited internationally, including at the 16th Istanbul Biennial, the 57th Biennale di Venezia, the High Line in New York and the Centre Pompidou in Paris.

GASAG Art Prize

The GASAG Art Prize entails a site-specific exhibition at the Berlinische Galerie and the publication of a catalogue. The exhibition will be held in conjunction with Berlin Art Week 2024.

Previous winners were: Susanne Kriemann (2010), Tue Greenfort (2012), Nik Nowak (2014), Andreas Greiner (2016) and Julian Charrière (2018), Marc Bauer (2020).

Jury: Susanne Kriemann, winner of the GASAG Art Prize 2020; Andreas Fiedler, independent curator; Dr Thomas Köhler and Guido Faßbender, Berlinische Galerie; Dr Christina Landbrecht, Schering-Stiftung; Birgit Rieger, Tagesspiegel; Dr Julia Wallner, Arp Museum Bahnhof Rolandseck

The nominees for the GASAG Art Prize 2024 were: Mariechen Danz, Aleksandra Domanović, Anne Duk Hee Jordan.

Catalogue

The bilingual catalogue (German/English) to be published by Kerber Verlag in November 2024 will supply a record of the exhibition alongside texts by Mariechen Danz, Guido Fassbender, Georg Friedrichs, Johanna Haug and Dr Thomas Köhler.

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Biography

Mariechen Danz

1980

Mariechen Danz was born in Dublin, Ireland. Today, she lives and works in Berlin and Dublin.

1999-2005

University of the Arts, Berlin

2002-2003

Gerrit Rietveld Academy, Amsterdam, Netherlands

2006-2008

California Institute of the Arts, Santa Clarita, USA

Scholarships and Awards

2024

GASAG Art Prize

2020

Max Klinger Work Scholarship

2019

Stiftung Kunstfonds Work Scholarship

2016

Working grant from the Berlin Senate Department for Culture and Europe

2014-2016

Karl Schmidt-Rottluff Scholarship

2013

Villa Romana Fellowship and Residency, Florence, Italy

2006-2008

CalArts Interdisciplinary Grant

2002-2005

Cusanuswerk Scholarship

Teaching

2022/23

Visiting Professor Weißensee Academy of Arts, Berlin

2020/21

Visiting Professor Akademie der Bildenden Künste, Munich

2017

Visiting Professor University Innsbruck, Austria

2016

Visiting Professor Akademie der Bildenden Künste, Munich

Music Releases

2021

Clouded in Veins, produced by Gediminas Žygas, (Monkeytown Records)

2013

Pressures, by Danz' Band UNMAP (Sinnbus)

Solo Exhibitions and Performances (selection)

2024

edge out, GASAG Art Prize 2024, Berlinische Galerie, Berlin

2023

Speaking to Ancestors, Kleiner Wasserspeicher, Berlin

2021

Clouded in Veins, Kunsthalle Recklinghausen, Ruhrfestspiele, Recklinghausen

2019

The Wolf and The Head on Fire, Performance with Dawn Kasper, Portikus, Frankfurt a. M.

2018

- Ore Oral Orientation, Wentrup Gallery, Berlin
- Common Carrier Case, Ungefähr ≈ 5, Cologne
- Knot in Arrow: ideographic insulation, Performance, Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich

2017

- Knot in Arrow: Ore Oral Orientation, Performance, Viva Arte Viva, 57th International Art Exhibition, La Biennale di Venezia, Italy
- Clouded in Veins: a subjective geography, Performance, in collaboration with Alicja Kwade feat. Kerstin Brätsch, Viva Arte Viva, 57th International Art Exhibition, La Biennale di Venezia, Italy

2016

- Of Scream Of Stone, Performance, Polyphonies, Centre Pompidou, Paris, France
- Can you speak to me in a language I don't understand? Hugo Ball und Mariechen Danz, Ernst-Bloch-Zentrum, Ludwigshafen

2015

- WOMB TOMB, Galerie Tanja Wagner, Berlin
- A Voiced Gesture, Performance at the symposium Unmapping the Renaissance, Villa Romana and Kunsthistorisches Institut, Florence, Italy
- Unlearning, Performance, The Lulennial: A Slight Gestuary, Lulu, Mexico City, Mexico

2014

- Ideographic Insulation, CAN Centre d'art Neuchâtel, Switzerland
- Clouded in Veins: possible readings of Kerstin Brätsch's "Unstable Talismanic Rendering", Performance, Gavin Brown's Enterprise, New York City, USA
- Body/Book, Performance, ICH/I, Künstlerhaus Stuttgart

2013

- Imprint Pressures, Galerie Tanja Wagner, Berlin
- INK SET, Performance, Venus & Apoll, Julia Stoschek Collection, Düsseldorf

2012

- Mariechen Danz. Cube Cell Stage, GAK Gesellschaft für Aktuelle Kunst, Bremen/ Kunstverein Göttingen

- Rhyme and Reason, Performance, Mariechen Danz. Cube Cell Stage, GAK Gesellschaft für Aktuelle Kunst, Bremen

2011

- Knot in Arrow: The Dig of No Body, Performance. Based in Berlin, Atelierhaus Monbijoupark, Berlin
- KNOW AEON, KNOW OMIT, Galerie Tanja Wagner, Berlin

2010

- Mapping the subaltern: an ideographic balance, Koh-i-noor, Copenhagen, Denmark
- Tower Vessel Tooth, Tāt, Berlin

2009

- Fist: emoting structures, Performance, 10th OPEN International Performance Art Festival, Beijing, China
- Complain the Explanation, Performance, The Generational Triennial: Younger Than Jesus, New Museum, New York City, USA
- They Cast No Shadow, with Daniel Fabian, Gallery 1927, Los Angeles, USA

2008

- Mapping the subaltern: a subjective geography, Performance, Wight Biennial, Broad Art Center, Los Angeles, USA
- Wolf, Performance, Wildness at Silverplatter, Los Angeles, USA

2007

- Gospel of Bully, Performance, Kunstverein Kassel

2005

- Heartattack, Performance, Areal 28 Projects, Berlin
- Solas-Un, Performance, Kunstverein Kunsthaus Potsdam
- Marsmother, Performance with Leiko Ikemura, Kunststation Sankt Peter, Cologne

Group exhibitions (Selection)

2024

- Turbo Global. Eine irische Erzählung, Schloss Britz, Berlin
- Heilung der Erde. 50 Jahre Deutsch-Mongolische Freundschaft, Kunsthalle Düsseldorf

2023

- M OTHER S, Pavillon an der Volksbühne, Berlin
- ROHKUNSTBAU 28. Endlich Frieden! Die Sorge um sich und die Anderen, Schloss Altdöbern
- Das Gehirn in Wissenschaft & Kunst, Berliner Medizinhistorisches Museum der Charité, Berlin

2022

- Das Gehirn in Kunst & Wissenschaft, Bundeskunsthalle Bonn
- Oblivion, abundance and aquarius (the age of), OPEN, Berlin

2021

- Technoschamanismus, HMKV Hartware MedienKunstVerein, Dortmund
- Ruhr - Ding: Klima, Urbane Künste Ruhr, Haltern am See

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2020

- OUTSIDE WITHIN, Philipp Pflug Contemporary, Frankfurt a. M.
- STUDIO BERLIN, a cooperation between Boros and Berghain, Berghain, Berlin
- Cosmovisiones indignas / imaginarios radicales, The Backroom, Museo Tamayo, Mexico City, Mexico
- Druck und Hingabe: Eine Widmung an Max Klinger, Kunststiftung Sachsen-Anhalt, Naumburger Dom, Naumburg

2019

- Der montierte Mensch, Museum Folkwang, Essen
- I Walk with Phantoms, Kunstquartier Bethanien, Berlin
- The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey
- Algorithmic Rituals II - Ancient and Newborn Intelligences, Freiraum in der Box, Berlin
- Auf Herz und Nieren + Malte Bruns, Museum Villa Rot, Burgrieden
- Copines Copains Berlin, Wenstrup Gallery, Berlin
- 40.000 – ein Museum der Neugier, 14. Triennale Kleinplastik Fellbach
- Peau! par le Collectif Acétate, Salle Tradition, Angers, France
- And Berlin Will Always Need You, Gropius Bau, Berlin
- Wenstrup Gallery, Art Basel, Hong Kong, China
- Body in Pieces, KAI 10, Düsseldorf
- In Medias Res, Kunstverein Arnsberg
- Hauptsache Kopf. Jawlensky, Warhol, Cahn, Kunsthalle Emden

- Infratekture, The Institute for Endotic Research (TIER), Berlin

2018

- Agora, High Line Park, New York City, USA
- Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich
- Versuch über eine Revolution, Haus am Lützowplatz, Berlin
- Aktive Asche, Bärenzwinger, Berlin
- Holen und Bringen, Werkleitz Festival, Halle (Saale)
- System.Lure, 3hd Festival, Kunstquartier Bethanien, Berlin

2017

- Viva Arte Viva, 57th La Biennale di Venezia, Italy
- ARTIFICIAL TEARS. Singularität & Menschsein – Eine Spekulation, Vienna Biennale 2017, MAK – Museum für angewandte Kunst, Wien, Austria
- Rest in The Furrows of My Skin, Kunsthaus Hamburg
- Hours and Hours of Inactivity, n.b.k. Neuer Berliner Kunstverein
- New Scenario, HOPE, Online-Ausstellung, Altana Galerie im Görges-Bau, Dresden

2016

- THE WHITE SHADOW, Peles Empire, Berlin
- Other People's Feelings, König Galerie, Berlin
- Möglichkeit Mensch. Körper | Sphären | Apparaturen, Zeppelin Museum, Friedrichshafen
- MAPPING THE BODY. The Body in Contemporary Life, Taxispalais Kunsthalle Tirol, Innsbruck, Austria

- Karl Schmidt-Rottluff Stipendium. Die Ausstellung 2016, Kunsthalle Düsseldorf

2014

- One Step Ahead Moving Backwards, km temporaer, Berlin
- Leiko Ikemura's XXVI, Wiensowski & Harbord, Berlin
- One Thousand and One Session, Kreuzberg Pavillon, Berlin
- Warm Math, Balice Hertling at The Film Center, New York City, USA
- Kill All Monsters, Ausstellungsraum Klingental, Basel, Switzerland
- Drive the Change, 100plus, Zurich, Switzerland
- Skeptical Thoughts on Love, Künstlerhaus Stuttgart
- Tentura and Antitentura, FKSE, Budapest, Hungary
- PERHAPS ALL THE DRAGONS IN OUR LIVES ARE PRINCESSES, SAVVY Contemporary, Berlin

2013

- VILLA ROMANA: When to Lead and When to Follow, Carico Massimo, Livorno, Italy
- Villa Romana 1905-2013. Das Künstlerhaus in Florenz, Bundeskunsthalle, Bonn
- SÜDEN – Villa Romana: Art, Music & Performance, Deutsche Bank KunstHalle, Berlin
- CULM, Night Gallery, Los Angeles, USA
- A History of Inspiration, Palais de Tokyo, Paris, France
- BERLIN.STATUS [2], Künstlerhaus Bethanien, Berlin
- Liebe ist kälter als das Kapital, Kunsthaus Bregenz, Austria

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2012

- Discussing Metamodernism, Galerie Tanja Wagner, Berlin
- 30 ARTISTS / 30 SPACES, Neues Museum Nürnberg

2011

- No More Modern: Notes on Metamodernism, MAD Museum of Arts and Design, New York City, USA / 4th Moscow Biennale of Contemporary Art, Russia
- Based in Berlin, Atelierhaus Monbijoupark, Berlin
- Hotspot Berlin – Eine Momentaufnahme, Georg Kolbe Museum, Berlin

2010

Zeigen: an Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin

2009

- The Generational Triennial: Younger than Jesus, New Museum, New York City, USA
- OPEN International Performance Art Festival, Beijing, China

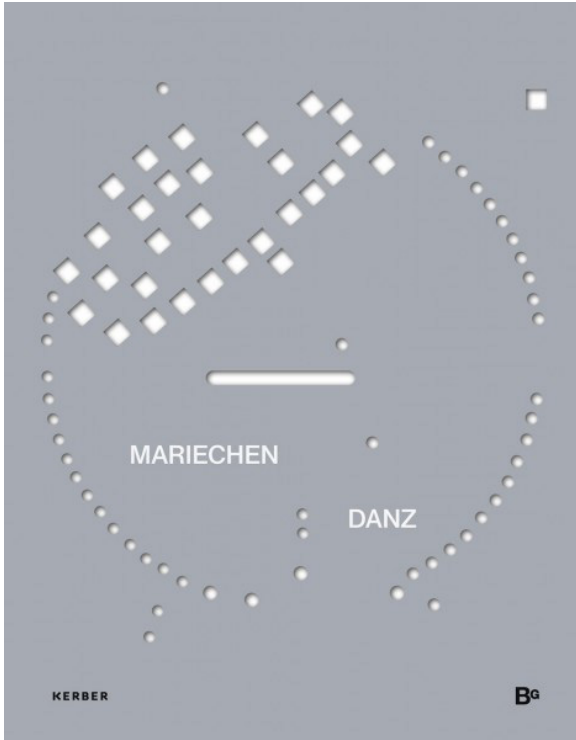
Exhibition text

In her artistic practice Mariechen Danz explores methods and models of human knowledge. In installations and performances she combines scientific systems for appropriating and describing the world with subjective, alternative and magical thinking. The starting point for her artistic research is the human body, which serves as a template for new approaches to communicating or presenting information.

For her exhibition “edge out” Mariechen Danz transforms the entrance hall of the Berlinische Galerie into a walk-in map. It can be explored both as an abstract mental model and as a physically tangible perceptual space. Historical maps, display models and semiotic systems are combined with video sequences and an acoustic environment devised in collaboration with sound artist Gediminas Žygyus. Together, the elements of the exhibition create a space where the viewer’s gaze shifts continually between micro- and macrocosm, inside and out, map and room. Depending on the perspective new connections are made, linking different modes of knowledge and inviting new interpretations.

Mariechen Danz (*1980 in Dublin, Ireland) studied at the University of the Arts in Berlin and the Gerrit Rietveld Academie in Amsterdam before obtaining her MFA from the California Institute of the Arts, Santa Clarita. Her works have been exhibited internationally, including at the 16th Istanbul Biennial, the 57th Biennale di Venezia, the High Line in New York and the Centre Pompidou in Paris.

The GASAG Art Prize has been awarded in partnership with the Berlinische Galerie since 2010. Every two years, the partners honour an outstanding artistic contribution at the interface between art, science and technology.



Catalogue

Mariechen Danz edge out

Published on the occasion of the exhibition
"Mariechen Danz. edge out."
GASAG Art Prize 2024",
available from November 2024

In her artistic practice, Mariechen Danz (b. 1980) explores methods and models of knowledge, always with a focus on the human body. In expansive installations and performances, often in collaboration with other artists and musicians, she combines and confronts scientific systems of appropriating and describing the world with subjective, alternative and magical ways of thinking.

The publication accompanying the exhibition "edge out" at the Berlinische Galerie showcases this year's winner of the GASAG Art Prize and provides insights into the exhibition, a monumental walk-in installation that models new ways of exchanging and describing knowledge, and history.

Editor

Thomas Köhler

Publisher

Kerber Verlag

Authors

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Johanna Haug, Thomas Köhler

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Mariechen Danz

edge out
GASAG Art Prize 2024

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Mariechen Danz, Foto: © Ayami Awazuahara



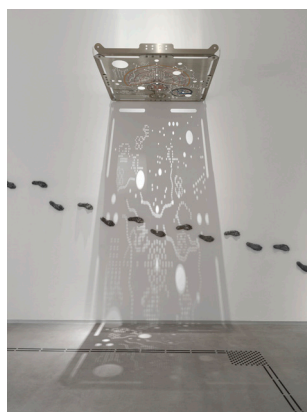
Installation shots „Mariechen Danz. edge out. GASAG Art Prize 2024“, Berlinische Galerie, © Foto: Roman März



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