BG

1.2.23

Facts and Figures

· 1975
Founded as a private association

· 1994
Converted into a ‚Stiftung öffentlichen Rechts‘ (foundation under public law)

· 22 October 2004
Open it‘s own building (current location)

· Visitors since 2004:
more than 2,400.000

· Architect: Jörg Fricke (designs for converting the former glass warehouse)

· Art in architecture: Fritz Balthaus
‚marked space – unmarked space‘ (throughout the building)

· Letter field: Architect Kuehn Malvezzi‘s „Markierung Glaslager“, 80 m long, 918 letters, 160 names of artists from the Berlinische Galerie’s collection

· Exhibition area: 4,600 m^2

· Ceiling heights: between 3,50 m (upper level), 6 m (ground floor beneath the mezzanine) and 10 m (overall hall height)

· Staff: 95

· Members of the Förderverein Berlinische Galerie: approx. 1,600

· Jung und Artig – Young Friends of the Berlinische Galerie: approx. 175

Holdings / Collection

· Fine Arts:
approx. 5,400 works (paintings, sculptures, installations, multimedia)

· Photography:
approx. 73,000 photographs

· Architecture:
approx. 300,000 plans and drawings
approx. 80,000 photographs
approx. 4,000 designs for stained glass and mosaics
approx. 3,000 architecture models
approx. 800 running metres of file material

· Prints and Drawings:
approx. 25,400 works on paper

· Artists‘ Archives:
102,000 files

· Journal collection (pre 1945):
approx. 220 titles

· Library:
approx. 70,000 volumes
approx. 1,250 journal titles (post 1945)

BERLINISCHE
GALERIE
MUSEUM OF
MODERN ART