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<u>Andrzej</u> Steinbach

At the festival "Les Rencontres de la Photographie d'Arles"

4.7. – 26.9.21

As part of the internationally renowned "Rencontres de la Photographie d'Arles" the Berlinische Galerie is presenting the artist Andrzej Steinbach (*1983) for this year's Louis Roederer Discovery Award. The award is designed to promote and publicise contemporary international photography.

19 photographs by Andrzej Steinbach are on show from the series "The Apparatus" (2019). In the context of his oeuvre to date, it brings a diversity of portrait cycles to their provisional conclusion. Unlike the two series "Figur I, II" (2015) and "Gesellschaft beginnt mit drei" (2017), this series composed of several sequences places the focus on photographic practice. The subject is a photographer going about her photography. We see postures, poses, framings, props and cameras for different purposes and narratives: the work invites us to look more closely at how photographers approach a press conference, a mission in a war or crisis zone, or a protest march. The stage setting where the pictures were taken also enables us to see photography as an extremely varied web of relationships between the body, the camera and society.

The Berlinische Galerie takes great pleasure in collaborating with the festival "Les Rencontres de la Photographie d'Arles" and, in partnership with Galerie Conradi (Hamburg), in supporting the artistic practice of a Berlin artist and presenting it to an international audience.

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Press images

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