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Press kit
Berlin, 7.9.20

Marc Bauer, The Blow-Up Regime, Parade, 2020, Zeichnung, Farbstift und Bleistift auf Papier, 42 cm x 30 cm,
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Marc Bauer

The Blow-Up Regime
GASAG Art Prize 2020

9.9.20–16.8.21

GASAG
KUNSTPREIS 2020
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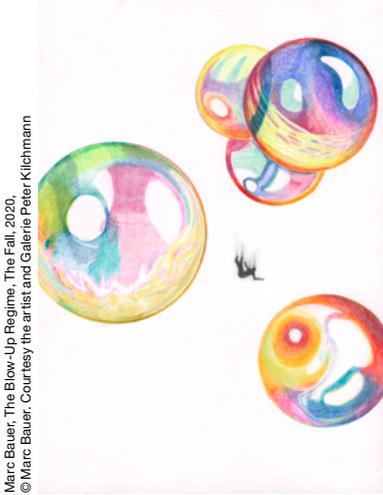
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Press release
Berlin, 7.9.20



Marc Bauer, The Blow-Up Regime, The Fall, 2020.
© Marc Bauer. Courtesy the artist and Galerie Peter Kilchmann

Marc Bauer The Blow-Up Regime

9.9.20 – 16.8.21

Marc Bauer (*1975 Geneva, Switzerland) has been awarded the GASAG Art Prize 2020. He uses drawing as a medium to address issues like migration, identity and gender, a critique of new media, and links between religion and violence. Based in Zurich and Berlin, the artist conducts detailed research before creating his room-size installations consisting of works on paper, wall drawings, animations and sound. The new narratives that result suggestively combine historical events with fictional elements. For his exhibition “The Blow-Up Regime” at the Berlinische Galerie, Marc Bauer delved into the history of the Internet. He sketches the portrait of a society undergoing transformation as a result of digitalisation and accelerating technological progress.

For “The Blow-Up Regime” Marc Bauer came up with an integrated multi-media concept for the first big exhibition hall in the Berlinische Galerie. The exhibition is an interplay of full-height, monumental wall drawings complemented by a sound landscape, paper-based drawings pinned to the wall with steel pins, and digitised drawings on e-paper displays freestanding in the room.

The work began with broad research into the history of the Internet from the earliest computers until the present. The focal question here was how the omnipresence of digitalisation has influenced our perceptions of reality, the individual and society. Marc Bauer took his title “The Blow-Up Regime” from a mathematical theory about singularity.

In pursuit of his project Marc Bauer teamed up with partners from various disciplines, such as the musician Thomas Kuratli (Pyrit), who composed the sound, and the Swiss-German writer Sibylle Berg. In his

Contact
Berlinische Galerie
Ulrike Andres
Head of Communication
and Education
Tel +49 30 78 902 829
andres@berlinischegalerie.de

Berlinische Galerie
Berlin’s Museum of Modern Art,
Photography and Architecture
Alte Jakobstraße 124–128
10969 Berlin
www.berlinischegalerie.de

GASAG AG
Birgit Jammes
Communication
Tel +49 30 78 723 042
bjammes@gasag.de

Henriette-Herz-Platz 4
10178 Berlin
www.gasag.de

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exhibition Marc Bauer makes several references to her novel “GRM Brainfuck”, published in 2019, both by including quotes from the book in his drawings and by drawing inspiration for motifs from settings in the plot. The artist began this close exchange with Sibylle Berg at the preparatory stage. They discussed how the writer approaches her work, but also current social developments triggered by the Covid-19 pandemic and how these relate to themes in the novel and exhibition. Their dialogue is reproduced in the catalogue. For the publication Marc Bauer also spoke to the Internet pioneer Alan Emtage, who was still a student when he devised the first Internet search engine (named “Archie”) in 1990, and to the computer scientist Luca Maria Gambardella, director of IDSIA (Istituto Dalle Molle di Studi sull’Intelligenza Artificiale), a research institute at the University of Lugano devoted to artificial intelligence and robotics.

GASAG Art Prize

The award initiated by GASAG takes place for the sixth time in partnership with the Berlinische Galerie. Every two years, the partners honour an outstanding artistic contribution at the interface between art, science and technology. The previous winners were: Susanne Kriemann (2010), Tue Greenfort (2012), Nik Nowak (2014), Andreas Greiner (2016) and Julian Charrière (2018).

Catalogue

The catalogue (German/English) will be published by Distanz-Verlag in late October. It documents the exhibition and contains texts by Thomas Köhler and Guido Fassbender and interviews with Sibylle Berg, Alan Emtage and Luca Maria Gambardella.

Jury

The jury for the GASAG Art Prize 2020: Julian Charrière, GASAG Art Prize laureate 2018; Andreas Fiedler, formerly of KINDL – Centre for Contemporary Art; Dr Thomas Köhler and Dr Stefanie Heckmann, Berlinische Galerie; Dr Christina Landbrecht, Schering Foundation; Birgit Rieger, Der Tagesspiegel; Dr Julia Wallner, Georg Kolbe Museum

GASAG Art Prize 2020 nominees: Marc Bauer, Giulia Bowinkel and Friedemann Banz, Barbara Breitenfellner, Mariechen Danz, Regina de Miguel, Emilija Skarnulyte, Jenna Sutela.

The exhibition takes place in the context of Berlin Art Week 2020.

Programme

Public guided tours in English
Mon 1.2.21, 3pm and every Sat, 4.15pm
Included in museum’s admission
registration at the cash desk (at the day of the tour),
limited number of participants

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Biography

Marc Bauer

1975

Marc Bauer is born in Geneva. Today he lives and works in Berlin and Zurich.

1995 – 1999

Ecole Supérieure d'Art Visuel Genève

2002 – 2004

Rijksakademie van beeldende kunsten, Amsterdam

Since 2015

Tenured lecturer at Zurich University of the Arts (ZHdK)

Awards

2020

GASAG Art Prize 2020
Prix Meret Oppenheim 2020
The Swiss Grand Award for Art

2011

Preis der Cité Internationale de la Tapisserie et de l'Art Tissé, Aubusson

2009

Prix culturel Manor, Geneva

2006

Swiss Art Awards, Basel

2005

Swiss Art Awards, Basel

2001

Swiss Art Awards, Basel

Solo exhibitions (Selection)

2021

L'Etat de la Mer, Lame de Fond, 2011–2020

2020

· The Blow-Up Regime, GASAG Art Prize 2020, Berlinische Galerie, Berlin

· Mi piace Commenta Condividi, A Rhetorical Figure, Istituto Svizzero Milano

· Mal-Être / Performance, De La Warr Pavilion, Bexhill on Sea

2019

Mal-Être / Performance, Drawing Room, London

2018

Avondland, Deweer Gallery, Otegem

2017

· Tracing Identities, Peckham 2017, Frieze Projects, London

· An unser Schicksal von Heute und Morgen, Galerie Peter Kilchmann, Zurich

2015

· EMPEROR ME, Freymond-Guth Fine Arts Ltd., Zurich

· Cinerama, FRAC Provence-Alpes-Côte-d'Azur, Marseille

· Static / Unfolding Time, Deweer Gallery, Otegem

2014

· Der Sammler, Wandzeichnung, Museum Folkwang, Essen

· Cinerama, FRAC Alsace, Sélestat

· In the Past, Only, Le Quartier, Quimper

· Cinerama, FRAC Auvergne, Clermont-Ferrand

2013

· The Astronaut, Freymond-Guth Fine Arts, Zurich

· Le Collectionneur, Centre Culturel Suisse, Paris

2012

· Pleins Pouvoirs, septembre, La Station, Nice

· Le ravisement mais l'aube, déjà, Musée de Pully, mit Sara Masüger, Lausanne

· Nature as Territory, Kunsthau Baselland, Muttenez/Basel

· Der Sammler, Freymond-Guth, Zurich

2011

· Le réel est inadmissible, d'ailleurs il n'existe pas, Centre d'Art du Hangar à Bananes, Nantes

· History of Masculinity III: The Great expectation of M. H., Remap 3, Athens

· Todtstell-Reflexe, Kunstmuseum St. Gallen

2010

· E la neve, e il trionfo, Car Projects, Bologna

· Premier conte sur le pouvoir, MAMCO, Geneva

2009

LAQUE, Frac Auvergne, Clermont-Ferrand

2008

Panorama Todtnauberg, Art statements, Art 39 Basel

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2007

- Gegen mein Gehirn, Elisabeth Kaufmann, Zurich
- History of Masculinity, Epilog, attitudes, espace d'arts contemporains, Geneva
- History of Masculinity IV, Abendland, Praz-Delavallade, Paris

2006

Geschichte der Männlichkeit, o.T. Raum für aktuelle Kunst, Luzern

2005

- Eine kleine Geschichte der Infamie, Nicolas Krupp, contemporary art gallery, Basel
- Overthrowing the King in his Own Mind, Kunstmuseum Solothurn, with Shahryar Nashat and Alexia Walther

2004

- Happier Healthier, Store Gallery London
- Tautology, SMBA (Stedelijk Museum Bureau Amsterdam)

2001

Archeology, attitudes, Geneva

2000

Swiss Room, Art-Magazin, Zurich

Group exhibitions (Selection)

2021

Smoke and Mirrors: The Roaring Twenties, Guggenheim Bilbao, curated by Cathérine Hug and Petra Joos

2020

Schall und Rauch, Die wilden Zwanziger, Kunsthaus Zürich, curated by Cathérine Hug

2019

- United by AIDS-An about Loss, Remembrance, Activism and Artin Response to HIV/AIDS, Migros Museum, Zurich, curated by Raphael Gygax
- Fly me to the Moon, Kunsthaus Zurich, curated by Cathérine Hug
- Anatomy of Political Melancholy, The Athens Conservatory, Athens, curated by Katerina Gregos
- La chapelle Sainte Tréphine, L'art dans les chapelles, Pontivy, France, curated by Eric Suchère

2018

- Autofiktionen - Zeichnung der Gegenwart, Wilhelm Hack museum, Ludwigshafen
- Group show, Galerie Peter Kilchmann, Zürich
- SUPERPOSITION: Art of Equilibrium and Engagement, 21st Biennale of Sydney, Sydney, curated by Mami Kataoka

2017

- I who made mistakes on the eternal typewriter, Drawing Center, Diepenheim
- Drawing Biennial 2017, The Drawing Room, London
- 10 Years Guerlain Drawing Prize, Centre Pompidou, Paris
- Ewige Gegenwart, Zeitgenössische Kunst aus der Graphischen Sammlung Eth Zürich, Helmhaus, Zurich
- Cinéma mon amour. Film in Art, Aargauer Kunsthaus

2016

- Museum Revisited 1996–2016, Migros Museum, Zurich
- Nous pourrions danser ensemble, Bâtiment d'Art Contemporain (BAC), Geneva
- Retour au meilleur des mondes, Frac Auvergne, Clermont-Ferrand
- Il y a de l'autre, Rencontres d'Arles, curated by Agnès Geoffroy and Julie Jones
- Donations - Florence & Daniel Guerlain, KUNSTEN Museum of Modern Art, Aalborg, curated by Jonas Storsve
- A quoi tient la beauté des étreintes, Frac Auvergne, Clermont-Ferrand

2015

- The Bottom Line, S.M.A.K., Ghent, curated by Martin Germann und Philippe Van Cauteren
- Donation Florence & Daniel Guerlain. Centre Pompidou, Paris, Nordiska Akvarellmuseet, Skarhamn
- The Drawing Room II, Deweer Gallery, Otegem
- Europa, die Zukunft der Geschichte, Kunsthaus Zurich, curated by Cathérine Hug
- Drawing Now: 2015, Albertina Museum, Vienna, curated by Elsy Lahner
- Borrowed Alibis, Freymond-Guth Fine Arts Ltd., Zurich
- Drawing Biennial 2015, The Drawing Room, London
- Meeting Point, Kunstverein Konstanz, curated by Axel Lapp
- Meisterzeichnungen, 100 Jahre Grafische Sammlung, Kunsthaus Zurich

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- Hans-Purrmann-Preis 2015, Kunstverein Speyer

2014

- Docking Station, Aargauer Kunsthaus, Aarau
- A Needle Walks into a Haystack, Liverpool Biennial, curated by Mai Abu Eidahab and Anthony Huberman
- Le Salon Particulier, Freymond-Guth Fine Arts Ltd., Zurich
- Sacré 101 – An Exhibition Based on the Rite of Spring, Migros Museum, Zurich, curated by Raphael Gyax
- Donation Florence et Daniel Guerlain, Centre Pompidou, Paris, curated by Jonas Storsve

2013

- The Architect, Parcours Art Basel, curated by Florence Derieux
- Les Pléiades - 30 ans des FRAC, Les Abattoirs, Toulouse

2012

- The Beirut Experience II, Villa Bernasconi, Geneva
- Reality Manifestos, or Can Dialectics Break Bricks?, Kunsthalle Exnergasse, Vienna, curated by Dimitrina Sevova

2011

- The Beirut Experience, Beirut Art Center (BAC), curated by Jean-Paul Felley and Olivier Kaeser
- The Secret Garden, Freymond-Guth gallery, Zurich
- Voici un dessin suisse (1990-2010), Aargauer Kunsthaus, Aarau
- RAL 7021, eine magnifique Reportage!, Barbara Seiler Galerie, Zurich, curated by Marcel van Eeden

- Acquisitions récentes, cabinet d'art graphique, Centre Pompidou, Paris

- Back to the Future, Kunstmuseum St.Gallen
- In erster Linie, Kunstmuseums Solothurn
- Bild für Bild, Museum Ostwall, Dortmund

2010

- Where cuckoos nest in autumn, SAL, Basel, with Armen Eloyan and Sara Masüger
- Voici un dessin suisse (1990-2010), Musée Rath, Geneva
- Célébration, Frac Auvergne, Clermont-Ferrand
- Made in China, Kunstmuseum Bern, Bern

2009

- Documents, Centre Culturel Suisse, Paris
- Shifting Identities, CAC Vilnius

2008

- THREE COLORS - RED, XV. Rohkunstbau, Potsdam
- Shifting Identities, Kunsthaus Zurich
- Gegen den Strich, Bielefelder Kunstverein
- Intro, Kunsthaus Zurich

2007

- Gegen Den Strich, Künstlerhaus Bethanien, Berlin
- Drôles de je, FRAC Alsace, Seles-tat
- Body as spectacle, MMSU, Rijeka, Croatia

2006

- Glaskultur, Koldo Mitxelena Kulturunea, San Sebastián

2005

- Buenos Días Santiago - an exhibition as expedition, MAC, Santiago de Chile
- Mary Mary Gallery, Glasgow
- Swiss Awards, Messe Basel

2004

- A Molecular History of Everything*, ACCA (Australian Centre for Contemporary Art), Melbourne
- Summer Pursuits, Store Galery, London
- Swiss Awards, Messe Basel
- Fürchte Dich, Helmhaus, Zurich

2003

- Lautloses irren, ways of worldmaking, too, Postbahnhof am Ostbahnhof, Berlin
- 20 Jahre Binz Stiftung, Kunsthalle, Zurich
- Little triggers, Cohan Leslie & Brown Gallery, New York
- Archéologies, Galerie Zürcher, Paris

Source: www.marcbauer.net

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Exhibition text

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For the exhibition “The Blow-Up Regime”

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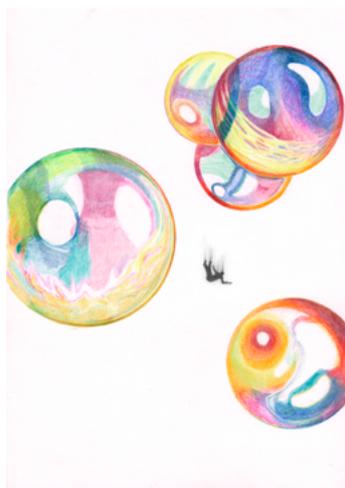
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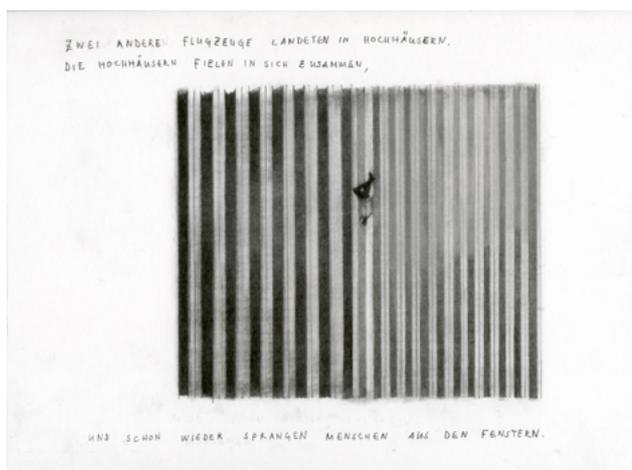
Marc Bauer, Foto: © Studio Marc Bauer



Marc Bauer, The Blow-Up Regime, Parade, 2020, Zeichnung, Farbstift und Bleistift auf Papier, 42 cm x 30 cm, © Marc Bauer. Courtesy the artist and Galerie Peter Kilchmann



Marc Bauer, The Blow-Up Regime, The Fall, 2020, Zeichnung, Farbstift und Bleistift auf Papier, 42 cm x 30 cm, © Marc Bauer. Courtesy the artist and Galerie Peter Kilchmann



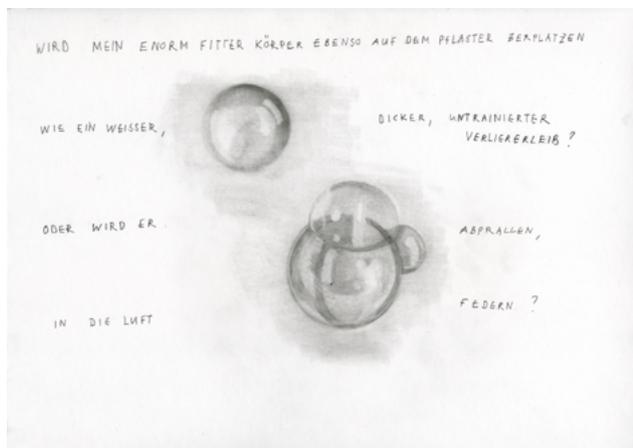
Marc Bauer, Brainfuck, 2020, Zeichnung, Bleistift auf Papier, 30 cm x 42 cm, © Marc Bauer. Courtesy the artist and Galerie Peter Kilchmann



Marc Bauer, Brainfuck, 2020, Zeichnung, Bleistift auf Papier, 30 cm x 42 cm, © Marc Bauer. Courtesy the artist and Galerie Peter Kilchmann

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Marc Bauer, Brainfuck, 2020, Zeichnung, Bleistift auf Papier, 30 cm x 42 cm,
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Marc Bauer, Konrad Zuse, 2020, Zeichnung, Bleistift auf Papier, 60 cm x 42 cm,
© Marc Bauer. Courtesy the artist and Galerie Peter Kilchmann



Marc Bauer, V2, A4, 2020, Zeichnung, Bleistift auf Papier, 60 cm x 42 cm,
© Marc Bauer. Courtesy the artist and Galerie Peter Kilchmann



Marc Bauer, Manhattan Project, 2020, Zeichnung, Bleistift auf Papier,
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Marc Bauer, 1933, 30. Januar, 2020, Zeichnung, Bleistift auf Papier,
© Marc Bauer. Courtesy the artist and Galerie Peter Kilchmann



Contact Press

Ulrike Andres
Head of Communication and Education
Tel. +49 30 78 902 829
andres@berlinischegalerie.de

Paula Rosenboom
Communication
Tel. +49 30 78 902 831
rosenboom@berlinischegalerie.de

Contact Programme

Christine van Haaren
Head of Education and Outreach
Tel +49 30 78 902 836
haaren@berlinischegalerie.de

Katrin-Marie Kaptain
Education
Tel +49 30 78 902 837
kaptain@berlinischegalerie.de

Berlinische Galerie
Berlin's Museum of Modern Art,
Photography and Architecture
Alte Jakobstraße 124–128
10969 Berlin
Tel +49 30 78 902 600
berlinischegalerie.de