

Berlinische Galerie, Foto: © Daniel Müller,
(Abgebildetes Werk: Hannah Höch, Roma, 1925, © VG Bild-Kunst, Bonn 2020, Repror: Kai-Annett Becker)



Open again

The Berlinische Galerie reopens on 11 May

Berlin has removed the opening ban on museums. “We welcome this decision and are happy that we can open our doors again. Making culture accessible sends out an important signal in these times. Although the response to our digital programme has been quite gratifying in recent weeks, we are delighted to be extending all our current exhibitions and that we will be back for our visitors and friends of our museum.”

Thomas Köhler, Director of the Berlinische Galerie

All the public areas of the museum have been equipped to meet current hygiene standards: There will be a separate entrance and exit, surfaces will be regularly disinfected and plexiglass screens are being installed around the ticket counter and shop. People numbers will be limited, especially in the exhibitions, so that the minimum distance of 1.5 metres can be maintained. All our staff will wear face masks, and the same goes for our visitors.

Digital museum

The Berlinische Galerie will retain its popular online services. Key features are the presentation from the collection and current exhibitions in the form of video tours, podcasts, video art streaming, guides tours via Instagram Livestream, video tutorials for children and materials for schools. For details and an overview of these new digital options: <https://berlinischegalerie.de/en/berlinische-galerie/digital-programme/>

Current and upcoming exhibitions

Umbo. Photographer. Works 1926-1956 extended until 20.7.20

Umbo (Otto Umbehr 1902–1980) was mid of 1920s a key influence in New Vision (Neues Sehen). He is credited with inventing the image of New Woman, the new streetscape and photographic reportage in general. Umbo was, besides, the young artist plagued by self-doubt who shot to fame almost overnight and yet he always remained a bohemian on an eternal quest. With a selection of about 200 works and numerous documents from the estate of the artist, the exhibition also celebrates our acquisition of the Umbo estate, made possible in 2016 together with partners Bauhaus Dessau and Sprengel Museum Hannover thanks to financial support from a number of benefactors.

“Umbo. Photographer. Works 1926 – 1956” is an exhibition of the Sprengel Museum Hannover in collaboration with the Berlinische Galerie and Bauhaus Dessau Foundation.

Beate Gütschow. “LS” and “S” extended until 25.5.20

In the works purchased in 2007 and 2016, Beate Gütschow explores the relationship between reality and its depiction in the photographic image. Seven cycles on this theme have emerged since 1999, among them the two series on show here: “LS” (landscape) and “S” (city).

Gernot Wieland at IBB Video space extended until 1.6.20

The Berlinische Galerie presents Gernot Wieland’s film “Thievery and Songs” (2016, 22:40 min) at IBB Video space. His artistic practice in recent years has centred above all on video and lecture performance. His work often combines historical events with seemingly personal memories where fact and fiction blend. The resulting narratives are complex, beginning with private issues and almost accidentally outlining problems in society.

Bettina Pousttchi. In Recent Years extended until 17.8.20

Bettina Pousttchi (*1971) works at the interface between sculpture, photography and architecture. Her site-specific photographic interventions adopt an architectural scale, often taking up whole walls of buildings and referencing the urban or historical context of a place. Pousttchi articulates perceptions of reality in the digital age and explores the relationship between memory and history from a transnational perspective. Her exhibition begins with an installation for the façade of the museum, a net-like pattern extending across the entire glass front. Inside she offers an overview of her sculpture and photography, including recent works.

Drawing the city Paper-based works from 1945 to the present from 7.8.20

A fascination with the modern city experienced by artists from all over the world has always been a vibrant theme in the art produced in Berlin since 1945. This exhibition of paper-based works is an invitation to explore both the charged history of Berlin and its portrayal by graphic means.

Künstler*innen (Auswahl): Franz Ackermann, Heike Kati Barath, Tacita Dean, Antje Dorn, Marcel van Eeden, Rainer Fetting, Eberhard Havekost, Werner Heldt, K.H. Hödicke, Günther Horn, Friederike Klotz, Pia Linz, Theresa Lükenwerk, Susanne Mahlmeister, Katharina Meldner, Nanne Meyer, Tal R, Antonio Saura, Andreas Seltzer, Emilio Vedova, Klaus Vogelgesang, Wolf Vostell

Wide Open. Soul Pictures – Soul Spaces 3.6. – 12.10.20

Art and spirituality have much in common. Traditionally, artists are thought to have an exceptionally sensitive gift of perception. Even today, they address major philosophical, psychological or spiritual issues in their work. They explore inner worlds and experiment with experiences that test the boundaries of the self. Art is often created in a state of concentration or contemplation that can be compared to meditation. Similar experiences are conveyed by the works of the four artists on show. These works are all in the Berlinische Galerie’s collection and most of them are being displayed in the museum for the first time.

Artists: Johannes Geccelli, Göta Tellesch, Eberhard Havekost, Zora Mann

Marc Bauer. GASAG Art Prize 2020 10.9.20 – 5.4.21

Marc Bauer (*1975) has won the GASAG Art Prize 2020. On the basis of intensive research, Marc Bauer develops expansive, complex installations based on the medium of drawing. With his pencil and eraser, the artist tackles themes like migration, identity and gender, critique of new media or the connection between religion and violence. In his installations, the artist builds on these works on paper with large drawn murals, animated drawings and film. For his exhibition at the Berlinische Galerie Marc Bauer is planning a broad investigation into the history of the Internet and how it has affected society and individuals. Opening within Berlin Art Week 2020

Anything goes? Berlin Architecture in the 1980s From End of 2020/Beginning of 2021

Berlin boasts a unique concentration of noteworthy buildings from the 1980s, and more than 30 years later they deserve a review. The colourful diversity of this architectural vocabulary challenged previous ideas of living in the modern world. Widely labelled “post-modern”, it drew on structural typologies and stylistic devices from the past and tested alternative urban lifestyles. This exhibition is the first attempt to show who and what set their stamp on the buildings and visions developed for East and West Berlin in the final decade before the Wall fell.

More information: <https://berlinischegalerie.de/en/berlinische-galerie/press/#c3171>



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Admission 8€, concessions 5 €
Wed–Mon 10 am–6 pm
Tue closed