

BG

The Berlinische Galerie stands in the middle of a residential neighbourhood built mostly in the 1980s. Ever since the museum opened on Alte Jakobstrasse in 2004, art for the urban space has had a role to play. Back then, a sculptural pathway was designed to lead through the area to the entrance. Just how much attitudes to art in the public space have changed since then is illustrated by the "Park Platz" project.

The concept for "Park Platz" combines art with interactive events. A temporary pavilion by architects c/o now and new works by Berlin-based contemporary artists from many different countries will transform the museum car park into an urban forum. A public theatre is emerging with an exhibition area and space for collective action, performance, debate, video screening and workshops, but also for cooking together and relaxing on a summer's day.

"Park Platz" sets up a dialogue with its surroundings and with urban society, opening up to diverse voices and asking what public spaces can contribute to our lives today and tomorrow. There will be site-specific interventions where architects, artists and others reflect their experience and perspectives. Throughout the summer months, these activities will engage with the museum's neighbours to address connections between east and west, north and south, and themes such as encounter and desire, identity and nature.

A project with Atelier Bunter Jakob, Bilgisaray, c/o now, Zuzanna Czebatul, Kotti-Shop, Kunstwerkstatt Kreuzberg der Lebenshilfe Berlin e.V., Daniel Lie, Hanne Lippard, Mpower, Ania Nowak, Lucas Odahara, POLIGONAL, Przemek Pyszczyk, Liz Rosenfeld, Marinella Senatore, Raul Walch

Park Platz
Daily 10 am–7 pm
free admission

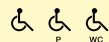
Museum + Cloakroom
Wed–Mon 10 am–6 pm
Tue closed

Museumshop
Daily 10 am–6 pm

Café Dix
Wed–Mon 10 am–6 pm
Tue closed

Berlinische Galerie
Berlin's Museum of Modern Art,
Photography und Architecture
Alte Jakobstraße 124–128
10969 Berlin

berlinischegalerie.de



Entrance
Berlinische Galerie

WC

Café Dix

8

Raul Walch
"The Three Trees"
2021

Alte
Jakobstraße
124–128

6
c/o now
2021

1
Zuzanna Czebatul
"Within Meadows And
Rolling Hills"
2016

7
Liz Rosenfeld
"in which things are heaped
together without any attempt
at order or tidiness"
2021

5
Daniel Lie
"Sopro (Sigh)"
2021

4
Przemek Pyszczyk
"Not My Circus,
Not My Monkeys"
2021

Infopoint

3

Marinella Senatore
"Bodies in Alliance"
2021

2

Lucas Odahara
"Os Desorientes da Pantera
(The Disorients of the Panther)"
2021

Entrance
Park Platz

1

Zuzanna Czebatul
"Psy Away"
2019

Park Platz

31.5.— BERLINISCHE
20.9.21 GALERIE
MUSEUM OF
MODERN ART



#ParkPlatz

berlinischegalerie.de/park-platz

Exhibition

1

Zuzanna Czebatul
*1986
“Within Meadows And Rolling Hills”
2016

“Psy Away”
2019

Architecture is a central theme in sculptural art by Zuzanna Czebatul. Her work explores it as a language and symbol of power in the public space. Her objects elicit a sense of distance and yet suggest immediacy: these gates, for example, create both access and a barrier. They reference a city closed off by rules and boundaries. Or else we can simply walk around them.

Artist Talk: Fri 2.7. 7 pm
In English

2

Lucas Odahara
*1989, Brazil

“Os Desorientados da Pantera (The Disorients of the Panther)”
2021

Lucas Odahara's eight-metre-long catwalk of painted ceramic tiles links the car park to the pavement on the street. The tiles show various depictions of gender and sexuality. They were inspired by the “Baile Pantera Gay” (Gay Panther Ball)—a series of events held between 1986 and 1989 in the north-west of Brazil (Rio Branco). Hunting scenes drawn from historical paintings and newspaper reports broaden the thematic spectrum to include violent displacement, the plundering of natural resources and conventional views of the “exotic”.

Artist Talk: Fri 30.7. 7 pm
In English

3

Marinella Senatore
*1977, Italy

“Bodies in Alliance”
2021

Marinella Senatore's artistic, activist approach is expressed in interactive and performative works. They create social spaces and involve visitors. For “Park Platz” she has adapted a work from her series “Luminaria”: a temporary light installation familiar from street parties in Apulia, Italy. The striking gate displays a phrase coined by Judith Butler, “bodies in alliance”, which signals the importance of social assemblies and the key role of the body in political and revolutionary acts. Everyone welcome.

4

Przemek Pyszczyk
*1985, Poland

Not My Circus,
Not My Monkeys
2021

Art and utensils combine here in the works presented by Przemek Pyszczyk. Benches, chairs and stools are important features of public life. Pyszczyk's furniture made of metal and wood is inspired by structures in the public space and by social thinking in post-communist Poland: concrete housing estates, fences and playgrounds derived from socialist mass production, but also adornments for façades, colours, ornamentation and graphic structures.

Artist Talk: Fri 10.9. 7 pm
In English

5

Daniel Lie
*1988, Brazil/Indonesia

“Sopro (Sigh)”
2021

Daniel Lie's works have a life of their own: natural, non-industrial materials, plants and fungi are carefully combined in organic compositions. They celebrate primary substances that decompose by themselves, examining the renewal of ecosystems and biological cycles of decay. These site-specific installations speak of processes in which time and the metamorphosis of untreated matter are the principal agents.

Artist Talk: Fri 23.7. 7 pm
In English

6

c/o now
2021

c/o now have created a pavilion for “Park Platz” out of prefabricated components used to create shade in agriculture and horticulture. To allow for flexible assembly, dismantling and conversion, the materials chosen can be moved about and extended. Throughout the summer months, this temporary architecture will be an urban meeting-place and a stage for art and interaction. The Berlin architects c/o now are guided by collective practice. The team consists of Andrijana Ivanda, Duy An Tran, Tobias Honing, Markus Rampf and Paul Reinhardt.

7

Liz Rosenfeld
*1979, USA/Germany

“in which things are heaped together without any attempt at order or tidiness”
2021

Liz Rosenfeld's contribution is a reflection on cruising. Cruising means going out into public places to look for anonymous sex and the practice has evolved out of a primarily cis-male, homosexual history. Apart from her sculptural “glory hole” intervention in the car park, Rosenfeld will host one to three evening discussions and performative events about the public space as a setting for desire.

8

Raul Walch
*1980, Germany

“The Three Trees”
2021

The artistic practice of Raul Walch combines recent urban debates with participation. His works are ephemera that explore the potential of public space. At the same time, he negotiates new strategies for its enhancement. For “Park Platz” the artist has replaced the three Berlinische Galerie flags outside the museum with painted fabric. Over the summer he will also develop a work with local residents and take part in the workshop series “Sundays in the Park”.

Artist Talk: Fri 6.8. 7 pm
In German

Performance

Liz Rosenfeld
*1979, USA/Deutschland

“This should happen here more often”
An evening of creative insights about spaces of cruising and desire

Sat 17.7. 6 pm
In English

“CHARPER NOCHY SEEKING THE NIGHT”
mit Colin Self

Sat 24.7. 7 pm
In English

“All My (w)Holes and All My Folds of Cruising”
An evening of short films, words, and conversation with Liz Rosenfeld and Marc Seigel

Fri 13.8. 7:30 pm
In English

Performance

Hanne Lippard
*1984, Norway/UK

“Little Lamp”
2011–2019

Sat 31.7. 8 pm
In English

The performative works in Hanne Lippard's language-based art practice refer in multiple ways to the significance of listening and coming together. Everyday life is reflected in language, rhythm and clever word play. In “Little Lamp”, Lippard narrates short, intimate memories of forgotten feelings and experiences: journeys, movements, solitude and forms of contact.

Performance

Ania Nowak
*1983, Poland

“Agonal Respirations”
2021

Fri 9.7. 8 pm
Sat 10.7. 8 pm

Costume: Grzegorz Matłag/Wsiura

In her new piece Ania Nowak addresses memory and its gradual loss. She works with and against a common experience in the everyday life of a pandemic—the mental condition of “brain fog”: it impairs memory, concentration, creativity and our ability to solve problems. The performance explores breathing, speaking, moving and the transience of our actions. It gasps at the ruins of what we thought was unforgettable. It delights in the remnants of pleasure our bodies are desperate to retain.

Artist Talk: Fri 16.7. 7 pm
In English

Programme

Artist Talks

Discussion and exchange with contributors are an important part of the discursive programme at “Park Platz”. On selected Fridays, the artists will be in attendance to offer insights into their practice, methods and research. They will be talking to Nuno de Brito Rocha, the “Park Platz” curator and project leader.

Zuzanna Czebatul
Fr 2.7. 7 pm

Ania Nowak
Fr 16.7. 7 pm

Daniel Lie
Fr 23.7. 7 pm

Lucas Odahara
Fr 30.7. 7 pm

Raul Walch
Fr 6.8. 7 pm

Przemek Pyszczyk
Fr 10.9. 7 pm

Event

POLIGONAL
Office for Urban
Communication

“Nothing that ever changes”
Of queer places that no longer exist yet somehow do
Thu 12.8. 4 pm

POLIGONAL was founded by architects and urban designers Christian Haid and Lukas Staudinger. For “Park Platz” they have created an event about queer spaces and neighbourhoods in Berlin that have vanished or are under threat. The evening programme combines (drag) performances, musical contributions and a discussion. The speakers are users, representatives, activists and pioneers of queer urban culture.

Event

Mpower

“Live Stadtgesellschaft Remix”
Sat 28.8. 6–9 pm
In German

2020/21 Mpower's “open film space for girls” created a VJ performance format for the Berlinische Galerie called “Live Urban Remix”. This will be launched for “Park Platz”. The “Mpower girls” will also premiere their latest short films. An evening with Mervete Bobaj, Claire Fristot, Nossa Schäfer, Mariam Rasheed and the Mpower girls. Mpower is a Berlin-based association for sociocultural empowerment working with girls and young women who have refugee and migration experience.

Event

The Friends of the Berlinische Galerie (Förderverein) and the Young Friends (Jung und Artig) invite you to an evening of “Art After Work”. Jung und Artig have also teamed up with Mobile Kino to continue the series “Open Air Video Art” this summer in the Park Platz pavilion.

“Art After Work”
Thu 8.7. 8–10 pm
In German

“Open Air Video Art & Artist Talk”
Sat 14.8. 7.30–10 pm
In English

Workshop

“Sundays in the Park”

Sun 2–6 pm
open to all age groups
come along whenever you want

Open workshops take place every Sunday in the “Park Platz” pavilion, transforming the venue into a studio. Every week, different artists and art educators will offer a variety of guidance on building, printing, exploring, experimenting, drawing and formulating ideas. This is about a community getting together to make art and learn from each other.

With: Atelier Bunter Jakob, c/o now, Kotti Shop, Dirk Sorge Raul Walch, Igor Vidor and other artists and art educators

Workshop

Kreuzberg Art Workshop
by Lebenshilfe and Bilgisaray

“Free Parking”

Thu 4–6 pm
open to all age groups
come along whenever you want

“Open Space”

Sat 21.8. 12–7 pm
Sat 7.8. 12–7 pm
Sat 4.9. 12–7 pm
open to all age groups
come along whenever you want

For many years now, the Berlinische Galerie has been working with the Kreuzberg Art Workshop and this partnership will continue throughout the summer. Inclusive workshops will take place weekly under the heading “Free Parking”. The meetings are open to anyone interested in asking questions about modern and contemporary art, coming up with their own ideas and trying out artistic techniques. Everyone is invited to join in and produce some art of their own on three Saturdays from 12 noon onwards in the Open Space format. Workshops will alternate between printing, photography and dance. Afterwards we will cook and eat together on site.

Workshop

“Kotti Shop”

Sun 4.7. 2–6 pm
Sun 1.8. 2–6 pm
Sun 5.9. 2–6 pm
open to all age groups
come along whenever you want

The open workshop run by Kotti Shop encourages urban dreams. What do we all need for a well-functioning social, spatial fabric? The afternoon is spent collecting concrete visions and feasible ideas for the future by drawing and playing experimental writing games. Together, the participants will put together a big city collage full of their pictures and texts.

All programmes are free of admission, except Art After Work and Open Air Video Art & Artist Talk.



Current diary dates

berlinischegalerie.de/park-platz

Please respect the current rules on hygiene and access:
berlinischegalerie.de/hygienemassnahmen

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DRAUSSEN
STADT

