

Berliner Architekturen der 1980er-Jahre - Audiowalk Route 2,
Kottbuser Tor und NKZ, Tiefbauamt Kreuzberg, Senator für Verkehr
und Betriebe, Senator für Stadtentwicklung und Umweltschutz, u.a.,
Foto: © Ludger Paffrath



Out into the City!

**Free Audiowalks on
Berlin Architecture
in the 1980s**

Berlin boasts a unique concentration of noteworthy buildings from the 1980s, and more than 30 years later they deserve a review. The colourful diversity of this architectural vocabulary challenged previous ideas of living in the modern world.

Widely labelled “postmodern”, it drew on structural typologies and stylistic devices from the past and tested alternative urban lifestyles. In the run-up to the celebrations marking 750 years since the original town charter, the entries submitted to the “Internationale Bauausstellung” in West Berlin in 1984/87 and the “Bauausstellung” of 1987 in East Berlin turned the city into a kind of architectural laboratory observed from well beyond its boundaries. Even at the design stage, some were already attracting criticism as artistically misguided, and significant examples of this era in architecture have since disappeared, been revamped or else threatened by demolition.

The exhibition “Anything Goes? Berlin Architecture in the 1980s”, which was on view at the Berlinische Galerie from 17.3.21 – 16.8.21, was the first attempt to show who and what set their stamp on the buildings and visions developed for East and West Berlin in the final decade before the Wall fell.

Many of the buildings and sites of the exhibition are located in the immediate vicinity of the Berlinische Galerie. For the exhibition, the Berlinische Galerie has therefore developed, in collaboration with 3pc GmbH, a web-based digital application that makes it possible to experience the exhibition in urban spaces.

This audio walk app tells the stories behind the buildings in their actual locations in the city. Three routes lead to important buildings and sites of the International Building Exhibition Berlin 1987 (IBA 87) in Kreuzberg and to the postmodern buildings in East and West Berlin along Friedrichstrasse. The audio essays are available in German and English and can be played back in chapters. To make navigation easier, the three thirty-minute routes are marked on a digital map. Alternatively, you can listen to the audio walks at home. The audio essays are read by the famous dramaturge and actor Frank Arnold. The photographer of the buildings and sites is Ludger Paffrath.

The audio walks can be accessed via the Berlinische Galerie website: berlinischegalerie.de/en/digital/anything-goes/

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#AnythingGoesBG
#berlinischegalerie

Press
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