

# BG

Press Kit  
Berlin, 5.6.19

André Kirchner, Süd, Dreilinden, ehem. Grenzkontrollpunkt Drewitz, 13,5 ha Betonfläche über früherer Müllkippe. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



# André Kirchner

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**Berlin: The City's Edge  
1993/94**

**23.5. – 29.7.19**

**BERLINISCHE  
GALERIE  
MUSEUM OF  
MODERN ART**



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André Kirchner, Süd, Schönefeld, nicht kartierte Grenzstraße vor Rudow.  
Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte

## **André Kirchner**

### **Berlin: The City's Edge 1993/94**

**23.5. – 29.7.19**

Press conference  
Wed 5.6.19, 11 am

Artist Talk  
Wed 5.6.19, 6 pm

#### **No beginning and no end**

30 years after the Berlin Wall came down, a distinctive set of photographs from the Berlinische Galerie's collection will be on show for the first time. Between 1993 and 1994, in his series "Berlin: The City's Edge", photographer André Kirchner captured traces of recent history in the surrounding March of Brandenburg, in particular the turbulent changes underway four years after the Wall fell.

The geographical starting-point for his series was the former border checkpoint at Drewitz. Within a year, working his way slowly in an anti-clockwise direction, he reached Glienicke Bridge on the other side of Potsdam. These 60 shots construct a view of the periphery of Greater Berlin as defined in 1920, when the city absorbed several outlying communities. That 234-kilometre edge corresponds more or less to Berlin's current footprint.

Contrary to the custom in classical urban photography, Kirchner consistently turned his panoramic lens from the outside inwards. The black-and-white 24 x 50 cm prints reveal surprisingly open expanses of landscape with housing estates, forests, fields, water, industrial and military sites, and all kinds of utilitarian infrastructure.

The vestiges of civilisation in these pictures speak of the region's history over the last 150 years, from the architecture born of Germany's first unification in the late 19th century and the technical achievements of that era to major and minor symptoms of upheaval in the early 1990s. At the same time, this austere terrain conveys a sense of the habitat whose condition still exerts its influence on the urban fabric, for all the marks of globalisation.

These photographs reveal signs of a social interregnum: traces of decay and vandalism, but also the first seemingly timid billboards and the new shopping malls on the horizon.

Much of the reality witnessed here in the suburbs and hinterland of Berlin has already vanished, displaced by roads, residential estates and retail outlets.

For André Kirchner the panoramic camera was the tool of choice, offering narrative potential in response to universal curiosity and excitement during a period marked by political, social and cultural transformation.



### **Exhibition catalogue**

Hartmann Books, 152 pages, 60 images, Ger/Engl

Museum edition: 24,80 €

ISBN: 978-3-940208-60-6

Book trade edition: 34,00 €

ISBN: 978-3-96070-034-0

### **Press images**

[berlinischegalerie.de/en/press/press-information/press-images-andre-kirchner/](http://berlinischegalerie.de/en/press/press-information/press-images-andre-kirchner/)

### **Online tickets**

[berlinischegalerie.de/en/service/online-tickets](http://berlinischegalerie.de/en/service/online-tickets)

### **Social Media**

#stadtrandberlin

#berlinischegalerie

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Admission 10€, concessions 7€

Daily 10 am–6 pm

## **Press conference** **Accreditation**

You are warmly invited to the press conference  
on Wednesday, 5.6. at 11 am.

Please email your accreditation details by 3.6. to:  
[presse@berlinischegalerie.de](mailto:presse@berlinischegalerie.de)

## Biography

### André Kirchner

- Born in Erlangen in 1958.
- Studied classical philology and history in Munich and Berlin.
- 1981 moved to Berlin and began urban photography.
- 1984/85 attended the Photography Workshop in Kreuzberg.
- Freelance photographer and writer since 1986 with a focus on city documentation and architectural photography; has his own black and white laboratory and a project space for exhibitions.
- Lives and works in Schöneberg (Berlin).

#### Public collections (selection):

- Albertina, Vienna
- Berlinische Galerie, Berlin
- Kupferstich-Kabinett, Dresden
- Lenbachhaus, Munich
- Museen der Stadt Bamberg
- Museum für Fotografie, Berlin
- Die Neue Sammlung, Munich
- Staatliche Galerie Moritzburg, Halle
- Staatsgalerie Stuttgart
- Stadtmuseum Berlin
- Städtische Sammlung und Kunstmuseum Erlangen

#### Exhibitions, publications and funding (selection):

**2019**

STADTRAND BERLIN 1993/94, Solo exhibition, Berlinische Galerie, Berlin.

**2018**

Die West-Berliner Jahre – 1981 bis 1990, Solo exhibition during the 8th European Month of Photography; Haus am Kleistpark, Berlin.

**2017**

Bahnbogen 22 bis 79, Gleisdreieck Berlin 1964 und 2014, exhibition with Janos Frecot; Haus am Kleistpark, Berlin.

**2015**

Atelier Kirchner, Exhibition; Kirchner's studio in Berlin opens as a project space for photography exhibitions.

**2013**

Mitteilungen aus der Dunkelkammer, Essay for Janos Frecot's book "Die Jahre mit der Kamera – Berlin 1964 bis 1966"; Nicolai Verlag, Berlin.

**2012**

30 Jahre Stadtfotografie Berlin – 1981 bis 2011, solo exhibition; Galerie im Rathaus Tempelhof & Tempelhofmuseum, Berlin.

**2009**

OFFENER HIMMEL BERLIN 1990, contribution to an exhibition on the 20th anniversary of the fall of the Berlin Wall; Liebermannhaus, Berlin. In house catalogue: "Szenen und Spuren eines Falls".

East - Zu Protokoll. Group exhibition; Museum der Bildenden Künste, Leipzig. Catalogue with the same title; Steidl Verlag, Göttingen.

**2007**

BAUKÖRPER, exhibition: "Blicke, Passanten. 1930 bis Heute Neuerwerbungen"; Albertina, Vienna.

**2004**

ERFRISCHUNGEN, solo exhibition; Galerie Pernkopf, Berlin.

**2002**

BERLINER MEISTERWERKE, solo exhibition; Galerie Pernkopf, Berlin.

**1997**

SCHWEBENDE LASTEN, solo exhibition; Städtische Galerie [Palais Stutterheim], Erlangen.

**1995**

BERLIN MITTE ZENTRIFUGAL, exhibition: "Über die Großen Städte"; Akademiegalerie im Marstall, Berlin. Project and catalogue; NGBK [neue Gesellschaft für bildende Kunst], Berlin.

**1992**

NACHT BERLIN-MITTE 1990, exhibition: "Jahreslabor"; Berlin [Berlinische Galerie, Martin-Gropius-Bau]. Catalogue of photographers on public grants from Berlin.

**1990**

RÜCKBAUTEN (Berliner Ecken 1988/89), Photographic notes on the phenomenon of missing corner buildings in West Berlin, exhibition section; Haus am Kleistpark, Berlin.

**1986**

HIER UND DORT, first solo exhibition; Galerie im Körnerpark, Berlin.

#### Monographs:

**2019**

Stadtrand Berlin / The City's Edge 1993/1994. Exhibition catalogue; Berlinische Galerie, Hartmann Projects, Stuttgart.

**2018**

Die West-Berliner Jahre – Fotografien von 1981 bis 1990. Exhibition catalogue; Edition Braus, Berlin. [Funded by the Senate Department of Culture, Berlin]

**2012**

Schauplatz Berlin – Der Aufbau der Neuen Mitte. Nicolai Verlag, Berlin.



**2000**

Dresdner Kampagne – Tagebuch  
des Fotografen. Verlag der Kunst,  
Dresden & Amsterdam.

**1986**

Hier und Dort. Europäische Stadt-  
landschaften und gesammelte  
Materialien zur Geschichte der  
modernen Fotografie. Exhibition  
catalogue; self-published.

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## Exhibition text

When photographer André Kirchner created his series “Berlin: The City’s Edge” between 1993 and 1994, he captured traces of recent history in the surrounding March of Brandenburg, in particular the turbulent changes underway four years after the fall of the Berlin Wall.

His geographical starting-point was the former border checkpoint at Drewitz. Within a year Kirchner had worked his way anti-clockwise to Glienicke Bridge near Potsdam. These 60 shots construct a view of the boundary of Greater Berlin as defined in 1920, after the city absorbed several outlying communities. That 234-kilometre edge corresponds more or less to Berlin’s current footprint. André Kirchner turns his panoramic lens each time from the hinterland towards the city, and these images record the broad open landscapes along the urban periphery. We see not only vestiges of civilisation from the past 150 years but also symptoms of social transition.

André Kirchner chose the panorama, a format with narrative potential, in response to the universal curiosity and excitement about that period of political, social and cultural upheaval. In terms of both its thematic intention and its aesthetic implementation, “The City’s Edge” invites arrangement as a 360° spectacle. The presentation is reminiscent, if remotely, of the 19th-century pursuit of panorama paintings and dioramas.

## André Kirchner

**Berlin:**  
**The City's Edge**  
**1993/94**

**23.5.–29.7.19**

### **01**

In the south of Berlin (abbreviated: south) Dreilinden, former Checkpoint Drewitz, 13.5 hectares of concrete over a former garbage dump, facing north-east  
-> North East

### **02**

South, Dreilinden, south transit hall before demolition to make way for the office and technology zone "Europarc Dreilinden"  
-> North West

### **03**

South, Dreilinden, checkpoint complex east of the highway  
-> North East

### **04**

South, Grossbeeren, battle site and monument west of the town  
->North

### **05**

South, Birkholz, sewage farm near Lichtenrade  
-> North West

### **06**

South, road from Rangsdorf to Grossmachnow  
-> North East towards B96

### **07**

South, Kleinziethen, fields east of Lichtenrade  
-> North West

### **08**

South, Grossziethen, moor, towards Rudow  
->North West

### **09**

South, Grossziethen, Rudower Chaussee  
-> North

### **10**

South, Grossziethen, development land near Buckow  
-> North

### **11**

South, Wassmannsdorf, sewage works, settlement, and sewage farm south of Grossziethen  
-> North East

### **12**

South, Schönefeld, abandoned building land near Rudow  
-> North East

### **13**

South, Schönefeld, unmapped border road near Rudow  
-> North West

### **14**

South, Schönefeld, bridge foundations by the former checkpoint near Rudow  
-> North East

### **15**

South, Schönefeld, pond north of the station  
-> North West

### **16**

South, Schönefeld, former checkpoint on Waltersdorfer Chaussee, toward Altglienicke  
-> North East

### **17**

South, Schönefelder Chaussee  
->North West

### **18**

South, Waltersdorf, Bohnsdorfer Weg west of the Dresden highway, toward the shopping center at the north end of the village  
-> North East

### **19**

East, "Berlin's Switzerland" in the Gosen Hills on Seddinsee, former training center for the foreign intelligence arm of the Ministry of State Security ("Stasi")  
-> East

### **20**

East, Gosen, former Stasi radio headquarters later converted into "Müggelpark" commercial centre  
-> East

### **21**

East, Gosen, former Stasi radio headquarters on Storkower Strasse, conservation area in the floodplain of the river Spree  
-> West

### **22**

East, Rüdersdorf, viaduct for Berlin's beltway  
-> North West



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## 23

East, Rüdersdorf, view from the road toward Tasdorf with the canal port used by feed phosphate producer Rükana and ruins of the restaurant "Zum Schwarzen Adler"  
-> East

## 24

East, Rüdersdorf, north side of the shaft furnaces for the lime works  
-> South East

## 25

East, Dahlwitz, "dining and leisure venue" in a stately home once built for the Von Tresckow family  
-> South East

## 26

East, Hellersdorf, empty guest-house on Mahlsdorfer Strasse near Hönow  
-> South East

## 27

East, Biesdorf-Nord, on the River Wuhle, derelict remains of a new hospital extension  
-> West

## 28

East, Marzahn, the river Wuhle passes new housing in Hellersdorf  
-> North

## 29

East, Marzahn, tram depot on Landsberger Allee  
-> North

## 30

East, Eiche Süd A, building land, toward Falkenberg (Marzahn)  
-> North West

## 31

East, Eiche, city boundary and hill of rubble near Marzahn on the river Wuhle  
-> West

## 32

East, Marzahn, the end of Wuhletalstrasse  
-> West

## 33

East, Marzahn, Falkenberg, river Wuhle and Hellersdorfer Weg  
-> North East

## 34

East, Hohenschönhausen, tram loop, Wartenberg  
-> North West

## 35

East, Hohenschönhausen, city boundary at Ahrensfelde  
-> North West

## 36

North, Karow, former manor estate on Bucher Strasse  
-> South East

## 37

North, Buch, housing development on Karower Chaussee outside the beltway  
-> South West

## 38

North, granary on the former municipal farm at Hobrechtsfelde by the city boundary  
-> North East

## 39

North, Mühlenbeck, sewage farm and treatment unit at Schönerlinde on the beltway  
-> East

## 40

North, Mühlenbeck, garden allotments at the east end of town by the beltway  
-> North West

## 41

North, Lübars, the Prussian army road by the housing development Märkisches Viertel  
-> South

## 42

North, Stolpe village, former feudal manor on the road to Hohen-Neuendorf, later a municipal farm, ruins of the pig-breeding unit  
-> West

## 43

North, Stolpe village, retaining walls for silage on the abandoned municipal farm on Tegeler Weg, built from the same concrete segments as the Berlin Wall, which once stood a few hundred yards from here  
-> North

## 44

North, Stolpe village, traces of a building in the former border strip near Frohnau  
-> North West

## 45

North, Stolpe, former checkpoint on the east side of the Hamburg highway  
-> South West

## 46

North, Stolpe-Süd, foundations of a suburban rail bridge in the former border strip near Heiligensee  
-> North West

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**47**

North, banks of the River Havel in Hennigsdorf, damaged suburban rail bridge  
-> South West

**48**

West, Hennigsdorf, land spit between the Havel Canal and Nieder-Neuendorfer See, former waterway checkpoint  
-> North East

**49**

West, Hennigsdorf, Spandauer Allee, bridge over the Havel Canal  
-> South East

**50**

West, Nieder-Neuendorf, border strip and traces of the Berlin Wall on the bank of the river Havel near Heiligensee  
-> South West

**51**

West, Falkensee, ammunition bunker, garbage dump, and new Herlitz offices near Albrechtshof  
-> North East

**52**

West, Dallgow, derelict inn on highway B5  
-> North East

**53**

West, Staaken, industrial zone on the former airfield  
-> North West

**54**

West, Staaken, school on Feldstrasse in the former border strip off Nennhauser Damm  
-> North East

**55**

West, Staaken, former border strip on Hauptstrasse  
-> North East

**56**

West, Staaken, Fort Hahneberg, now secured against further destruction along with sections of the former border fortifications  
-> South

**57**

West, Engelsfelde, park on the rubble hill Hahneberg and Weinbergshöhe estate on the city boundary  
-> North

**58**

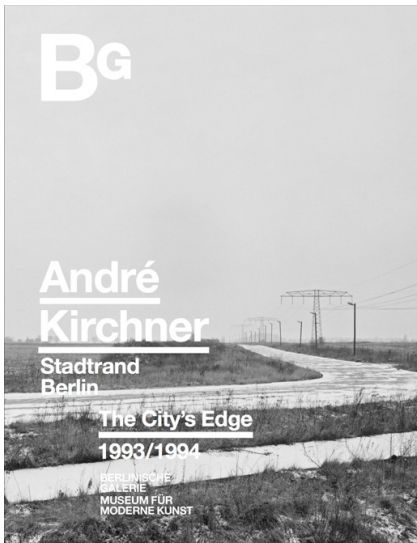
West, Gross-Glienicke, former Russian military site on Döberitzer Heide, north of Krampritz on Potsdamer Chaussee  
-> North

**59**

West, Babelsberg, Klein-Glienicke, former border strip on Griebnitzsee  
-> North West

**60**

West, Potsdam, Berliner Vorstadt, Glienicke Bridge, former "Bridge of Unity" checkpoint  
-> North East



## **Exhibition catalogue**

**André Kirchner**

Published on the occasion  
of the exhibition "André Kirchner.  
Berlin: The City's Edge 1993/94"

To mark the 30th anniversary of the fall of the Berlin Wall, this book premieres the series "Stadtrand Berlin" (Berlin: The City's Edge) by André Kirchner (\*1958), acclaimed Berlin documentary photographer who took the pictures of the then reunited city along its historical border between 1993 and 1994. Kirchner chose a perspective looking inwards on the city from outside. The geographical starting-point was the former border crossing at Drewitz.

Moving anti-clockwise, within a year he reached Glienicke Brücke, a bridge on the other side of Potsdam. The 60 single exposures construct a view of the periphery of Greater Berlin within the 234-km boundary defined in 1920, when other parishes were absorbed into the city, which corresponds roughly to its current footprint.

The documentary series features not only relics of the Berlin Wall but also farmsteads indicating a rural lifestyle, long avenues, factory ruins left behind by advancing 20th-century industrialisation, and modern-day satellite communities. Kirchner's quiet panoramas subtly expose traces of 100 years of urban history in a last moment of silence before the rapid post-reunification developments would change these places forever.

### **Editors**

Thomas Köhler and Ulrich Domröse

### **Publisher**

Hartmann Books

### **Authors**

Ulrich Domröse

### **Format**

21,7 x 28 cm

### **Pages and Illustrations**

152 pages

ca. 70 Duplex illustrations

### **Languages**

German and English

### **ISBN and Price**

978-3-940208-60-6 (Museum Edition), 24,80€

978-3-96070-034-0 (Book Trade Edition), 34,00€

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## Press Images

### Ausstellungstitel



André Kirchner, Nord, Lübars, Am Alten Bernauer Heerweg vor dem Märkischen Viertel. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



André Kirchner, Ost, Hellersdorf, leerstehender Gasthof an der Mahlsdorfer Straße vor Hönöw. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



André Kirchner, Süd, Dreilinden, ehem. Grenzkontrollpunkt Drewitz, 13,5 ha Betonfläche über früherer Müllkippe. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



André Kirchner, Süd, Großziethen, an der Rudower Chaussee. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



André Kirchner, Süd, Großziethen, Bauerwartungsland vor Buckow. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



André Kirchner, Süd, Kleinziethen, Felder östlich von Lichtenrade. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



André Kirchner, Süd, Schönefeld, ehem. Grenzkontrollpunkt an der Waltersdorfer Chaussee, Blick nach Altglienicke. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



André Kirchner, Süd, Schönefeld, nicht kartierte Grenzstraße vor Rudow. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



André Kirchner, Süd, Schönefeld, Teich nördlich des Bahnhofs. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



André Kirchner, West, Dallgow, ruiniertes Gasthof an der B5. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



André Kirchner, West, Falkensee, Munitionsbunker, Müllkippe und neue Herlitz-Zentrale vor Albrechtshof. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



André Kirchner, West, Potsdam, Berliner Vorstadt, Glienicker Brücke, ehem. Kontrollpunkt - Brücke der Einheit. Aus der Serie: Stadtrand Berlin 1993/94, © André Kirchner, Repro: Anja Elisabeth Witte



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