

BG

Staging the Self

Marta Astfalck-Vietz

11.7. – 13.10.25



Marta Astfalck-Vietz, Untitled (Selfportrait), c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Untitled, c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Untitled (Selfportrait), c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Heinz Hajek-Halke, Untitled, c. 1927,
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Marta Astfalck-Vietz und Heinz Hajek-Halke, Untitled, c. 1927,
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Marta Astfalck-Vietz, *Untitled (The Companionate Marriage)*, c. 1930,
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Marta Astfalck-Vietz, *The legs of the dancer Daisy Spies*, c. 1929,
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Marta Astfalck-Vietz, *The figures from the artist's ashtray*, c. 1930,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, *Untitled*, after 1929,
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Marta Astfalck-Vietz, *Untitled*, c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, *Poppy*, c. 1942,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Untitled, c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Untitled, from the series: Courtesy, undated,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Untitled, um 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Suicide in Spirits, c. 1927,
© VG Bild-Kunst, Bonn 2025



Marta Astfalck-Vietz, Heinz Hajek-Halke,
Untitled (Marta Astfalck-Vietz), c. 1927,
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