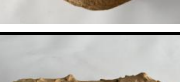


Bild	Künstler*in	Titel	Datierung	Material/Technik	Creditline
	Jeewi Lee	Ashes to Ashes	2019 - 2021	Installation featuring 630 soap pieces made of ash and charcoal	Jeewi Lee
	Jeewi Lee	Ashes to Ashes	2019 - 2021	Charcoal on paper	Jeewi Lee
	Jeewi Lee	Ashes to Ashes	2019 - 2021	Photography	Jeewi Lee
	Jeewi Lee	Fragment_Son Real 23_04	2024	Quartz sand, synthetic resin, mixed media	Jeewi Lee and Phillip C. Reiner
	Jeewi Lee	Fragment_Son Real_23_01	2024	Quartz sand, synthetic resin, mixed media	Jeewi Lee and Phillip C. Reiner
	Jeewi Lee	Fragment_Sa Ràpita 23_41	2024	Quartz sand, synthetic resin, mixed media	Jeewi Lee and Phillip C. Reiner
	Jeewi Lee	Fragment_Suedstrand_25-78	2026	Quartz sand, synthetic resin, mixed media	Jeewi Lee and Phillip C. Reiner
	Jeewi Lee	Fragment_Forgia-Vecchia_25-89	2026	Quartz sand, synthetic resin, mixed media	Jeewi Lee and Phillip C. Reiner
	Jeewi Lee	Fragment_Dadaepo_25-74	2026	Quartz sand, synthetic resin, mixed media	Jeewi Lee and Phillip C. Reiner
	Jeewi Lee	Fragment_Akwidaa_25-80	2026	Quartz sand, synthetic resin, mixed media	Jeewi Lee and Phillip C. Reiner
	Jeewi Lee	Segment_Forgia-Vecchia_25-89	2026	Screen printing and sand on Arches 88 paper	Jeewi Lee and Phillip C. Reiner
	Jeewi Lee	Segment_Akwidaa_25-80	2026	Screen printing and sand on Arches 88 paper	Jeewi Lee and Phillip C. Reiner
	Jeewi Lee	Segment_Popenguine_23-02	2026	Screen printing and sand on Arches 88 paper	Jeewi Lee and Phillip C. Reiner