



Dr. Annelie Lütgens © Berlinische Galerie, Foto: Harry Schnittger

Annelie Lütgens takes a bow

**Ilka Voermann to head the
Collection of Prints & Drawings
from 1 August**

On 1 August Dr Ilka Voermann will take the helm of the Collection of Prints & Drawings at the Berlinische Galerie. She succeeds Dr Annelie Lütgens, who will be retiring in autumn 2022.

“What amazes me about Annelie Lütgens is her incredible range of interests: literature, travelling, parachuting, fashion and quiriness of all kinds. We have had a trustful working relationship for over 20 years. She is passionate about curating shows and her abundance of ideas knows no bounds.”
(Dr Thomas Köhler, director of the Berlinische Galerie)

Annelie Lütgens studied art history in Hamburg, where she received a doctorate in 1990 for a dissertation about the Berlin artist Jeanne Mammen. From 1992 until 1994 she was a research assistant at the Hamburger Kunsthalle, then wrote art reviews for various newspapers and magazines in Berlin.

From 1996 until 2011 Lütgens was a curator at the Kunstmuseum Wolfsburg, producing numerous exhibitions and publications on twentieth-century art and photography, including on Wolfgang Tillmans, Richard Avedon, Ed van der Elsken, René Daniels, Luc Tuymans, Eric Fischl, Jean Tinguely, Eberhard Havekost, Franz Ackermann, Francis Alys and themes such as “Painting in the Digital Age”, “Photography and Video in China”, “Japan and the West”, “Interior Exterior” and “Art and Fashion”.

In April 2011 she was appointed head of the Collection of Prints and Drawings at the Berlinische Galerie, which contains about 15,000 folios, above all drawings. Lütgens implemented numerous well-attended exhibitions with accompanying catalogues, including “Streets and Faces: 1918–1933” (2012), “Vienna Berlin: The Art of Two Cities. From Schiele to Grosz” (2013), “Dorothy Iannone: This Sweetness Outside of Time. Paintings, Objects, Books 1959–2014” (2014), “Modern Visionaries: Paul Scheerbart, Bruno Taut, Paul Goesch” (2016), “Jeanne Mammen: The Observer. Retrospective 1910–1975” (2017), “Lotte Laserstein: Face to Face” (2019), “Drawing the City: Paper-Based Works from 1945 to the present” (2020) and this year “Images in Fashion – Clothing in Art: Photography, Fine Arts and Fashion since 1900” and “InterPlay: Tabea Blumenschein – Ulrike Ottinger”.

Lütgens supervised significant new acquisitions for the Berlinische Galerie. Among the highlights are works by Dorothy Iannone, Jeanne Mammen, Lotte Laserstein and Christa Dichgans.



She also arranged substantial gifts in connection with Gertrude Sandmann, prints and drawings from East Berlin and purchases of works by contemporary artists such as Martin Assig, Heike Kati Barath, Marcel van Eeden, Nadine Fecht, Bertram Hasenauer, Astrid Köppe, Julia Oschatz and Cornelia Schleime.

Ilka Voermann to head the Collection of Prints & Drawings

Dr Ilka Voermann is to head the Collection of Prints and Drawings at the Berlinische Galerie from 1 August.

“I have seen nearly all Dr Ilka Voermann’s exhibitions at the Schirn Kunsthalle in Frankfurt am Main and am impressed by their broad thematic range. She is well networked internationally, brimming with ideas and always eager to gain new scholarly insights from her work. I am extremely looking forward to our ‘new acquisition’.” (Dr Thomas Köhler)

Dr Ilka Voermann (1981, Leer, East Frisia) studied art history, classical archaeology, and modern and contemporary history in Münster and Mainz. Her dissertation examined the use of copies in aristocratic art collections during the 19th century. From 2011 to 2013 Dr Ilka Voermann worked at the Kunstmuseum in Stuttgart, first as a researcher and then curating exhibitions such as “Willi Baumeister International”. After teaching at the University of Stuttgart and Stuttgart State Academy of Art and Design, she was a Curatorial Fellow at the Harvard Art Museums in Cambridge (MA) from 2014 to 2017, where she was involved in planning the exhibition “Inventur—Art in Germany, 1943-55”. Since July 2017 Dr Ilka Voermann has been a curator at the Schirn Kunsthalle Frankfurt, where her exhibition “ART FOR NO ONE. 1933-1945” is currently running.

“I very much look forward to working at the Berlinische Galerie, to my new colleagues and, of course, to Berlin. The excellent Collection of Prints and Drawings contains numerous works by important Berlin artists, but also many worthwhile discoveries. I look forward to the challenge not only of highlighting the Collection’s particular diversity, but also of building on it for the future.” (Dr Ilka Voermann)

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