



Frieda Riess, Ohne Titel (Rosamond Pinchot), 1920-1930, © Rechtsnachfolge unbekannt

Art's forgotten women

**DAS VERBORGENE MUSEUM
will pass the baton to the
Berlinische Galerie after 35
years**

After 35 years of ground-breaking work, DAS VERBORGENE MUSEUM – the “hidden museum” at Schlüterstrasse 70 in Berlin’s Charlottenburg district – is about to close its doors. The non-profit association has devoted huge commitment to bringing the art of many forgotten women to public attention and promoting scholarship about their oeuvre.

In January 2022, the only museum of its kind anywhere in the world will be handing over its mission to the Berlinische Galerie. The purpose is to preserve the discovery and investigation of women artists, to establish an institutional framework for this endeavour at a museum with its own collection and archives and, moreover, to reach out to a broader public. There will also be space in the programme for contemporary artists and for topical issues such as diversity.

By working together with museums, archives, universities, galleries and artists’ estates, DAS VERBORGENE MUSEUM has built a national and international network to enable the forgotten and scattered output of women artists to be exhibited and published beyond the boundaries of Berlin and Germany.

The association has salvaged more than 150 women from oblivion, among them Eva Besnyö, Marianne Breslauer, Olga Desmond, Lotte Jacobi, Lotte Laserstein, Alice Lex-Nerlinger, Else Lohmann, Die Riess, Marie Vassilieff, Hilde Weström and Yva. There has always been a special place here for women whose creativity was disrupted by political or racist persecution and who sometimes lost their lives as a result.

Some years ago, DAS VERBORGENE MUSEUM began its successful collaboration with the Berlinische Galerie. Joint exhibitions have included “Die Riess: Photographic Studio and Salon in Berlin 1918 – 1932” (2008), “Eva Besnyö – Photographer 1910 – 2003: Budapest – Berlin – Amsterdam” (2011) and (still running until 17 January 2022) “Louise Stomps – Figuring Nature: Sculptures 1928 – 1988”.



Press
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Admission 10 €, concessions 6 €
(prices may vary during
temporary exhibitions)

Opening hours
Wed – Mon 10 am – 6 pm
Closed on Tuesdays

Online Tickets
bg.berlin/en/online-tickets

Social Media
[#berlinischegalerie](https://twitter.com/berlinischegalerie)