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Curriculum vitae

Dr Thomas Köhler
Director, Berlinische Galerie



Portrait Dr. Thomas Köhler, Foto: © Harry Schnitger

1987 – 88

Studied art history at the Université Paris Nanterre

1988 – 1994

Studied art history, classical archaeology and Romance languages at Johann Wolfgang Goethe-Universität in Frankfurt am Main

2003

Obtained his Ph.D. at the Faculty of Architecture, Technische Universität Darmstadt, Department of Art History, Prof. Wolfgang Liebenwein. For a dissertation on Donald Judd: Architectures and Projects, 1968-1994

1994 – 98

Academic researcher at the Museum of Modern Art in Frankfurt am Main, Video and Film Collection, Education Department

1996

Curator in residence at the Whitney Museum of American Art, New York, for the exhibition "Views from Abroad: European

Perspectives on American Art" (from January to October)

1996 – 97

Programme director for "100 Days – 100 Guests" at documenta X in Kassel

Since 1998

Lecturer at Braunschweig University of Art (HBK) (Institute of Art Studies), University of Hildesheim (Department of Cultural Policy) and Technische Universität Braunschweig (Institute of History and Theory of Architecture and the City)

1998 – 2008

Head of Communications & Visual Education at Kunstmuseum Wolfsburg

2005

Acting head of Kunstmuseum Wolfsburg

2008 – 2010

Head of Collections and Exhibition Programme and Deputy Director of the Berlinische Galerie,

Berlin's public museum of modern art, photography and architecture

Since 2010

Director of the Berlinische Galerie, Berlin's public museum of modern art, photography and architecture

Exhibitions (selected)

1996

"Views From Abroad: European Perspectives on American Art", Whitney Museum of American Art, New York

2005

"Hussein Chalayan: Fashion & Video", Kunstmuseum Wolfsburg

2006

"Lee Miller: Fotografien", Kunstmuseum Wolfsburg

2007

"Arakii, Miyamoto, Sugimoto", Kunstmuseum Wolfsburg

2008

Heinrich Heidersberger, Kunstmuseum Wolfsburg

"Edward Steichen: In High Fashion", Kunstmuseum Wolfsburg

"Tempo, Tempo, Tempo", AutoStadt Wolfsburg

2009

"Aufbaujahre", AutoStadt Wolfsburg

2010

"Nan Goldin, Berlin Work", Berlinische Galerie



2011

“Boris Mikhailov: Time is out of Joint”, Berlinische Galerie

2013

“Franz Ackermann: Hills and Doubts”, Berlinische Galerie

2015

“Björn Dahlem. Mare Lunaris”, Berlinische Galerie

2016

“Erwin Wurm. Bei Mutti”, Berlinische Galerie

2017

“Monica Bonvicini, 3612.54 m³ vs 0.05 m³”, Berlinische Galerie

2018

“Carsten Nicolai. tele”, Berlinische Galerie

2019

„Bettina Pousttchi. In Recent Years“, Berlinische Galerie

Selected publications

Erwin Wurm. Bei Mutti. Exhibition catalogue, Berlinische Galerie, 2016

Boris Mikhailov. Time is out of Joint. Exhibition catalogue, Berlinische Galerie, 2012

The Philosophy of Andy Warhol: From A to B and back again, in: Braunschweiger Beiträge zur deutschen Sprache und Literatur, Weltliteratur. Eine Braunschweig Vorlesung, Gütersloh 2005

Bildungsutopie oder Bilderspektakel? Die MoMA-Ausstellung in Berlin, in: Das MoMA in Berlin. Erinnerungen, eds.: Katharina von Chlebowski and André Odier, Ostfildern-Ruit 2005

Zur Konstruktion einer scheinbaren Wirklichkeit bei Jeff Wall, in: Blickfeld Gegenwartskunst: Die Sammlung des Kunstmuseum Wolfsburg im Fokus kunstwissenschaftlicher Perspektiven, eds.: Annelie Lütgens and Katharina Sykora, Institut für Kunstwissenschaft, Hochschule für Bildende Künste Braunschweig/Kunstmuseum Wolfsburg 2005

Donald Judd: Architekturen und Projekte 1968-1994, Hamburg 2004