



Berlinische Galerie, Foto: © Daniel Müller

Berlinische Galerie digital

While the doors remain closed, the Berlinische Galerie is reaching out to a wide audience through its various online channels. Key features are the Presentation from the Collection and current exhibitions in the form of video tours, podcasts, and tours on Instagram Live Stream, but also video tutorials for children and teaching material for schools. An online video art festival is being planned in partnership with Videoart at Midnight and will take place from 24 to 26 April.

The “Art in Berlin” Podcast (in German)

Thomas Köhler, director of the Berlinische Galerie, talks in 15-minute episodes to curators and contemporary artists such as Bettina Pousttchi, Gernot Wieland and Beate Gütschow. These conversations around the theme of art in Berlin focus on collecting and exhibiting art, how art is produced today, and many other interesting aspects from behind the scenes in museums and art studios. The first podcast will be available shortly at: <https://berlinischegalerie.de/podcast/kunst-in-berlin>

Virtual Tour of “Umbo. Photographer” (in German)

Ulrich Domröse, the curator of this show and head of the Photographic Collection, joins director Thomas Köhler to guide viewers around the current exhibition “Umbo. Photographer: Works 1926–1956”: <https://berlinischegalerie.de/en/exhibition/umbo-photographer/#c5564>

To enable the deaf and hard of hearing to enjoy Umbo’s photographic works, themes and experiments in all their variety, the virtual exhibition tour is also available with interpreting in German Sign Language (DGS) and German subtitles for the voice contributions: <https://berlinischegalerie.de/beitrag/virtueller-rundgang-durch-umbo-fotograf-mit-dgs-und-ut>

Zirkeltraining:Kunst (in German)

The much-loved series of videos with Thomas Hoffmann continues, despite the closure of the museum, with the current exhibition “Umbo. Photographer”: In four short, entertaining sequences, the free-lance art historian and writer considers Umbo’s oeuvre together with highlights from the collection: <https://berlinischegalerie.de/en/berlinische-galerie/digital-offers/zirkeltraining/>

Instagram Live Tours (in German & English)

Tours on changing themes are regularly streamed live on Instagram. Art reviewers and curators at the Berlinische Galerie offer insights into the museum collection. These videos are then available for another 24 hours on [Instagram](#) and [Facebook](#).
<https://berlinischegalerie.de/en/berlinische-galerie/digital-offers/instagram-live-guided-tours/>

Virtual Video Space (in German & English)

In the new Virtual IBB Video Space, the Berlinische Galerie is showing a selection of video art from its current programme and collection. Roll the camera at: <https://berlinischegalerie.de/en/exhibition/virtual-video-space/>

- Gernot Wieland: “Thievery and Songs” (2016, 22:40 min.): Gernot Wieland’s artistic practice has especially centred in recent years on videos and lecture performances. His work often combines historical events with apparently personal memories, resulting in complex narratives that start from a private situation and almost incidentally sketch the state of society.
- Adnan Softić: “Bigger Than Life” (2018, 30 min.): Adnan Softić is a visual artist, director and writer. His work “Bigger Than Life” is about the urban development project “Skopje 2014”: a new “ancient” centre has been taking shape in the Macedonian capital since 2010.
- Elke Marhöfer: “Is there something else I’ve lost?” (2011, 35 min.): Elke Marhöfer’s films do not fit into any established genres; the artist has developed her very own visual style. She frequently examines environmental and cultural practice. There is also a constant awareness in her films that images never copy life but project a new reality of their own.

Berlin Video Art Festival (in German & English)

An online video art festival will be run in partnership with Videoart at Midnight from 24 to 26 April. During a specific time frame the Berlinische Galerie website will be used to show 15 works by 10 video artists from around the world who have participated in the Videoart at Midnight programme in Berlin’s Kino Babylon since 2010.

Collection Online (in German & English)

The collection at the Berlinische Galerie contains over 100,000 works of art and far more than 500,000

documents – more than the museum can ever put on display. To make these holdings available to everyone interested, they are being steadily digitised. Highlights from the collection and selected temporary exhibitions are presented on the website:
<https://sammlung-online.berlinischegalerie.de/eMP/eMuseumPlus?service=StartPage&lang=en>

App for the permanent exhibition “Art in Berlin 1880 –1980”: now online (in German & English)

An app offers an opportunity to plunge right into the museum’s permanent exhibition. Selected works are clearly explained with detailed visual descriptions. This is also a chance for people of little or no sight to explore works by artists like Hannah Höch, Ivan Puni, Felix Nussbaum and Wolf Vostell – all from the comfort of their own home. The app can be downloaded onto a personal smartphone or tablet from the Apple App Store for iOS and the Google Play Store for Android. More information at:
<https://berlinischegalerie.de/en/berlinische-galerie/education/audioguide-app/>

Atelier Bunter Jakob online (in German)

The children’s studio, the Atelier Bunter Jakob, is open too – at least virtually. The two art educators Zara Morris and Barbara Antal have produced a video tutorial for children aged 6 and over and teenagers. The first video shows a quick and easy way to make analogue filters for photography at home. Be inspired by Umbo and try some experiments with your children or pupils. Have fun!
More episodes are on the way:
<https://berlinischegalerie.de/beitrag/atelier-bunter-jakob-online>

Learning aids for children and schools (in German)

The Berlinische Galerie has put together some ideas and activities about selected works from the Collection on its website, where they can be downloaded for children aged 6 and over. Under the heading “What can you see?”, schoolchildren and families are able to discover art works in Berlin. They can also create their own drawings and paintings based, for example, on Anton Werner’s canvas “The Unveiling of the Richard Wagner Monument” (1908). For children over 6. Download at: <https://berlinischegalerie.de/besuch/angebote/schulen-kitas/#c5600>



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