

Edvard Munch, Red and White, 1899–1900
Photo: © MUNCH, Oslo / Halvor Blomgård



Edvard Munch in Berlin and Potsdam

Kombiticket for Berlinische Galerie and Museum Barberini partnering with visitBerlin

In the coming autumn and winter “Edvard Munch: Magic of the North” will run at the Berlinische Galerie (15.9.23 – 22.1.24). This exhibition will demonstrate the major influence exerted by the Norwegian symbolist on Berlin’s art scene at the time. Meanwhile a second exhibition will be devoted to the artist in Potsdam: the Museum Barberini is showing “Munch: Trembling Earth” (18.11.23 – 1.4.24), the first show to focus on Munch’s fascination with nature.

The two museums have partnered with visitBerlin to offer a combined ticket for these two highlight events. This “Kombiticket” costs 20 euros, or 12 euros at the reduced rate, and it is available as from now through the online ticket pages on both museum websites. It will remain valid for as long as each exhibition runs.

Burkhard Kieker, CEO, visitBerlin:

“The two Munch shows will be among the cultural highlights of the year. With the Kombiticket we have teamed up with the Berlinische Galerie and the Museum Barberini to offer our guests a cultural service of a very special kind.”

Edvard Munch at the Berlinische Galerie

Edvard Munch (1863–1944) challenged his contemporaries with the radical modernity of his painting, and all the more so in Berlin at the turn of the last century. The Norwegian symbolist made a huge impact on the city’s art community. The encounter with Munch’s work was a spark that ignited modern art, but it was more than that. About 80 works by Edvard Munch are on display alongside those of other artists who set their stamp on how people thought about the North and on the advance of modern art in the German capital during the late 19th century. The exhibition is the result of close collaboration with MUNCH in Oslo and has enjoyed substantial support from two of Berlin’s State Museums: the Kupferstichkabinett and the Neue Nationalgalerie.

Dr. Thomas Köhler, director of the Berlinische Galerie: “Edvard Munch was central to paving the way for modernism. And far too few people know this, but the Norwegian artist had a big influence on the Berlin art scene in the late 19th and early 20th centuries. An exhibition scandal made his name in 1892, ten years later he was famous all over Germany, and in 1927 the Nationalgalerie in Berlin finally dedicated the biggest retrospective to date to the Norwegian artist. We are hugely excited about the shows in Potsdam and Berlin. This will be a unique opportunity to enjoy Munch’s top-class works in such abundance.”

Edvard Munch at the Museum Barberini

Ortrud Westheider, director of the Museum Barberini: “Rarely has Munch’s work been seen in such a concentrated yet multi-faceted form in Germany as it will be during the autumn and winter of 2023/24 in Berlin and Potsdam. The Museum Barberini is showing Munch’s exploration of nature in numerous masterpieces, including magnificent loans from all over the world, notably from Oslo’s Munchmuseet, where his art can be explored and experienced in ways that no other place can offer. It is a huge stroke of good fortune for our museum that we will be able to show such top-class works from the holdings in Oslo. The simultaneous exhibitions, with Munch’s landscapes at the Museum Barberini and his interactions with the Berlin art world around the turn of the last century at the Berlinische Galerie, present a unique opportunity to discover multiple aspects of this fascinating oeuvre by Norway’s best-known painter.”

Edvard Munch’s art is noted for its vivid depictions of deeply human feelings. However, an equally important role in his art is played by his fascination with nature, which is now being addressed for

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the first time in an exhibition. “Edvard Munch: Trembling Earth” is devoted to the scientific and philosophical influences on his work and opens up his œuvre as a resonant space for today’s climate crisis. On the one hand, Edvard Munch viewed nature as a cyclically self-renewing power; on the other, he saw it as a reflection of his own inner turmoil. Munch developed a pantheistic understanding of nature, which he projected onto the forests and coasts of Norway. The dramatic weather depicted in his paintings is especially striking in light of the current climate crisis.

On show are about 90 works loaned from museums around the world, including Munchmuseet in Oslo, the Museum of Modern Art in New York, the Dallas Museum of Art, Staatsgalerie Stuttgart, Museum Folkwang in Essen and the Von der Heydt Museum in Wuppertal.

This exhibition was co-organised by the Museum Barberini in Potsdam, the Clark Art Institute in Williamstown and MUNCH in Oslo.

Get your Kombiticket now

A combined ticket for visitors planning to see Munch in both Berlin and Potsdam has been designed by the two museums in partnership with visitBerlin. It can be purchased online as from now and is valid for the duration of the exhibitions.

berlinischegalerie.de/en/exhibitions/preview/edvard-munch/ticket-presale-munch

Bahnhit

To book a city break complete with rail ticket, hotel and ticket for the exhibition “Edvard Munch: Magic of the North” visit the website BAHNHIT.DE.

bahnhit.de/berlin/edvard-munch-ausstellung

Press images

<https://berlinischegalerie.de/en/press-release/edvard-munch/>

Ticket presale

bg.berlin/en/exhibitions/preview/edvard-munch/ticket-presale-munch

Social Media

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Berlinische Galerie
Berlin’s Museum of Modern Art,
Photography and Architecture
Alte Jakobstraße 124–128
10969 Berlin
berlinischegalerie.de

Admission 15 €, concessions 9 €

Mon, Wed, Fri, Sat, Sun 10 am – 6 pm
Thu 10 am – 8 pm
Tue closed

Admission for groups and schools only
Wed–Fri from 9am
Online registration essential

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Wed – Mon 10 am – 7 pm
Tue closed