





Emilija Škarnulytė declines GASAG Art Prize 2022

Emilija Škarnulytė (*1987 in Vilnius, Lithuania) has decided not to accept this year's GASAG Art Prize - sponsored by a Berlin energy supplier. The reason is Russia's war of aggression in Ukraine. The artist wishes to draw attention in this way to Germany's reliance on Russian energy.

Dr. Thomas Köhler, Director of the Berlinische Galerie: "The GASAG Art Prize is of great importance to Berlin, to the Berlinische Galerie and of course to the award-winning artists. The winner in 2022, Emilija Škarnulytė, is Lithuanian by birth. Given the history of her home country and Russia's war of aggression against Ukraine I have the understanding for the artist's decision not to accept the prize. As a gesture of respect, her exhibition space at our museum will remain empty."

GASAG, the company that funds the award, respects the artist's decision and has donated this year's bursary to the Berlinische Galerie for the promotion of young artists.

The award initiated by GASAG is organised together with the Berlinische Galerie. Every two years, the partners honour an outstanding artistic contribution at the interface between art, science and technology. The GASAG Art Prize entails a site-specific exhibition at the Berlinische Galerie and the publication of a catalogue.

Contact Berlinische Galerie

Ulrike Andres Head of Communication and Education Tel +49 30 78 902 829 andres@berlinischegalerie.de

Berlinische Galerie Berlin's Museum of Modern Art, Photography and Architecture Alte Jakobstraße 124–128 10969 Berlin www.berlinischegalerie.de

GASAG AG

Ursula Luchner Press Tel +49 30 7872 30402 uluchner@gasag.de

EUREF-Campus 23–24 10829 Berlin www.gasag.de



GASAG