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Press Kit
Berlin, 31.5.21



Park Platz, Berlinische Galerie, Foto: © Sandy Voiz
(abgebildetes Werk: Marina Abramović, Bodies in Alliance, 2021)

Park Platz

31.5.–20.9.21

**BERLINISCHE
GALERIE
MUSEUM OF
MODERN ART**



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Tanz im August, 2018, Foto: Anja Nitz, © c/o now

Park Platz

31.5. – 20.9.21

Daily 10am – 7pm
Free admission
Programme from July 2021

The Berlinische Galerie stands in the middle of a residential neighbourhood built mostly in the 1980s. Ever since the museum opened on Alte Jakobstrasse in 2004, art for the urban space has had a role to play. Back then, a sculptural pathway was designed to lead through the area to the entrance. Just how much attitudes to art in the public space have changed since then is illustrated by the “Park Platz” project.

The concept for “Park Platz” combines art with interactive events. A temporary pavilion by architects c/o now and new works by Berlin-based contemporary artists from many different countries will transform the museum car park into an urban forum. A public theatre is emerging with an exhibition area and space for collective action, performance, debate, video screening and workshops, but also for cooking together and relaxing on a summer’s day.

“Park Platz” sets up a dialogue with its surroundings and with urban society, opening up to diverse voices and asking what public spaces can contribute to our lives today and tomorrow. There will be site-specific interventions where architects, artists and others reflect their experience and perspectives. Throughout the summer months, these activities will engage with the museum’s neighbours to address connections between east and west, north and south, and themes such as encounter and desire, identity and nature.

A project with Atelier Bunter Jakob, Bilgisaray, c/o now, Zuzanna Czebatul, Kotti-Shop, Kunstwerkstatt Kreuzberg der Lebenshilfe Berlin e.V., Daniel Lie, Hanne Lippard, Mpower e.V., Ania Nowak, Lucas Odahara, POLIGONAL, Przemek Pyszczyk, Liz Rosenfeld, Marinella Senatore, Raul Walch

“Park Platz” is a “Draussenstadt” project funded by the Federal State of Berlin.

Hygiene and access rules:

Visitors can enter the site without a time-slot ticket and without evidence of a negative test. Contact tracing data will be recorded on site. Please observe the rules by wearing a surgical or FFP2 mask and keeping the required distance from other people.



Press **Berlinische Galerie**

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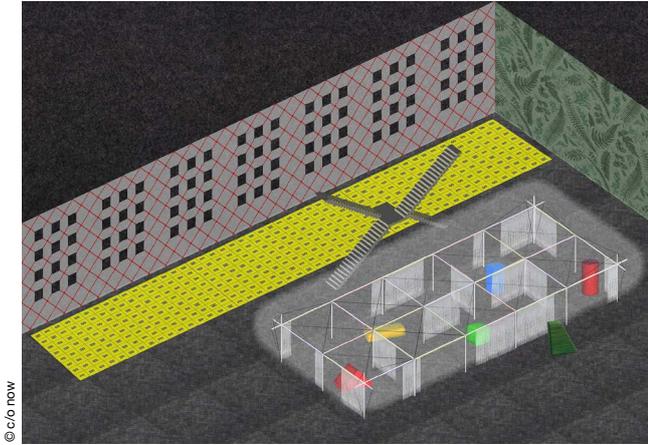
Park Platz
Daily 10am – 7pm

Museum
Wed – Mon 10am – 6pm

Press images
berlinischegalerie.de/en/press-release/park-platz

Social Media
#ParkPlatzBG
#berlinischegalerie

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© c/o now

c/o now have created a pavilion for “Park Platz” out of prefabricated components used to create shade in agriculture and horticulture. To allow for flexible assembly, dismantling and conversion, the materials chosen can be moved about and extended. Throughout the summer months, this temporary architecture will be an urban meeting-place and a stage for art and interaction. The Berlin architects c/o now are guided by collective practice. The team consists of Andrijana Ivanda, Duy An Tran, Tobias Honing, Markus Rampl and Paul Reinhardt.

c/o now

2021

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Zuzanna Czebatul, Within Meadows And Rolling Hills, 2016, © Zuzanna Czebatul



Zuzanna Czebatul

“Within Meadows
And Rolling Hills”, 2016

“Psy Away”, 2019

Architecture is a central theme in sculptural art by Zuzanna Czebatul. Her work explores it as a language and symbol of power in the public space. Her objects elicit a sense of distance and yet suggest immediacy: these gates, for example, create both access and a barrier. They reference a city closed off by rules and boundaries. Or else we can simply walk around them.

Biography

Zuzanna Czebatul (*1986 Miedzyrzecz, Poland) studied at the Städelschule in Frankfurt/Main and was a Fulbright scholar at Hunter College, New York, and a SOMA scholar in Mexico City. Venues creating solo exhibitions for Czebatul’s work include: Kunstpalais Erlangen (2021); EXILE Gallery, Vienna (2021); Owned by Others, Berlin (2020); IG Metall Haus, Berlin (2019); Futura, Prague (2018) and MINI/Goethe-Institut Ludlow 38, New York (2015). She has recently participated in group shows at: Museum Morsbroich, Leverkusen (2021); Athens Biennale (2021); Wrocław Biennale (2021); Kunsthalle Bratislava (2020); Trafo, Szczecin (2020) and Somerset House, London (2019). Czebatul lives and works in Berlin.

Daniel Lie, Human Supremacy: the failed project, installation, 2019, Casa do Povo, São Paulo/Brazil, Foto: © Edouard Fraipont



Daniel Lie

“Sopro (Sigh)”, 2021

Daniel Lie’s works have a life of their own: natural, non-industrial materials, plants and fungi are carefully combined in organic compositions. They celebrate primary substances that decompose by themselves, examining the renewal of ecosystems and biological cycles of decay. These site-specific installations speak of processes in which time and the metamorphosis of untreated matter are the principal agents.

Biography

Daniel Lie (*1988 São Paulo, Brazil) is a non-binary Indonesian-Brazilian artist. Lie studied Fine Arts at the University of São Paulo and was a scholar at the Indonesia Institute of The Arts, Yogyakarta (2020), the Sharjah Art Foundation (2019) and Teresina Tohoku, Campo Teresina/Brazil. Lie has had solo exhibitions at the Cemeti Institute for Art and Society, Yogyakarta/Indonesia (2020); Casa do Povo, São Paulo (2019); Jupiter Art Land, Edinburgh (2020); Performeum/Vienna Festwochen, Vienna (2017); Change, Budapest (2016); Kampnagel, Hamburg (2016) and Centro Cultural São Paulo, São Paulo (2015). Works by Daniel Lie have featured at many group exhibitions, including in Solar dos Abacaxis, Rio de Janeiro (2020); Galeria Prego, Porto Alegre (2019); Sesc Belenzinho, São Paulo (2018); Bouge B Festival, Antwerp (2018); Osage Foundation, Hong Kong (2018); 14th Yogyakarta Biennale (2017); Q21, Vienna (2017); Hellerau, Dresden (2016); Espacios Revelados, Santiago/Chile (2016) and Instituto Tomie Ohtake, São Paulo (2014). Daniel Lie lives and works in Berlin.



Hanne Lippard

“Little Lamp”, 2011– 2019

The performative works in Hanne Lippard’s language-based art practice refer in multiple ways to the significance of listening and coming together. Everyday life is reflected in language, rhythm and clever word play. In “Little Lamp”, Lippard narrates short, intimate memories of forgotten feelings and experiences: journeys, movements, solitude and forms of contact.

Biography

Hanne Lippard (*1984 Milton Keynes, UK) studied Graphic Design at the Gerrit Rietveld Academie in Amsterdam. Her works have been shown at biennials such as RIBOCA 2, Riga Biennial (2020); the Norwegian Sculpture Biennial (2017) and 6th Moscow Biennale of Contemporary Art (2016). Solo show venues include the Goethe Pop Up Institute, Minneapolis (2019); Kunsthalle Fribourg (2018) and KW Institute for Contemporary Art (2017). She has featured at various group exhibitions: n.b.k. Neuer Berliner Kunstverein (2019); Westfälischer Kunstverein, Münster (2018); Kunsthalle Wien, Vienna (2018) and Haus der Kunst, Munich (2018). Performance venues include: Hamburger Bahnhof in Berlin (2020); Schirn Kunsthalle in Frankfurt (2017) and Transmediale in Berlin (2015). In 2016 she was awarded the ars viva prize. She lives in Berlin.

Performance

“Little Lamp“, 2011–2019

Sat 31.7., 8 pm

In English

BG

Ania Nowak, This is an Exhibition and I'm an Exhibitor, 2019,
Foto: © Pat.Mic



Ania Nowak **“Agonal Respirations”, 2021**

In her new piece Ania Nowak addresses memory and its gradual loss. She works with and against a common experience in the everyday life of a pandemic—the mental condition of “brain fog”: it impairs memory, concentration, creativity and our ability to solve problems. The performance explores breathing, speaking, moving and the transience of our actions. It gasps at the ruins of what we thought was unforgettable. It delights in the remnants of pleasure our bodies are desperate to retain.

Biography

Ania Nowak (*1983 Kraków, Poland) graduated in Dance, Context, Choreography at the Inter-University Centre for Dance (HZT) in Berlin. Venues showing her work to date include: BWA, Biennial of Urban Art, Wrocław (2021); Baltic Triennial in the Contemporary Art Centre, Vilnius (2021); ICK, Amsterdam (2020); Sophiensæle, Berlin (2019); Nowy Teatr, Warsaw (2018); Ujazdowski Castle Centre for Contemporary Art, Warsaw (2018); Hebbel am Ufer Theater, Berlin (2017); and Art Stations Foundation, Poznań (2016). In 2021 she is artist-in-residence at Ankara Queer Art in Turkey and at Q21 Museums Quartier in Vienna. She lives in Berlin.

Performance

“Agonal Respirations“, 2021

Fri 9.7., 8 pm

Sat 10.7., 8 pm

Costume: Grzegorz Matłąg/Wsiura
In English

BG

Lucas Odahara, studio view, Os Desorientes da Pantera, 2021.
Foto: © Lucas Odahara



Lucas Odahara

**“Os Desorientes da Pantera
(The Disorients of the Panther)”,
2021**

Lucas Odahara’s eightmetre-long catwalk of painted ceramic tiles links the car park to the pavement on the street. The tiles show various depictions of gender and sexuality. They were inspired by the “Baile Pantera Gay” (Gay Panther Ball)—a series of events held between 1986 and 1989 in the north-west of Brazil (Rio Branco). Hunting scenes drawn from historical paintings and newspaper reports broaden the thematic spectrum to include violent displacement, the plundering of natural resources and conventional views of the “exotic”.

Biography

Lucas Odahara (*1989 São Paulo, Brazil) studied Product Design at the State University of São Paulo, then Digital Media and Fine Arts at the University of the Arts (HFK) in Bremen. His work has been seen at many exhibitions, including: Kunstverein Grafschaft Bentheim (2020); Indus Valley School of Art and Architecture, Karachi, Pakistan (2019); Schwules Museum, Berlin (2017); NUDA magazine, Stockholm (2017); Kunsthal Charlottenborg, Copenhagen (2016); Weserburg Bremen (2015) and Künstlerhaus Bremen (2015). He has been a DAAD scholar and in 2019 he won the Urban Design Prize awarded by the Senator for Culture in Bremen. He lives in Berlin.

Przemek Pyszczek, Playground Structure (Giraffe), 2014.
Foto: © Przemek Pyszczek, Courtesy of the artist



Przemek Pyszczek

**“Not My Circus,
Not My Monkeys”, 2021**

Art and utensils combine here in the works presented by Przemek Pyszczek. Benches, chairs and stools are important features of public life. Pyszczek’s furniture made of metal and wood is inspired by structures in the public space and by social thinking in post-communist Poland: concrete housing estates, fences and playgrounds derived from socialist mass production, but also adornments for façades, colours, ornamentation and graphic structures.

Biography

Przemek Pyszczek (*1985 Białystok, Poland) studied Environmental Design (Architecture) at the University of Manitoba, Winnipeg/Canada. He has had solo exhibitions at: Last Resort, Copenhagen (2020); Galerie Derouillon, Hôtel Cromot du Bourg, Paris (2019); Galerie Belenius, Stockholm (2019); Leto Gallery, Warsaw (2019); Plug In Institute of Contemporary Art, Winnipeg (2018); High Gallery, Poznań/Poland (2017) and Nicodim Gallery, Los Angeles (2016). Pyszczek has participated in a number of group exhibitions, including at: Manana Bold, Frankfurt (2020); Ribot Gallery, Milan (2020); Contemporary Art Biennial, Coimbra/Portugal (2019); public art festival, Gdańsk (2019); Haus am Lützowplatz, Berlin (2018); Museo Archeologico e d’Arte della Maremma, Grosseto/Italy (2018); NGBK, Berlin (2016) and Office Baroque, Brussels (2015). Przemek Pyszczek lives and works in Poland and Berlin.



Liz Rosenfeld, W(HO)LES, 2021, Foto: © Richard Hancock

Liz Rosenfeld

“in which things are heaped together without any attempt at order or tidiness”, 2021

Liz Rosenfeld’s contribution is a reflection on cruising. Cruising means going out into public places to look for anonymous sex and the practice has evolved out of a primarily cis-male, homosexual history. Apart from her sculptural “glory hole” intervention in the car park, Rosenfeld will host one to three evening discussions and performative events about the public space as a setting for desire.

Biography

Liz Rosenfeld (*1979 New York, USA) is a film-maker and performer who works with moving images, performance and education. Liz Rosenfeld studied New Media and Fine Arts at the School of the Art Institute of Chicago and Performance Studies at Tisch School of the Arts at New York University. Venues to have shown Rosenfeld’s work include: Sophiensæle, Berlin; Hebbel am Ufer Theater, Berlin; Mapa Teatro, Bogotá; Tate Modern, London; Hayward Gallery, London; Kunst Haus, Dresden; Victoria & Albert Museum, London and The Hammer Museum, Los Angeles. She has worked in education for institutions such as the School of the Art Institute of Chicago, the Royal Central School of Speech and Drama and South Bank University in London, the Film University in Babelsberg and the Academy of Fine Arts (HfBK) in Dresden. Rosenfeld belongs to the Berlin-based film production collective NowMomentNow and is a founding member of the food performance group FoodGASM. Liz Rosenfeld lives in Berlin.

Performances

“This should happen here more often“

An evening of creative insights about spaces of cruising and desire

Sat 17.7., 6 pm

In English

“CHARPER NOCHY SEEKING THE NIGHT“

with Colin Self

Sat 24.7., 7 pm

In English

“All My (w)Holes and All My Folds of Cruising“

An evening of short films, words, and conversation with Liz Rosenfeld and Marc Seigel

Fri 13.8., 7 pm

In English

BG



Marinella Senatore, WE RISE BY LIFTING OTHERS, 2020, installation view.
Foto: © OKNO Studio, Courtesy the artist and Palazzo Strozzi, Florence

Marinella Senatore

“Bodies in Alliance”, 2021

Marinella Senatore’s artistic, activist approach is expressed in interactive and performative works. They create social spaces and involve visitors. For “Park Platz” she has adapted a work from her series “Luminaria”: a temporary light installation familiar from street parties in Apulia, Italy. The striking gate displays a phrase coined by Judith Butler, “bodies in alliance”, which signals the importance of social assemblies and the key role of the body in political and revolutionary acts. Everyone welcome.

Biography

Marinella Senatore (*1977 Cava de’ Tirreni, Italy) was awarded the international art scholarship of the Stiftung Kunst und Musik in Dresden (2017), the Maxxi Prize (2014) and the New York Prize (2010). Her scholarships include Castello di Rivoli (2013), Künstlerhaus Bethanien (2011) and the American Academy in Rome (2011). She has taken part in many international biennials, including São Paulo (2021); Manifesta/Palermo (2019); Shenzhen (2017); Thessaloniki (2015); Liverpool (2014); Athens (2013); Havana (2012) and Venice (2011). Her works have featured at solo and group shows at: MAXXI Museum/Rome (2018); Schirn Kunsthalle (2018); High Line, NY (2018); Centre Pompidou (2017); BAK Utrecht (2017); Queens Museum, NY (2017); Kunsthaus Zürich (2017); Palais de Tokyo (2015); Madre Museum/Turin (2015); Kunsthalle Sankt Gallen (2014); Petach Tikva Museum (2014); Sandretto Re Rebaudengo Foundation (2013) and Serpentine Gallery (2012). Marinella Senatore is currently living and working in Rome.

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Raul Walch, Spherical Semaphore, 2015, © Raul Walch



Raul Walch **“The Three Trees”, 2021**

The artistic practice of Raul Walch combines recent urban debates with participation. His works are ephemera that explore the potential of public space. At the same time, he negotiates new strategies for its enhancement. For “Park Platz” the artist has replaced the three Berlinische Galerie flags outside the museum with painted fabric. Over the summer he will also develop a work with local residents and take part in the workshop series “Sundays in the Park”.

Biography

Raul Walch (*1980 Frankfurt/Main, Germany) studied Sociology and Latin American Studies at FU Berlin, Sculpture at the Kunsthochschule in Weissensee and Fine Arts with Olafur Eliasson at UdK Berlin. Walch teaches Art in Public Space and New Artistic Strategy at the Bauhaus University in Weimar. He has taken part in numerous exhibitions, including at the following institutions: Museum der Bildenden Künste, Leipzig (2020); Centre Culturel Régional, Tambacounda, Senegal (2020); Kunsthaus Dresden (2018); Hamburger Bahnhof, Berlin (2017); Kunstverein Arnsberg (2017) and Neue Nationalgalerie, Berlin (2014). He has been artist-in-residence at the Tokyo Arts and Space and the Nida Art Colony in Lithuania. Raul Walch lives in Berlin.



Programme

All programmes are expected to start from July 2021.

Information about registration and hygiene rules from the end of June on berlinischegalerie.de

All programmes are free of admission, except for “Art After Work” and “Open Air Video Art & Artist Talk”.

Artist Talks

Discussion and exchange with contributors are an important part of the discursive programme at “Park Platz”. On selected Fridays, the artists will be in attendance to offer insights into their practice, methods and research. They will be talking to Nuno de Brito Rocha, the “Park Platz” curator and project leader.

Zuzanna Czebatul

Fri 2.7., 7 pm
In English

Ania Nowak

Fri 16.7., 7 pm
In English

Daniel Lie

Fri 23.7., 7 pm
In English

Lucas Odahara

Fri 30.7., 7 pm
In English

Raul Walch

Fri 6.8., 7 pm
In German

Przemek Pyszczyk

Fri 10.9., 7 pm
In English

Ania Nowak, This is an Exhibition and I'm an Exhibitor, 2019,
Foto: © Pat Mic



Performances

Hanne Lippard

“Little Lamp“, 2011–2019

Sat 31.7., 8 pm

In English

Ania Nowak

“Agonal Respirations“, 2021

Fri 9.7., 8 pm

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Liz Rosenfeld

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An evening of short films, words, and conversation
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In English

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Open Air Video Art, 2020, Foto: © Oana Popa



Events

**POLIGONAL –
Office for Urban Communication
“Nothing that ever was changes“
Of queer places that no longer exist yet
somehow do**

Thu 12.8., 4 pm

In German

POLIGONAL was founded by architects and urban designers Christian Haid and Lukas Staudinger. For “Park Platz” they have created an event about queer spaces and neighbourhoods in Berlin that have vanished or are under threat. The evening programme combines (drag) performances, musical contributions and a discussion. The speakers are users, representatives, activists and pioneers of queer urban culture.

**Mpower e.V.
“Live Stadtgesellschaft Remix“**

Sat 28.8., 6 pm

In German

2020/21 Mpower’s “open film space for girls” created a VJ performance format for the Berlinische Galerie called “Live Urban Remix”. This will be launched for “Park Platz”. The “Mpower girls” will also premiere their latest short films. An evening with Mervete Bobaj, Claire Fristot, Nossa Schäfer, Mariam Rasheed and the Mpower girls. Mpower is a Berlin-based association for sociocultural empowerment working with girls and young women who have refugee and migration experience.

“Art After Work“

Thu 8.7., 6 – 10 pm

In German

With the Berlin architects c/o now and Dr. Thomas Köhler, Director of the Berlinische Galerie.

“Open Air Video Art & Artist Talk“

Sat 14.8., 7.30 – 10 pm

In English

With the video artist Igor Vidor and Nuno de Brito Rocha, Curator and project leader of „Park Platz“.

The Friends of the Berlinische Galerie (Förderverein) and the Young Friends (Jung und Artig) invite you to an evening of “Art After Work”. Jung and Artig have also teamed up with Mobile Kino to continue the series “Open Air Video Art” this summer in the Park Platz pavilion.



Workshops

“Sundays in the Park”

Sun 2 – 6 pm

Open workshops take place every Sunday in the “Park Platz” pavilion, transforming the venue into a studio. Every week, different artists and art educators will offer a variety of guidance on building, printing, exploring, experimenting, drawing and formulating ideas. This is about a community getting together to make art and learn from each other.

With Atelier Bunter Jakob, c/o now, Kotti Shop, Dirk Sorge Raul Walch, Igor Vidor and other artists and art educators.

open to all age groups
come along whenever you want

Kotti-Shop

Sun 4.7. 2 – 6 pm

Sun 18.7. 2 – 6 pm

Sun 1.8. 2 – 6 pm

The open workshop run by Kotti Shop encourages urban dreams. What do we all need for a well-functioning social, spatial fabric? The afternoon is spent collecting concrete visions and feasible ideas for the future by drawing and playing experimental writing games. Together, the participants will put together a big city collage full of their pictures and texts.

open to all age groups
come along whenever you want

Kreuzberg Art Workshop by Lebenshilfe and Bilgisaray “Free Parking”

Thu 4 – 6 pm

“Open Space”

Sat 21.8. 12 – 7 pm

Sat 7.8. 12 – 7 pm

Sat 4.9. 12 – 7 pm

For many years now, the Berlinische Galerie has been working with the Kreuzberg Art Workshop and this partnership will continue throughout the summer. Inclusive workshops will take place weekly under the heading “Free Parking”. The meetings are open to anyone interested in asking questions about modern and contemporary art, coming up with their own ideas and trying out artistic techniques. Everyone is invited to join in and produce some art of their own on three Saturdays from 12 noon onwards in the Open Space format. Workshops will alternate between printing, photography and dance. Afterwards we will cook and eat together on site.

open to all age groups
come along whenever you want

BG

Press images



Park Platz, Berlinische Galerie, Foto: © Sandy Volz
(abgebildetes Werk: c/o now, 2021)



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(abgebildetes Werk: c/o now, 2021)



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Park Platz, Berlinische Galerie, Foto: © Sandy Volz (abgebildetes Werk: Daniel Lie, Sopro (Sigh), 2021)



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Park Platz, Berlinische Galerie, Foto: © Liz Rosenfeld (abgebildetes Werk: Liz Rosenfeld, in which things are heaped together without any attempt at order or tidiness, 2021)

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Park Platz, Berlinische Galerie, Foto: © Sandy Volz (abgebildetes Werk: Lucas Odahara, Os Desorientes da Pantera (The Disorients of the Panther), 2021)



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Park Platz, Berlinische Galerie, Foto: © Sandy Volz (abgebildetes Werk: Przemek Pyszczyk, Not My Circus, Not My Monkeys, 2021)



Park Platz, Berlinische Galerie, Foto: © Sandy Volz (abgebildetes Werk: Przemek Pyszczyk, Not My Circus, Not My Monkeys, 2021)

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Park Platz, Berlinische Galerie, Foto: © Sandy Volz
(abgebildetes Werk: Marinella Senatore, Bodies in Alliance, 2021)



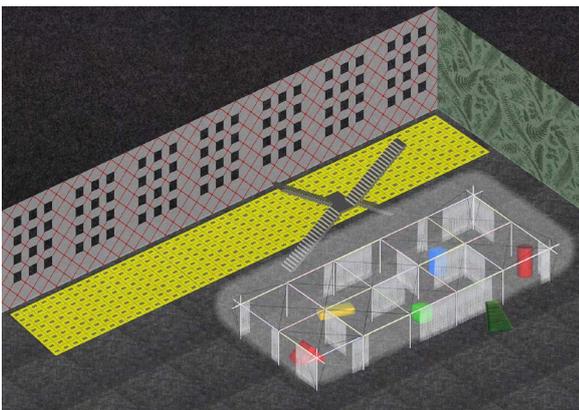
Park Platz, Berlinische Galerie, Foto: © Sandy Volz
(abgebildetes Werk: Marinella Senatore, Bodies in Alliance, 2021)



Park Platz, Berlinische Galerie, Foto: © Sandy Volz
(abgebildetes Werk: Raul Walch, Die Drei Bäume, 2021)



Park Platz, Berlinische Galerie, Foto: © Sandy Volz
(abgebildetes Werk: Raul Walch, Die Drei Bäume, 2021)



Park Platz, Collage, © c/o now



Ania Nowak, This Is an Exhibition and I'm an Exhibitionist, 2019, Foto: © Pat Mic

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Hanne Lippard, ars viva 2016, Städtische Galerie, Karlsruhe, 2015, Foto: © ONUK



Hanne Lippard, ars viva 2016, Städtische Galerie, Karlsruhe, 2015, Foto: © ONUK



Hanne Lippard, ars viva 2016, Städtische Galerie, Karlsruhe, 2015, Foto: © ONUK



Zuzanna Czebatul, Psy Away, 2019 © Zuzanna Czebatul



Zuzanna Czebatul, Within Meadows And Rolling Hills, 2016, © Zuzanna Czebatul



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