

Ausstellungsansicht, Ferdinand Hodler und die Berliner Moderne“, Ferdinand Hodler, Der Tag, 1889-1900, Foto: © Harry Schittiger



Good atten- dence despite pandemic

Berlinische Galerie pulls in more than 93,000 visitors in 2021

Despite the restrictions imposed by Covid-19, including a closure that lasted 17 weeks, 2021 was a positive year for the Berlinische Galerie: 93,408 visitors were welcomed into the city’s public museum, over 10,000 more than in 2020. Thomas Köhler, director of the Berlinische Galerie, is very satisfied with the turnout: “I am extremely pleased that we have been able, especially in times of the pandemic, to reach out to so many interested visitors with our exhibition mix.”

“Ferdinand Hodler and Modernist Berlin” (57,657 visitors) has been especially busy since it opened in September. On display are about 50 paintings by the artist, including 30 from the Museum of Fine Arts in Bern, the partner in this collaboration. Alongside these are works by artists who exhibited with Hodler in Berlin, such as Lovis Corinth, Walter Leistikow, Hans Thoma and Julie Wolfthorn. The show runs until 17 January.

Another highlight in 2021 was the opening of “Alicja Kwade: In Absence” during Berlin Art Week. The exhibition will continue until 4 April. It draws on recent works by the artist which, in the broader sense, might be viewed as self-portraits. Kwade explores ways to describe a person and their physical presence in space – with her own heartbeat, her personal DNA code and the chemical elements that make up a human being.

The other exhibitions held this year have likewise contributed to the encouraging attendance figures: “Provenances: Wayfaring Art” (28 October 2020 – 2 August 2021), “Marc Bauer: The Blow-Up Regime” (10 September 2020 – 16 August 2021), “Anything Goes? Berliner Architecture in the 1980s” (17 March–16 August 2021), “Park Platz” (31 May – 20 September 2021) and also “Louise Stomps – Figuring Nature: Sculptures 1928 – 1980”, a rediscovery of this Berlin-trained sculptor and printmaker by Das Verborgene Museum, on this occasion as guests of the Berlinische Galerie.

From 18 February, to launch the new exhibition year in 2022, the museum will be showing “Images in Fashion – Clothing in Art: Photography, Fine Arts and Fashion since 1900”. In unexpected and diverse ways, fashion is a recurrent theme in the Berlinische Galerie collection. Apart from numerous fashion photographs spanning the 20th century, many paintings and drawings reflect the role of fashion as a mode of expression and as a status symbol.



A site-specific installation by Nina Canell will be unveiled for Berlin's Gallery Weekend in April. The artist is fascinated by the often forgotten or easily overlooked things that quietly govern our everyday lives. Her artistic practice revolves not around the finished piece, but around material processes that may be provisional, surprising or unforeseen.

From 24 June, the exhibition "Sibylle Bergemann. Town and Country and Dogs: Photographs 1966 – 2010" will present the distinctive visual universe of one of Germany's best-known photographers. It will feature more than 200 photographs from the museum's own holdings and from the artist's estate. Selected motifs from her early work will be on show for the first time.

In September, to mark Berlin Art Week, the GASAG Art Prize 2022 will be awarded to Emilija Škarnulytė. This event will also launch her exhibition. The artist and filmmaker tackles themes like the history of civilisation, ecology, geology, and marine and climate research. To shoot footage for her suggestive and complex video installations, she visits settings with a dystopian feel, such as a disused submarine base in the Norwegian Arctic Circle, decommissioned Soviet nuclear reactors and old radar stations.

The museum will round off the year by inaugurating "Hungarian Modernists in Berlin 1910 – 1933". Berlin plays a special role in the history of Hungarian art and culture. Even before the First World War, Hungarian artists used this fast-growing city as a stage to exhibit their work to an international audience. The exhibition will break new ground by honouring the Hungarian contribution to the heyday of modern art in the German capital.

Press **Berlinische Galerie**

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Admission 10 €, concessions 6 €
(prices may vary during
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Opening hours
Wed – Mon 10 am – 6 pm
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