

Vlad Brăteanu, an artist who cannot get funding is no artist,  
after Mladen Stilić and Anca Benera and Arnold Esterlin, 2021,  
© Vlad Brăteanu



## Class Issues

### Art Production In and Out of Precarity

**25.11.22 – 9.1.23**

Press conference: Thu 24.11.22, 11 am

Opening: Thu 24.11.22, 7 pm

The job of being an artist is characterized by extreme class differences. Poverty and social background are usually either fetishized – or not mentioned at all. The lived reality of artists is defined by less glamorous, non-public sides of the art business – by precarious conditions of production and financial dependency.

The exhibition project examines these complex interrelationships and the often resulting contradictions: both in the choice of works on show and in the accompanying program of discursive events.

#### Artists (selection):

Douglas Boatwright, Verena Brakonier / Greta Granderath / Jivan Frenster, Vlad Brăteanu, Hannah Höch, Liang Luscombe, Verena Pfisterer, Jelka Plate, Margret Steenblock und ClaraRosa, Hito Steyerl / Giorgi Gago Gagoshidze / Miloš Trakilović, Gabriele Stötzer

#### nGbK Project Group Class Issues:

Frauke Boggasch, Silke Nowak, Anna Schapiro, Anna-Lena Wenzel, Norbert Witzgall

The project is a cooperation of the neue Gesellschaft für bildende Kunst (nGbK) and the Berlinische Galerie.

#### Press

##### Berlinische Galerie

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#### Press images

[berlinischegalerie.de/en/press-release/class-issues](http://berlinischegalerie.de/en/press-release/class-issues)

#### Online tickets

[bg.berlin/en/tickets](http://bg.berlin/en/tickets)

#### Social Media

#KlassenfragenBG

#berlinischegalerie

#### Berlinische Galerie

Berlin's Museum of Modern Art,  
Photography and Architecture

Alte Jakobstraße 124–128

10969 Berlin

[berlinischegalerie.de](http://berlinischegalerie.de)

Admission 12 €, concessions 8 €

Wed – Mon 10 am – 6 pm

Tue closed