



BERLINISCHE GALERIE

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KUNST, FOTOGRAFIE UND ARCHITEKTUR
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RAPPORT

Experimental Spatial Structures by J. MAYER H.

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The exhibition “RAPPORT. Experimental Spatial Structures” offers new insights into the interdisciplinary approach of the internationally acclaimed architectural office J. MAYER H. For the first time, the team has developed a walk-in installation for the museum’s 10-metre high entrance area. Walls and floor are clad in carpeting, on which data security patterns are printed in black and grey. The work’s space-consuming concept negates the strict geometry of the entrance hall. The considerably enlarged, repeating patterns produce a flickering impression and transform the white cube into a playful scenario of interpermeating forms and structures. Supplementary three-dimensional models translate the two-dimensional patterns into concrete forms.

“RAPPORT. Experimental Spatial Structures by J. MAYER H.” continues the Berlinische Galerie’s series of site-specific interventions by contemporary, border-crossing Berlin architects; this particular show follows up presentations of Kuehn Malvezzi (*Field of Letters*, 2004), magma architecture (*Head-in|im Kopf*, 2007) and Raumlaborberlin (*Soft Solution*, 2010/2011).

The title “Rapport” is intended to be ambiguous. As a specialist German-language term from textile manufacturing, it refers to the serial pattern of the installation. On the other hand, in the military field the term “Rapport” means a “dispatch”, while in psychology it describes a human relationship in which those involved convey something to the others. In this sense it also refers to the starting material of the installation: data security patterns, which are used, for example, on the inside of envelopes. In this case, they stand for confidential communication between two parties.

A catalogue will be appearing for the exhibition, including a list of selected exhibitions and works by the architect, as well as explanatory texts by Thomas Köhler, Ursula Müller and Georg Vrachliotis, and a biography annotated by Philip Norten.

The exhibition is being facilitated with generous support from the Berliner Stadtreinigung as part of the initiative *Trennstadt Berlin*. The installation will be realised by Vorwerk Teppichwerke.

The Architect

Jürgen Mayer H. (*1965), founder of the Berlin architectural office J. MAYER H., gained a national and international reputation for his innovative buildings, objects and interventions into space. J. MAYER H. works at the interface between architecture and communication. Use of interactive media and new materials plays a key role in the construction of space. His project "Metropol Parasol", recently completed in Seville, triggered a considerable echo in the specialist press.

The Architectural Collection of the Berlinische Galerie

The Architectural Collection of the Berlinische Galerie documents the history of 20th and 21st century architecture and urban planning in Berlin. Having been established as a separate department in 1987, today – in addition to extensive files – it comprises circa 300,000 plans, drawings and designs on cardboard, around 2,500 architectural models, and circa 80,000 photographs. The collection encompasses official competition archives, company and architects' estates, and outstanding individual works. In recent years the collection has focused increasingly on current architectural trends in Berlin. The exhibition by J. MAYER H. accentuates the Berlinische Galerie's reference to the present day.



Installation in the entrance hall of the Berlinische Galerie, © J. MAYER H.